# SCHOOL OF CONTINUING EDUCATION AND SUMMER SESSIONS

The School of Continuing Education and Summer Sessions provides a wide variety of educational opportunities beyond the degreegranting programs of the university. These programs serve virtually all age groups in a great variety of formats and time frames. For information about the following programs write B20 Day Hall, Ithaca, New York 14853–2801; fax 607/255–9697; call 607/255–4987; or e-mail sce@conted.comell.edu, unless indicated otherwise below.

## **ADMINISTRATION**

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Ralph Janis, director, Cornell's Adult University

Charles W. Jermy, Jr., associate dean, and director, Cornell University Summer Session

Cathy M. Pace, registrar

Diane E. Sheridan, director, finance and administration

# CORNELL UNIVERSITY SUMMER SESSION

The Cornell University Summer Session provides unique and unusually attractive opportunities for study and recreation at a time when the Cornell campus and the Finger Lakes region of central New York are at their loveliest and the Ithaca weather is at its best. Participants may choose from a wide spectrum of courses scheduled during three-, eight-, and six-week sessions. Although admission is open to persons of all ages, the majority of summer session participants are matriculated Cornell students. Classes meet daily and are usually kept small to foster a close association between students and teachers.

# SPECIAL AND PROFESSIONAL PROGRAMS

Intensive learning experiences are presented year-round for professionals in many fields. Formats include for-credit courses of one to six weeks and noncredit weekend and weeklong short courses. Programs can also be designed in response to the needs and interests of corporations, professional societies, and other groups. For information call 607/255–7259; fax 607/255–8942; or e-mail sp@cont-ed.cornell.edu.

# SUMMER COLLEGE PROGRAM FOR HIGH SCHOOL STUDENTS

High school juniors and seniors attend regular university courses through Cornell University Summer College and may earn college credit. They also explore career options through specially designed workshops. Students live in residence halls, become familiar with campus life, and attend seminars describing the college admissions process. The program is designed to help ease the transition from high school to college. For information call 607/255-6203, or fax 607/255–8942.

# **CORNELL'S ADULT UNIVERSITY**

Cornell's Adult University (CAU) offers weeklong noncredit courses on campus for adults and families during the summer. During the fall, winter, and spring, there are weekend seminars, week-long domestic programs, and international study tours. Developed and led by distinguished members of the Cornell faculty, all programs are inspired by the belief that learning never ends and that one of the roles of a great university is to provide a bridge between traditional formal education and informal, noncredit study. For information, write Cornell's Adult University, 626B Thurston Avenue, Ithaca, New York 14850– 2490, or call 607/255-6260.

### **EXTRAMURAL STUDY**

Area residents may take courses at the university on a part-time basis by registering through extramural study. Those interested may enroll in almost any course offered in the fall and spring terms if they receive the instructor's written approval. The **Visitor's Program** is also offered. It allows adults to attend classes in many divisions of the university on a space-available basis at a reduced charge. In this program no credit is given, and no record is kept of attendance or performance. Visitors are required to obtain written permission of the instructor.

### WINTER SESSION

Cornell undergraduate and graduate students, as well as employees and area residents, can earn three to four credits between the fall and spring semesters by enrolling in the winter session. This quiet time on campus allows students to enjoy generally smaller classes and to concentrate on intensive study. Winter session students may enroll in scheduled courses or design individualized study with a faculty member.

# CONTINUING EDUCATION INFORMATION SERVICE

This service provides free information, counseling, and referral to people who have been out of school for several years and want to resