



New Worlds to Be Lecture Topic *Drake Is Final Speaker in Summer Series*

New worlds far different from our own, will be described when Frank D. Drake gives the fourth and final lecture in the Cornell University 1980 Summer Session Series, "Arecibo Explores the Universe," beginning at 8:15 p.m. Wednesday, July 30, in Alice Statler Auditorium.

Illustrated with slides, the lecture by the director of the National Astronomy and Ionosphere Center (NAIC) and Goldwin Smith Professor of Astronomy is open to the public at no charge.

The Arecibo Observatory, located in the mountains of northern Puerto Rico, is the world's largest radio-radar telescope and is run for the NAIC by Cornell under contract with the National Science Foundation. Some 160 visiting scientists from 55 institutions are expected to use the Arecibo Observatory this

year to conduct about 130 different research projects.

Drake, who has served as the director of NAIC since its founding in 1971 and was the director of the Observatory from 1966 to 1968, will discuss the broad range of research possible with the radio-radar telescope, including tests for pollutants in the Earth's atmosphere and studies of this solar system and of our own and distant galaxies.

He plans to emphasize the "unique power of this instrument which has led us to the discovery of new worlds, far different from our own and very complex."

Among Drake's topics will be radar pictures of the surface of Venus showing a planet which he describes as "similar in some ways to the Earth, but containing things never seen before, including the highest known mountains and the deepest valleys in the solar system."

The Cornell astronomer will review recent Arecibo studies of pulsars, the stars which have been shown to be made up of a bulk-nuclear form of matter. Previously undetected, the bulk nuclear matter of the pulsars has properties "incredibly different from the matter we are used to," Drake says.

Arecibo and other instruments like it offer the best possibility for detecting intelligent civilizations elsewhere, according to Drake, who predicts that such civilizations may be discovered in the coming decades.

During radar studies conducted at Arecibo, the observatory transmits

the most powerful radio signals leaving the Earth. Scientists seek to learn about the Earth's atmosphere and about objects in the solar system by interpreting the echoes which return to the telescope. Using its radio astronomy capabilities, the researchers study signals naturally emitted by cosmic objects.

Drake holds an undergraduate degree from Cornell and a master's and doctorate from Harvard University. He is widely known for his belief that life exists elsewhere and is a leading authority on the methods for detection of and communication with extraterrestrial intelligent civilizations.

Two from Cornell Win Wolf Prize

Two university professors, Kenneth G. Wilson and Michael E. Fisher, are among three scientists to share the 1980 Wolf Prize in Physics.

Along with Leo Kadanoff of the University of Chicago, Wilson and Fisher were cited for their contributions in the field of statistical mechanics.

The prize from the Wolf Foundation of Israel includes a \$100,000 award in each of five categories — chemistry, medicine, agriculture, mathematics and physics. Prize winners will be honored at a Sept. 18 session of the Israeli Parliament, the Knesset. Now in its third year of awards, the Wolf Prize honors scientists for their "invention or discovery to the benefit of humanity."

The three physicists won the 1980 prize for their far-reaching contributions to the theory of phase transitions. (Most substances, such as water, exist in different phases depending on their temperature, as a solid below the freezing point and as a gas above the boiling point. Such sudden "phase transitions" are familiar to everyone, yet a complete understanding of how they occur has eluded physicists for generations.) The prize winners constructed the detailed description of how a substance behaves as it passes through the transition, and related this behavior to the properties of the molecules that form the substance.

Wilson, who joined the Cornell faculty in 1963, is the James A.

Weeks Professor of Physical Science. His theoretical research and discoveries have covered a broad range of physics, from the structure and stability of elementary particles to the properties of condensed matter near the critical point of a phase transition. He received his A.B. from Harvard University and his Ph.D. from California Institute of Technology.

Fisher is the Horace White Professor of Chemistry, Physics and Mathematics at Cornell, and is known for his major contributions to the theory of equilibrium statistical mechanics.

A member of the Cornell faculty since 1966, Fisher studied and served on the faculty at King's College, London.

No Chronicle Until Aug. 21

This is the last of the special summer issues of Cornell Chronicle. Publication will be suspended until the Orientation-Registration issue, which will appear Aug. 21. Regular fall term publication will then resume Sept. 4.



Monday's recital will be performed by Harpsichordist Peter Wolf (left) and Baroque Violinist Sonya Monosoff. Tickets for the recital, scheduled for 8:15 p.m. in Alice Statler Auditorium, will be available at the box office the night of the performance.

Monday's Recital is Fourth

Sonya Monosoff, baroque violinist, and Peter Wolf, harpsichordist, will present a concert of 17th and 18th century music at Alice Statler auditorium Monday, July 28. Tickets for the program, the fourth in the university's Summer Session series, will be available at the box office before the 8:15 p.m. curtain.

The duo will play three sonatas: Sonatas No. 3 in C Major, Opus 5 by Archangelo Corelli, No. 10 in F sharp minor, Opus 9 by Jean-Marie Leclair and No. 3 in E Major, BWV 1016 by J.S. Bach. As a soloist Wolf will perform Pieces de Clavecin written in 1759 by Claude Balbastre.

Most of the present day violinists compete to acquire the few remaining instruments made in the 17th and 18th centuries by such famed builders as Stradivarius and Amati, violins which have since been rebuilt to provide the full sound to which we have become accustomed.

The sound of the baroque violin is quieter and lighter in tone than its modern counterpart. A number of old instruments are now being restored to their original state.

Monosoff plays a violin made in 1754 by the Venetian Domenico Busan. It is from the collection of instruments donated to Cornell by the late Verne Swan of Utica. Restoration of the Violin was recently completed by Fred Lindemann in Amsterdam, The Netherlands, and the two-year project was made possible by a gift to the Music Department by a national alumni organization, the Cornell Friends of Music.

While a member of the New York Pro Musica in the 1950s, Monosoff became interested in authentic instruments, early violin literature and subsequently performance practices. She made the first recording of important works by the 17th century composer Heinrich Biber, who was until then primarily

a name in history textbooks. They were well received here and in Europe and gained favorable reviews in major publications, among them The Musical Quarterly, Saturday Review of Literature, New York Times. Her performance, with James Weaver, of the Bach Sonatas won the Stereo Review award Best Record of the Year 1970.

Harpsichordist Peter Wolf, who appeared on the July 21st Summer Session concert, could well be called the "complete harpsichordist." His diverse background has given him an unusually comprehensive command of his instrument. He studied with two of the world's most eminent harpsichordists, Gustav Leonhardt in Holland and Ralph Kirkpatrick at Yale. He was an apprentice to master harpsichord builder William Dowd. He will play the concert on Cornell's own Dowd instrument, the only one of its model in the United States.

Boyce Thompson Has New Director

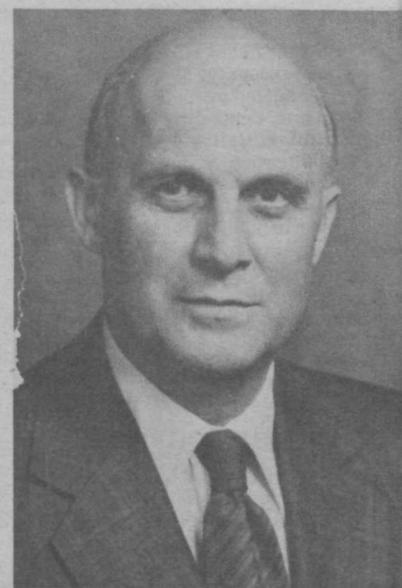
Roy A. Young, a plant pathologist and chancellor of the University of Nebraska - Lincoln, has been named as the next managing director of the Boyce Thompson Institute for Plant Research.

The appointment, which was made by the board of directors of the non-profit institute, is effective Sept. 1, 1980, upon the retirement of Richard H. Wellman, managing director for the past six years.

Commenting on the appointment of Chancellor Young to the top executive post at Boyce Thompson Institute, David L. Call, dean of the New York State College of Agriculture and Life Sciences at Cornell, said, "We are indeed fortunate to have a person of his stature in the academic community assuming this very important position." Dr. Wellman, the dean noted, was director of the institute during "a very critical phase in the movement of Boyce Thompson to Cornell, and we will always be appreciative of his efforts. He was the key person in the move and in the close integration of Boyce Thompson with Cornell."

It was as vice president for research and graduate studies of Oregon State University (1970 to 1976) that Roy A. Young nearly succeeded in wooing Boyce Thompson Institute to that state from its original headquarters in Yonkers, N. Y. However, a 1973 act of the New York State Legislature made the 1978 move to Cornell possible by providing funds for the construction of new laboratory and greenhouse facilities, which are assigned to the College of Agriculture and Life Sciences for use by Boyce Thompson Institute.

Chancellor Young, who holds a Ph.D. in plant pathology from Iowa State University, served as an instructor and industrial fellow at that institution until 1948, when he joined the faculty of Oregon State University. From 1958 to 1966, he headed the Oregon State University Department of Botany and Plant Pathology, and was dean of research from 1966 to 1970. He was named chancellor of the University



Roy A. Young

of Nebraska-Lincoln in 1976.

As a member of the Board of Directors of Boyce Thompson Institute, Young served as chairman of its research advisory committee. He is the author or co-author of some 60 publications, and a fellow of the American Association for the Advancement of Science and of the American Phytopathological Society.

Reviewing the accomplishments of BTI during his term as managing director, Wellman said the institute continues to emphasize an interest in international agriculture. "The researchers are doing remarkable work in the area of nitrogen fixation, and we have continued our efforts in the area of air pollution research and plant response to pollutants," he said. "We have become very involved in biological pest control — using fungi and viruses to control insects — and we are more involved each year in plant stress research."

Photography Contest Scheduled

The university's Summer Session has opened its first of what is planned as an annual Cornell Summer Photography Contest.

Entries in the contest should be glossy, black-and-white unmounted prints not larger than 8 by 10 inches that illustrate some aspect of campus life during the summer of 1980.

Outstanding prints will be used and credited in future Summer Session publications, although all other

rights will remain with the photographers.

A special dean's award of \$50 will be given to the photographer of the photo judged to be the best submitted. Honorable mention awards of \$25 each may be made at the discretion of the jury.

All entries are due in 105 Day Hall by 4:30 p.m. Monday, Aug. 4. The contest is open to all members of the Cornell community.

The following job openings are new this week. For information on vacant positions listed in previous issues of the Chronicle, contact Personnel Staffing Services, 440 Day Hall. Cornell is an affirmative action employer.

Administrative/Professional Systems Analyst III, CPO5 (Computer Services-APS)
Administrative Manager, CPO4 (Diagnostic Lab.)
Farm Manager, CPO4 (DCS-Animal Care)
Research Support Specialist II, CPO4 (Design & Environmental Analysis)
Systems Analyst II, CPO4 (Finance & Business Office) (2)
Health Associate I, CPO3 (University Health Services)
Applications Programmer I, CPO3 (Computer Services-APS)
Administrative Supervisor II, CPO3 (Genetics & Development)
Clerical Secretary, GR20 (NYSSILR, NYC)
Secretary, GR20 (Public Affairs Regional Office S. Pasadena, Calif.)
Word Processing Operator, GR18 (Media Services)
Telephone Operator, GR17 (General Services-Telephone)

Jobs

Library Aide, GR16 (University Libraries/Serials/Olin)
Transaction Clerk I, NP6 (DCS-Medical Records)
Service and Maintenance Cook, GR22 (Dining Services)
Short Order Cook, GR18 (Dining Services)
Material Handler, GR18 (Dining Services)
Food Service Worker, GR17 (Dining Services)
Dish Machine Operator, GR16 (Dining Services)
Custodian, GR17 (Varied)
Cashier, GR15 (Dining Services)
Line Server, GR14 (Dining Services)
University Service Officer, GR20 (Public Safety)
Photo Assistant, GR20 (Photo Services)
Field Assistant III, NP10 (Agronomy)
Technical Research Equipment Technician, GR25 (Lab of Plasma Studies)
Spectrometer Technician, GR22 (Chemistry)
Technician, GR22 (Preventive Medicine)
Technician, GR21 (Vet. Microbiology)
Technician, GR21 (Vet. Anatomy)

Technician, GR21 (Preventive Medicine)
Technician, GR18 (Div. of Nutritional Sciences)
Technician, GR18 (Biochemistry)
Part-Time and/or Temporary Student Development Specialist II, CPO3 (University Health Services)
Executive Staff Assistant I, CPO2 (Division of Nutritional Sciences)
Minority Staff Development Spec. I, CPO2 (Office of Equal Opportunity)
Technician, GR19 (Preventive Medicine)
Secretary, GR16 (LASSP)
Secretary, GR18 (Division of Nutritional Sciences)
Secretary, GR16 (International Population Program)
Secretary, GR16 (Physics)
Secretary, GR16 (Physics)
Keypunch Operator, GR16 (Computer Services)
Academic Assistant Professor (Modern Hebrew Language & Literature, Near Eastern Studies)
Lecturer, (part-time) (Vet Microbiology)
Lecturer (Human Service Studies) (7)
Teaching Associates (Chemistry)
Teaching Associates (B&PA) (3)

Cornell Chronicle

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July		1980						
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Calendar Of Events

August		1980						
S	M	T	W	T	F	S		
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24	25	26	27	28	29	30		
31								

Saturday

July 26, 8 p.m. *Uris Hall Auditorium. "Night of the Living Dead" (1968), directed by George Romero, starring Duane Jones, Judith O'Dea, Karl Hardman.

Sunday

July 27, 8 p.m. *Uris Hall Auditorium. "Take the Money and Run" (1969), directed by Woody Allen, starring Woody Allen, Janet Margolin, Marcel Hillaire.

Monday

July 28, 8 p.m. *Uris Hall Auditorium. "Face to Face" (1976), directed by Ingmar Bergman, starring Liv Ullmann, Erland Josephson.

Tuesday

July 29, 8 p.m. Morrill 106. Classics of Early Soviet Film: "Earth" (1930), Dovzhenko. Free and open to the public.

July 29, 8 p.m. *Uris Hall Auditorium. "Butch Cassidy and the Sundance Kid" (1968), directed by George Roy Hill, starring Paul Newman, Robert Redford, Katherine Ross.

Wednesday

July 30, 7 & 9:15 p.m. *Uris Hall Auditorium. "The Circus" (1928), directed by Charles Chaplin, starring Charles Chaplin, Merna Kennedy, Betty Morrissey. Shown with the Buster Keaton short, "The Scarecrow" (1921).

Thursday

July 31, 8 p.m. *Uris Hall Auditorium. "Gaslight" (1944), directed by George Cukor, starring Charles Boyer, Ingrid Bergman, Joseph Cotten.

Friday

August 1, 8 p.m. *Uris Hall Auditorium. "Rashomon" (1950), directed by Akira Kurosawa, starring Toshiro Mifune, Machiko Kyo, Masayuki Mori.

Friday & Saturday

August 1 & 2, 8 p.m. *Statler Auditorium. "The Lord of the Rings" (1978), directed by Ralph Bakshi. Animated.

Saturday

August 2, 8 p.m. *Uris Hall Auditorium. "A Boy and His Dog" (1975), directed by L.Q. Jones, starring Don Johnson, Susanne Bencon.

Sunday

August 3, 8 p.m. *Uris Hall Auditorium. "The Conversation" (1974), directed by Francis Ford Coppola, starring Gene Hackman, Allen Garfield, John Cazale, Cindy Williams.

Monday

August 4, 8 p.m. *Uris Hall Auditorium. "The Passenger" (1975), directed by Michelangelo Antonioni, starring Jack Nicholson, Maria Schneider.

Tuesday

August 5, 8 p.m. *Uris Hall Auditorium. "Notorious" (1946), directed by Sir Alfred Hitchcock, starring Cary Grant, Maria Schneider.

Wednesday

August 6, 7 & 9:15 p.m. *Uris Hall Auditorium. "Steamboat Bill, Jr." (1927), directed by Buster Keaton, starring Buster Keaton, Tom Lewis, Marion Byron. Show with the Keaton short "The Paleface" (1921).

Thursday

August 7, 8 p.m. *Uris Hall Auditorium. "Night Must Fall" (1937), directed by Richard Thorpe, starring Robert Montgomery, Dame May Whitty, Rosalind Russell.

Friday

August 8, 8 p.m. *Uris Hall Auditorium. "Beauty and the Beast" (1946), directed by Jean Cocteau, starring Jean Marais, Josette Day, Marcel Andre.

Saturday

August 9, 8 p.m. *Uris Hall Auditorium. "Fantastic Planet" (1973), directed by Rene Laloux. Animated.

Sunday

August 10, 8 p.m. *Uris Hall Auditorium. "The Big Heat" (1953), directed by Fritz Lang, starring Glenn Ford, Lee Marvin, Gloria Grahame.

Monday

August 11, 8 p.m. *Uris Hall Auditorium. "Battleship Potemkin" (1925), directed by Sergei Eisenstein,

starring Antonov, Alexandrov, Vladimir Barsky.

Meetings

Every Thursday, 7:30 a.m. Anabel Taylor One World Room: Disarmament Study Group breakfast and discussion.

Every Friday, 7 p.m. Straight Loft 4. Cornell Christian Fellowship meeting. All welcome.

Music

Every Monday, 7-10 p.m. Ithaca Commons Central Pavilion. Cornell Country Dance Club Contra/Square Dance with Irish, Scottish, American, Bluegrass music. Live music, new musicians are invited.

Thurs., July 24, 8-10 p.m. Watkins Glen. A Taylor Vintage Summer of Song Concert: "Mississippi Mudders" (swing, popular).

Fri., July 25, 8-10 p.m. Fair Haven Beach. A Taylor Vintage Summer of Song Concert: "Mississippi Mudders" (swing, popular).

Sat., July 26, 8-10 p.m. Taughannock Falls. A Taylor Vintage Summer of Song Concert: "Opera Theatre of Syracuse." Broadway Show Music.

Sat., July 26, 8-10 p.m. Taylor Park. A Taylor Vintage Summer of Song Concert: "Barroom Buzzards."

Sat., July 26, 8-10 p.m. Cayuga Lake. A Taylor Vintage Summer of Song Concert: "Mississippi Mudders."

Thurs., July 31, 8-10 p.m. Watkins Glen. A Taylor Vintage Summer of Song Concert: "Jazz Ensemble."

Fri., Aug. 1, 8-10 p.m. Fair Haven Beach. A Taylor Vintage Summer of Song Concert: "Opera Theatre of Syracuse."

Fri., Aug. 1, 8-10 p.m. Taylor Park. A Taylor Vintage Summer of Song Concert: "Annapolis Brass Quintet."

Sat., Aug. 2, 8-10 p.m. Pinnacle. A Taylor Vintage Summer of Song Concert: "Rochester Philharmonic Orchestra."

Sat., Aug. 9, 8-10 p.m. Taylor Park. A Taylor Vintage Summer of Song Concert: "Opera Theatre of Syracuse."

Religion

Every Friday, 7:30 p.m. Anabel/Myron Taylor Courtyard. Hillel Conservative Services. If raining, services will be in Anabel Taylor Edwards Room.

Every Saturday, 9:15 a.m. Anabel Taylor Edwards Room. Hillel Orthodox Services.

Every weekday, 12:15 p.m. Anabel Taylor G-19. Catholic Mass.

Every Saturday, 5:15 p.m. Anabel Taylor Chapel. Catholic Mass.

Every Sunday, 9:30 & 11 a.m. Anabel Taylor Auditorium. Catholic Mass.

Every Wednesday, 7:30 p.m. 106 Eastern Heights Drive. Baha'i discussion group. For details call 273-4240.

Sunday, July 27, 11 a.m. Sage Chapel Services. J. Anthony Gaenslen, Attorney; Advisor to Young Friends (Quakers).

Sunday, August 3, 11 a.m. Sage Chapel Service. Douglas J. Green, Minister, First Congregational Church, Ithaca.

Theatre

Thurs. thru Sat. July 24-Aug. 2, 8:15 p.m. *Hangar Theatre. "Equus" by Peter Shaffer, directed by Bob Hall. Saturday matinees 3:30 p.m. For ticket information phone 273-2432.

July 25 & 26, 8:15 p.m. *The Strand. "Bye-Bye Birdie."

Aug. 5-16, 8:15 p.m. *Hangar Theatre. "Ah, Wilderness," by Eugene O'Neil, directed by Janet McCall. Saturday matinees 3:30 p.m. For ticket information phone 273-2432.

Aug. 1 & 2, 8:15 p.m. *The Strand. "Bye-Bye Birdie."

The End: Final Exams

Deviations from the final examination schedule must be approved by the dean of the Division of Summer Session and are permitted only if all class members and the instructor agree on the change and it has been determined that no student in the class has a conflict in time. The Summer Session office must be notified in writing of any schedule changes.

If no final examination is to be given in a course, an announcement to that effect will be made by the instructor. In those cases, the last meeting of the class is held at the time normally scheduled for the examination.

Six- and Eight-Week Sessions

Final examinations will be held on Thursday, August 7, and Friday, August 8, at the hours indicated in the following schedule. (The course classroom will be used unless a change is announced by the instructor.)

8 a.m. classes: Thursday, August 7, at 8 a.m.

9 and 9:30 a.m. classes: Friday, August 8, at 8 a.m.

10 a.m. classes: Thursday, August 7, at 10:30 a.m.

11 and 11:30 a.m. classes: Thursday, August 7, at 2 p.m.

12, 12:30, and 1 p.m. classes: Friday, August 8, at 10:30 a.m.

1:40 and 2 p.m. classes: Friday, August 8, at 2 p.m.

Evening classes: last class meeting.

Courses of less than full length in the six-week or eight-week session: last class meeting.

Special Programs

Directors of special programs will each arrange their examination schedules.

Participants in special programs should check with the director if no announcement has been made.



Cornell University Summer Session 1980 Lecture Series

8:15 p.m., Alice Statler Auditorium

Wednesday, July 30

Arecibo Explores the Universe

Frank D. Drake

Director, National Astronomy and Ionosphere Center and Goldwin Smith Professor of Astronomy

There is no admission charge.



Cornell University Summer Session 1980 Concert Series

8:15 p.m.

Monday, July 28

Baroque Music II

Sonya Monosoff Peter Wolf
baroque violin harpsichord

Statler Auditorium

Monday, August 4

The Amade Trio

Malcolm Bilson fortepiano
Sonya Monosoff violin
John Hsu cello

Statler Auditorium

Series tickets at \$8.50 and individual tickets at \$2.50 are available at the Summer Session Office, 105 Day Hall and at the box office on concert nights.

Announcements

Commons Coffeehouse Summer schedule through August 8: Monday through Thursday 9 a.m.-4 p.m.; Friday 9 a.m.-4 p.m. and 8 p.m. till midnight (Open Mike); Saturday 8 p.m.-1 a.m. (live music); Sunday 7:30-11 p.m. Bound for Glory. Anabel Taylor first floor.

Conferences

Sunday through Wednesday

August 3-6 Boyce Thompson Institute for Plant Research. International Conference on the Biology and Chemistry of the Cucurbitaceae. More information may be obtained by contacting D.M. Bates, Bailey Hortorium, Cornell, 256-2131 or R.W. Robinson, New York State Agricultural Experiment Station, Geneva, NY at (315) 787-2221.

Dance

Every Monday, 7-10 p.m. Ithaca Commons Central Pavilion. Cornell Country Dance Club Contra dance, square dance, circles, mixers, polkas, waltzes. Live music. Open to the public. All dances taught. Beginners are welcome and encouraged to come early. New musicians are invited. Free.

Every Tuesday, 7:30-10:30 p.m. Martha Van Rensselaer Auditorium. Couples dancing, Scottish, English and International, teaching and requests. Free, singles welcome.

Every Wednesday Straight Memorial Room. International folkdancing. Beginners dances taught 7-8:30 p.m.; request dancing 8:30-9:45 p.m. Free.

Every Thursday Anabel Taylor One World Room. Israeli folkdancing. Teaching 8-9 p.m.; requests 9-11 p.m. Free.

Every Sunday Straight North Room. International folkdancing. Intermediate and advanced dances taught 7-8 p.m.; request dancing 8-9:45 p.m. Free.

Exhibits

Olin Library "The Growth of an Artist: Louis Agazziz Fuertes." Sketches, drawings, paintings and letters of the famed bird illustrator, from the collection given to Cornell by his daughter, Mary Fuertes Boynton, as arranged by Mrs. Boynton and Professor Frederick G. Marcham, through July 26.

Films

Except where noted films are under sponsorship of Cornell Cinema.

Thursday

July 24, 8 p.m. *Uris Hall Auditorium. "Aguirre, the Wrath of God" (1973), directed by Werner Herzog, starring Klaus Kinski, Helena Rojo, Ruy Guerra.

Friday

July 25, 8 p.m. *Uris Hall Auditorium. "A Midsummer's Night Dream" (1935), directed by Max Reinhardt and William Dieterle, starring James Cagney, Joe E. Brown, Dick Powell, Mickey Rooney.

Friday & Saturday

July 25 & 26, 8 p.m. *Statler Auditorium. "Heaven Can Wait" (1978), directed by Warren Beatty and Buck Henry, starring Warren Beatty, Julie Christie, James Mason.



The Amade Trio is made up of (from left) John Hsu, cello, Sonya Monosoff, violin, and Malcolm Bilson, fortepiano.

Amade Trio Will Perform In Last Concert of Series

The Amade Trio will appear as the final attraction of the Summer Session concert series at 8:15 p.m. Monday, Aug. 4, in the Alice Statler Auditorium.

The trio is composed of Malcolm Bilson, fortepiano; Sonya Monosoff, violin; John Hsu, cello. Each has devoted many years to the study of 17th and 18th century music and instruments. Trio-in-residence at Cornell, they specialize in the great trio literature of the classical period. From this era, they will perform the Trio in C Major, K. 548 by Mozart, Trio in E minor, Hoboken 12 by Haydn and Trio in E flat Major, Opus 1/1 by Beethoven.

Early principles of bowing, articulation, vibrato and ornamentation are applied in their performances. Played on instruments typical of those used at the time, the music emerges with a freshness and lightness not possible when performed on their modern counterparts. On Monday evening Monosoff will play the restored "Busan" violin. Hsu's cello, attributed to Albani, Tyrol circa 1720, was a gift to the Cornell music department from Mrs. Byron Saunders and has been restored to original proportions by William Monical of New York. Bilson will play a fortepiano based on the Anton Walter instrument of 1782 now in the

Mozarthaus in Salzburg. Built in 1977 by Philip Belt of Connecticut, it has a range of five octaves and the dampers-pedals on a modern piano are raised by knee levers.

The Amade Trio's recordings of a series of Haydn and Beethoven trios on the Titanic label have been very favorably reviewed by "Hi Fidelity" and "Stereo Review." The group has toured extensively during college recesses in the Northeast, Midwest and on the West Coast. They have also toured in England and played at the prestigious Bach Festival in Britain.

Monosoff and Hsu are appearing in Cornell Summer Session concerts earlier this season. Like them, fortepianist Malcolm Bilson is a professor of music at the university. He is generally regarded as the leading fortepianist in the United States and is establishing a similar reputation in Europe, where his concerts have also been well received. For the past two years he has conducted successful master classes in Salzburg and in Budapest at the Liszt Academy. As a soloist he has recorded for Golden Crest, Advent and Titanic Records.

Tickets for the Aug. 4 trio concert may be obtained at the door before the concert.

11th Century Viking Coins Found in Search of Archives

A search through the dusty archives of the university has turned up a remarkable find: Twenty-two rare Viking coins minted in the 11th century during the reigns of Haraldr Hardradi (1047-1066) of Norway and Sveinn Ulfsson (1047-76) of Denmark.

Bequeathed to the university in 1904 by Willard Fiske, the silver coins remained in a small cardboard box until their discovery in June by Louis Pitschmann, assistant curator of the Fiske Icelandic Collection.

The coins, which bear runic inscriptions and decorations of crosses and peacocks, will be placed on display beginning August 5 in the university's Olin Library as part of the 75th Anniversary Exhibit of the Icelandic Collection, in conjunction with the Cornell Viking Lecture Series.

Fiske, who was a diplomat, scholar, journalist and Cornell's first librarian, apparently bought the coins in Copenhagen in 1899. On the envelope containing the artifacts, the collector wrote: "Runic coins of extraordinary beauty and rarity."

"If anything, this description is an understatement," according to Robert T. Farrell, professor of English, medieval literature and archaeology and coordinator of the Viking Lecture Series. "Coins were not minted in Scandinavia until about the year 1000 and these coins are quite early in the series. The six well-struck Danish coins are among best preserved to come down to us



An ornamental cross and runic legend reading, 'Sven, King of the Danes,' covers the obverse, at left, one of 22 Viking coins recently discovered in Cornell's Fiske Icelandic Collection. At right the reverse of the same coin.

from the Viking Period."

Runes are symbols of the medieval Scandinavians' written language. Revered for its exotic beauty, the peacock was considered a royal bird.

Farrell declined to place a value on the coins but said they will be examined by numismatic experts. The coins will be preserved in a display case under constant temperature and atmosphere controls.

With more than 32,000 volumes, the Fiske Collection is considered one of the world's three leading collections of Icelandic literature. It is based on the private library of Willard Fiske, who began gathering material while connected with the United States Legation in Copenhagen in 1850.

The Cornell Viking Lecture Series begins in September and continues through October and November at the State University of New York at Buffalo and Binghamton as well as the Cornell campus. Topics include Viking art, archaeology, mythology and Scandinavian literature.

"Our aim is to show that the Vikings possessed and spread a rich culture, sophisticated and artistically advanced," according to Farrell. "We hope to dispel the common notion that these Northern peoples were mere bloodthirsty raiders. The Vikings affected peoples living in the British Isles, France, Italy, Russia and Eastern Europe; they even came to America hundreds of years before Columbus was born."

Draft Counseling Office Established

The Ithaca Draft Information and Counseling Service in Anabel Taylor Hall provides free counseling and literature covering everything from traditional military service to non-cooperation and the legal consequences of such actions. The goal of the service is to aid people in examining the moral, social, and political implications of the various ways of responding to registration and to subsequently clarify and deepen a person's beliefs. Appropriate response to registration can be more faithfully sustained once a person's basic values are uncovered and consciously embraced, according to a spokesman for the office.

Federal law requires all males born in 1960 and 1961 to register at any post office. Men born in 1960 are scheduled to register this week beginning July 21 and men born in 1961 are scheduled to register during the week of July 28.

The counseling service is located on the third floor of Anabel Taylor Hall and is open from 9 a.m. to 1 p.m. Monday through Friday, and 7

to 9 p.m. Tuesday and Wednesday every week. Other hours are available by appointment. Call 256-5187; after office hours call 256-4214.

The office is directed by an ex-

perienced draft counselor, Steven M. Hooper, and is an affiliated project of the Centre for Religion, Ethics, and Social Policy (CRESP).

'Quaker-Christian Message' Topic For Sage Services This Sunday

"The Quaker-Christian Message of George Fox" is the sermon topic for J. Anthony Gaenslen, speaker at the summer session service at 11 a.m. Sunday, July 27, Sage Chapel.

An Ithaca attorney and adviser to the Young Friends (Quakers) at Cornell, Gaenslen did voter registration work in Mississippi in 1964 and later spent a year in the ghetto in Philadelphia where he started an intentional community together with a Catholic priest and students from LaSalle College. He was active in the peace movement in the 1960s and early 1970s, and represented migrant farm and cannery workers in California from 1972 to 1977.

Gaenslen was graduated from Yale University in 1963 and from Cornell Law School in 1967, and specializes in labor law and labor relations.

Music will be provided by the Summer Sage Chapel Choir under the direction of Donald R.M. Pateron, university organist and Sage Chapel choirmaster. Organ accompanist will be Stephen May.

Correction

The article in last week's Chronicle concerning the change in name of the Pesticide Residue Laboratory to the Toxic Chemicals Laboratory was incorrect in one detail, the Chronicle is informed. The article, as prepared by the News and Feature Service of the College of Agriculture and Life Sciences and cleared with college and laboratory officials, said the lab is staffed by four laboratory technicians. It is in fact a scientific staff that includes research specialists and a research associate.

Chorus to Offer Informal Recital

Requiem in C Minor by Luigi Chreubini will be performed by the 1980 Summer Session Chorus in an informal recital at 8 p.m. Thursday, July 31, in Sage Chapel.

The 45 singers include students, faculty and staff who have joined for this Summer Session activity.

Michael Salmirs will be the pianist and Thomas Sokol, professor of music and director of choral music at the university, will be the conductor.

The program is planned to last 45 minutes, is free of charge and open to the public.

NetWorking

Volume 1, Number 5

By and For Employees

July 1980

HOME SAFETY GUIDELINES

No home or residence is burglar-proof. However, you can reduce the opportunity for burglary by securing your home enough so that a burglar is likely to pass it by for an easier target. This can be done by you in an inexpensive way in a short time. YOU are the key to a safe environment.

Start on the outside of your residence. List the things you need to do. An outside security light to illuminate entrance and walkways is a good investment. It turns on automatically at dusk and off at dawn. Check your trees and shrubs to make sure someone can't hide behind them and work on windows and doors. Does your garage lock, and can you turn its lights on from inside the house? Keep your lawn and tools inside and secured.

Doors and locks, which are burglar resistant, are extremely important. Exterior doors should be the solid core (not hollow) type without glass. They should have a viewing peep-hole and deadbolt locks. The hinge pins should be on the inside of the house or at least rendered unremoveable. Proper locks are not key-in-knob spring latch locks. These can be forced in less than a minute by breaking the knob off or prying the spring latch with a screwdriver, knife, or a credit card. Why put an inadequate lock on an expensive residence?

The answer to the problem is the cylinder deadbolt lock. This can replace or be added to your present lock. A single cylinder deadbolt lock will only be effective, however, if it is mounted on a solid core wood door where there is no breakable glass within 40 inches of the interior thumb turn locking mechanism. A double cylinder deadbolt lock, which is key operated from both inside and outside, should be used when glass is near. Just make certain a key is nearby at all times to use in case of fire or other emergencies. A chain latch offers little or no security. It is only as strong as the screws holding it on. It can be easily ripped off the door with pressure from outside. A wide angle peep-hole viewer is the cheapest, easiest, and best way to check on a caller's identity.

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DAY HALL DISPLAY

This is a photograph of the display case in the main lobby on the second floor of Day Hall. Displayed are photographs of six of the people honored at the Service Recognition Banquet. They are: (left to right, top to bottom,) Catherine Maki, Registered Nurse and Nurse Supervisor, University Health Services; Louis DiRusso, Jr., Senior Gardener, Buildings and Grounds Care; Angelina Torchia, Secretary, Agricultural Economics; Lacey Armitage, Farm Manager, Agronomy; Mitsuyo Hashimoto, Lab Technician, Vet Microbiology; and Ben Hilton, Senior Lab Technician, Biochemistry, Molecular and Cell Biology. Short biographical sketches are mounted next to their pictures. The silver letters and photographs are displayed on Cornell Red felt with a copy of the silver covered program of the 25th Banquet in the center. The list of names of all employees who were recognized at the banquet are mounted in the front-center of the display.

The display commemorates the 25th Anniversary of the Service Recognition Banquet and is one way of illustrating Cornell's appreciation for the service and dedication of these fine people.

The display will be up until July 21st. Please feel free to stop by and see it.

PRESIDENT RHODES' STATEMENT ON SEXUAL HARASSMENT

NETWORKING Editorial Board has requested and received permission to print the following excerpt from a memorandum to deans, directors, and department heads from President Frank H. T. Rhodes on the subject of Sexual Harassment:

"We cannot ignore the problem or pretend that such conduct does not happen at Cornell. Accordingly, I call upon every academic and administrative official of the University to give this subject the serious attention it requires. Students and faculty members should be encouraged to bring complaints to an appropriate University office, which may include the Ombudsman, the Office of Equal Opportunity or the Department of Personnel Services. Complainants should be assured that their concerns will be treated with appropriate confidentiality and that they will not suffer retaliation by any University official for having reported the incident."

The Standard work week for all non-exempt personnel is 39 hrs. per week.

EMPLOYEE ELECTED TRUSTEE REPORT

On June 16th Cornell University honored its long term employees at the Twenty-fifth Annual Service Recognition Banquet. The affair was held at North Campus Union, catered by Cornell Dining services under the able supervision of Mary Beth Swan (except that there was garlic on the meat).

President Frank H. T. Rhodes gave a welcoming address; Provost Keith Kennedy and Sr. Vice President William Herbster assisted Personnel Director Gary Posner in the presentation.

On the occasion of the silver anniversary of these awards, gifts of silver were presented to the recipients. Each gift was engraved with the recipient's name and years of service to the university. Twenty-five year members received a silver pitcher. Those achieving 30 years of service were presented with a silver cream & sugar set. Thirty-five year members received a large silver tray and those with 40 years of service were given silver coffee service sets. The highlight of the evening was the presentation by President Rhodes of a Cornell rocking chair to Louis Di-Russo for 48 years of service to the university. Louis' comment as he sat in the chair was, "now I feel like Archie Bunker!". Louis also was presented the Dedicated Service Award certificate and a gift by the employee elected trustees on behalf of the Editorial Board of "NETWORKING".

Six employees have amassed over 40 years of service to Cornell, 33 have over 35 years of service, 120 have over 30 years of service, and 146 have over 25 years of service. This adds up to over 8500 years of service to the University. Considering that the university is only 115 years old, that is a pretty impressive record!

Margaret Seacord George Peter

CUE REPORT

Cue will meet during the second half of July to study the final report of the Third Year Review Committee and make recommendations to President Rhodes on how employees should be represented in the self governance system. A request by the Secretaries/Secretaries group for endorsement of a questionnaire will be discussed. Call Joan Pakrer at 6-4628 for details.

EDITORIAL BOARD

Joan Parker, Editor in Chief -6-4628
Esserlene Gatewood, Chairperson -6-2260
George Peter - 6-5274
Margaret Seacord - 6-4341
Linda English - 6-5274
Dominic Versage - 6-4862
Ida Wolff - 6-3930
Elizabeth Selvarajah -6-7770

PLEASE NOTE: NETWORKING is independant from the Chronicle. Please submit any questions or comments concerning NETWORKING to any of the Editorial Board members listed above.

CAN YOU TOP THIS??

When we hear someone say 336 years of family service to Cornell University it sounds hard to believe. At the 25th Service Recognition Banquet, Bob Powers of the Mechanical Engineering Machine Shop received his 40th year service award. This started us thinking and here is what we found.

Bob started at Cornell in 1940 in Civil Engineering. Later he transferred to Mechanical Engineering where he stayed until the outbreak of World War II. During the war he worked for the Navy at Cornell in the Diesel Engine Laboratory, the only inland Diesel Laboratory in the country.

After the war he returned to the Mechanical Engineering Machine Shop and later became Supervisor. He held that position until he opened the Student Project Shop which includes classes and instructions of machine use, a job he still holds.

Bob's list of relatives that make up the balance of this remarkable Cornell University Family Record are:

James, son, a newcomer with 1 year service in the Dept. of Media Services. David, brother, (deceased) Civil Engineering - 39 years. Lou Ann Powers Davis, daughter of David, Univ. Press - 11 years. John, son of David, Civil Engineering - 7 years.

Cousins go back to 1890: Lawrence Powers, Sr. - Law School - 30 years. Elizabeth Powers (deceased) - 48 years. At the time of her retirement she was Secretary to President Perkins. Lawrence Powers, Jr. (deceased) Dept. of B&P - 10 years. Kathleen Powers, wife of Lawrence, retired Alumni Records - 24 years. Kathleen Powers Orzino, daughter of Lawrence, Jr., Alumni Affairs - 15 years. Nora Powers (deceased) Athletic Dept. - 33 years.

Mary Powers (deceased) Controller's Office - 38 years. Ann Powers Argetsinger, Arch. Art Planning - 20 years. Ann Argetsinger Winkelblech, daughter of Ann, Ag. & Life Science - 10 years. William Argetsinger son of Ann, Physical Education - 10 years.

We think this is a record hard to beat.

Bob received a letter of congratulations from State Assemblyman Sam MacNeil on his 40th Anniversary at Cornell University. We'd like to add our congratulations and thanks to Bob and his family for helping to make Cornell a great place to work.



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Take a good look at your sliding glass doors and windows. They are one of the easiest access routes. Their factory-installed locks can usually be forced open easily. Also, they can be lifted and removed from their tracks, unless proper precautions are taken. The simplest way to make a sliding glass door or window secure is to block the door track with a heavy dowel stick or a metal pipe. For additional security, drill a hole at a downward angle where the door frames overlap and insert a steel pin or heavy nail. Another precaution: To prevent the sliding glass doors or windows from being lifted and/or removed, install 1 1/4 inch panhead (large head) sheet metal screws in the upper track at both ends and the middle so that the door frame just clears the screws.

Windows are also an easy access entrance. If you have double-hung windows, it's easy to make them more secure. There are a number of possibilities. You can replace the conventional latch with a key lock. Just be certain to master key all window locks and keep keys in convenient places at all times in case you need to use a window as an emergency exit. Double-hung windows can be pinned by drilling a hole at a slight downward angle through the lower sash and into, but not through, the upper sash and inserting a removable nail loosely in the hole. This will prevent raising the window from the outside. Additional holes may be drilled for pinning the window in a slightly open position to provide ventilation. A simple security measure is to wedge a wood dowel between the upper and lower sashes. Casement windows provide good security. Awning-type windows can be made more secure by removing the inside operating handle, but keep the handle in case of emergency. If you have a window air-conditioner, make sure it can't be pushed inside and that the window above it can't be lifted. Remember that good locks, doors, and windows are only good when you use and secure them properly.

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Now that you have checked out the physical aspects of your home's security, let's look at another area. Have you made a list of all valuable property, credit cards, and serial numbers? Do you keep the list in a safe place? Have you engraved your NYS Operation ID number on your valuables? A social security number will not usually aid in recovery because the Privacy Act laws prohibit the tracing of the owner.

Take time to sit down with your family and talk about the possibility of burglary and good crime prevention techniques. For example, if you leave your home, leave some lights on, or use timer lights; leave a radio playing; make it appear someone is home. A barking dog is a valuable asset. If you hear a burglar at night, don't try to confront him. Let him know you know he is there by yelling to someone, turning on the lights, or making other noises. Chances are he is going to leave quickly. If you confront him, he'll get nervous and someone could get hurt. If you can safely do so, use the phone to call the police. A phone in the bedroom is good protection. Make sure you have emergency phone numbers near your phones.

Finally, please report all suspicious persons or circumstances in your neighborhood to the police. You not only help your neighbors, but, in turn, they help you by doing the same. You are the key to protecting your family and property by utilizing good crime prevention techniques.

If you have questions, call your police department for information or a professional survey.

NETWORKING - JULY QUESTION OF THE MONTH

Q: Under what circumstances can my car be towed and impounded when it is parked on the Cornell Campus?

A: Legally, Cornell may tow or boot any vehicle which is parked in violation of the University's parking rules and regulations. However, University policy provides that any motor vehicle which is found in violation of those regulations may be towed from the campus at the owner's expense or may be immobilized with a wheel-locking device (boot) when the owner is listed as a chronic violator with the Traffic Bureau.

Chronic violators are persons who, for any given parking year, have accrued a) five or more summonses which are unpaid or which have not been appealed, or b) ten or more parking summonses whether they have been paid or appealed. Fines on denied appeals belonging to persons with fewer than ten summonses must be paid to avoid the possibility of towing.

A vehicle may also be towed if it is parked in a Life Safety Zone, in a manner that obstructs traffic, or anywhere that the Traffic Bureau or Life Safety deems unsafe or improper. Under these circumstances, a vehicle may be towed without regard to the owner's parking record.

MINI-MANAGEMENT COURSE

An article in a 1974 issue of the Harvard Business Review by Robert L. Katz deals with the three major types of skills required of an effective administrator. They are technical, human and conceptual skills. Some of us are convinced that the skill which needs to be developed in more administrators at every level is human skill. It is defined as that ability to work as a member of the group and to develop a cooperative atmosphere within the group. Such an atmosphere produces the necessary results to achieve planned objectives.

It sounds simple enough but very few leaders come by this skill naturally. In reality human skill is, for the most part, the putting to use of common sense. And yet it is no different from any other discipline which must be studied and practiced in order to be perfected.

The major concept to develop is that it is necessary for managers to be sensitive to the needs and motivations of others. Such awareness causes the true leader to act in ways that take into consideration the possible reactions of other people to his or her planned actions. This helps to develop a sense within the group that everyone is working as a team. Subordinates feel less inhibited to express their ideas and to share in the planning of things that affect them and the job to be done. Individuals feel more secure and as a result a more pleasant work experience exists.

Prof. Katz places more emphasis on the need for human skill at middle management and lower levels. He believes that at top levels of management conceptual skill is the most important, although he does concede that all three types of skills are interrelated and needed at all levels. This paper is to suggest that the breakdown in management results from the lack of adequately developed human skill at every level. This can be corrected by a more ambitious program to train every manager especially in the skill to deal as a human with humans.

Questions relating to towing procedures or any other parking and traffic matter should be directed to the Traffic Bureau at 256-4600.

JURY DUTY POLICY

From Geneva--

Do non-exempt employees have to use Personal Leave, Vacation or Leave without Pay if subpoenaed to appear in Court as a witness? An employee called for Jury duty or subpoenaed to appear in court as a witness will be paid at his/her regular rate of pay upon submission of the summons or subpoena. The employee should notify his/her supervisor immediately. Employees serving on a jury are expected to work during normal working hours whenever court is not in session. Time spent on jury duty is not made up.

PERSONNEL DEVELOPMENT

The following is a list of Personnel Development Workshops & Seminars being offered July - September, 1980.:

ASSERTIVENESS TRAINING: Explores the differences of non-assertive, assertive, and aggressive behavior. Focuses on responsible behavior in pursuit of one's goals. Five session program. July 31, Aug. 7, 14, 21, & 28. 9:00 - 12:00. - \$25.

COMMUNICATING WITH YOUR PUBLIC: Provides exposure to communication skills through Transactional Analysis techniques designed to help participants better serve and interact with the public. Two session program. Aug. 19 & 20. 9:00-12:00. - \$25.

TEACHING STRATEGIES FOR SUPERVISORS: Designed to help supervisors and others with responsibility for job instruction and training. Emphasis is on teaching practice. Five session program. Sept. 15, 16, 17, 18, & 19. 9:00 - 12:00. - \$25.

WOMEN IN THE WORK WORLD: Explores the changing status and role of women, and the problems and opportunities of working women. July 30; Aug. 27; Sept. 24; 12:15-1:15. - N/C

WORK LIFE DEVELOPMENT: Introduces methods employees can follow in planning the course of their careers at Cornell. Leads employees to a better understanding of where they are headed and will alert employees to the fact that they have the primary responsibility for their own development. Four session program. July 22, 29; Aug. 5 & 12. 1:00-4:00 - N/C

CLAIMS CONTROL: Workers' Compensation & Disability & Unemployment Insurance. Directed at those responsible for the records required for Workers' Compensation and Disability, & Unemployment Insurance claims. Explains policies and procedures. Aug. 26. 9:00-12:00 - N/C

EMERGENCY PROCEDURES: Includes initial steps in case of emergency: first aid, fire control, evacuation, and accident prevention. July 23. 9:00-11:00. N/C

FIRST AID EMERGENCY CARE: Includes resuscitation, control of bleeding, and common medical emergencies (such as diabetic coma, epileptic seizure, shock, etc.). Aug. 6. 9:00-12:00. - N/C

HANDLING THE MAIL: For mail clerks and others dealing with mail. Explains the proper procedures for handling campus mail and federal regulations for regular mail. N/C

IMPROVED TELEPHONE TECHNIQUES: Training or retraining in effective telephone techniques. Consists of lecture, film, and question and discussion period. Aug. 19. 10:00-12:00. N/C

PURCHASING PROCEDURES: Designed to clarify Purchasing's function, illustrate the services offered, and outline the administrative process as it relates to other departments. (Endowed) Sept. 25, (State) Sept. 26. 9:00-12:00. - N/C

Typing Tests will be conducted on Tuesdays & Thursdays during the summer. Call 6-5226 for an appointment.

CLIP & SAVE

CORNELL CHILD CARE COALITION

NOMINATION FORM: DEDICATED SERVICE AWARD

SUMMER MEETING SCHEDULE

EMPLOYEE'S NAME _____
DEPARTMENT _____
ADDRESS/PHONE # _____

Wednesdays
July 16 and 30
August 20
12:15 - 1:15 p.m.
103 Barnes Hall
(Dean of Students' Conference Room)

Many individuals at Cornell University contribute to the success of their department and the University through the use of talents that may not be recognized in their official job description.

- Review child care needs.
- Progress report on child care support in the community.
- Fall term planning (speakers, special events, fund raising, etc.)

Persons who take pride in their work, whatever it is, who exhibit a willingness and cheerfulness in the dispatch of their duties, who may provide services beyond the call of duty, and who help make life at Cornell a rewarding experience for those with whom they come in contact are people NETWORKING feels should be recognized for their special contribution. This award is open to any employee at Cornell, regardless of rank.

ALL WELCOME JOIN US

PERSON SUBMITTING NOMINATION _____
DEPT./ADDRESS/PHONE # _____

For further information contact:
Terry Redmond, 6-7210
Danilee Poppensiek, 6-4968
Catherine Murray-Rust, 6-3319

PLEASE NOTE: It would help if a list of signatures from other department members supporting this individual was included with this form.

To prepare ourselves for the political season, we are reminded of the story of the two Vermont farmers listening to a politician. One was hard of hearing and asked the other, "What's he talking about?" The reply, "He don't say."

Please send the form to either: Margaret Seacord, 104 Space Sciences Bldg. or Linda English, Research Park, 61 Brown Rd.

CARPOOLING

DEPARTURE: ROUTE 89- TRUMANSBURG AREA
DESTINATION: CORNELL CAMPUS OR RESEARCH PARK.
Hours: Leave 8:00 am - Return 5:30 - 6:00 pm (hrs. flexible) Call Carol Doolittle - 256-2990 or Ruth Herman - 257-2030.

If you would like to place a ridesharing ad in Networking, please send your name, home and work addresses, hours of work, and daytime telephone number to the Traffice Bureau, 115 Wait Avenue. Please state whether you prefer to drive or ride.

HIDE-A-WORD

a puzzle by
PARKS

N P R U K S N A R L E P K R A E P K O H T
T E E B U C E P O W W T N U F N E L L A F
M A R K S D D E R K S O R E R N T H O G S
E P M A N A Y A F A A Y R T H T E H L S N
W G E L K L R R R L M L R R I C E O U I N
R N D L E E D L J S O A O N A L Y E V O V
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K V R T F S E B R R U V D A O Y R I O R N
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Y I K K A A M M S O H S G K I I L I R L O
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M I H E R E W H O K E O M P C E K N H W E
R R T E B O T H S E I D H D E A W J B O J
A L L E R O T N N F E E U T E A R L N T S

FIND THESE WELL-KNOWN CORNELL ALUMNI

CLASSIFIED ADS

ALMOST NEW, SMITH CORONA ELECTRIC PORTABLE TYPEWRITER. ASKING \$100. LINDA - 277-0362 or 256-5274.

6 ft. Stainless Steel double sink unit with working disposal. Price Negotiable. Call Joe Leeming -6-4655/Days. (cabinet) Try 277-0184/evenings.

For Sale--Welsh Terrier Puppies A K C \$200.00-Call evenings 277-4787.

REAL ESTATE

FOR RENT: Apt. on Lake in Aurora. (Furnished) Advantages of a Cottage-plus \$100 per week. Available July & August. George Peter - (315) 364-8455

- | | | |
|---------------------------|--------------------------|----------------------|
| Floyd Newman ('12) | Ed Marinaro ('72) | Barber Conable ('43) |
| Allen Funt ('34) | Edmund Muskie ('39) | Thomas Downey ('70) |
| Henry Reuss ('33) | Howard Robison ('37) | Sam Roberts ('68) |
| Mark Green ('67) | Peter Yarrow ('59) | Richard Shaap ('55) |
| Pete Gogolak ('64) | Thomas Pynchon ('59) | William Rogers ('37) |
| J. Kerkpatrick Sale ('58) | Kurt Vonnegut, Jr. ('44) | Pearl S. Buck ('25) |
| Clifford Irving ('51) | | Ken Dryden ('69) |

Words May Run In Any Direction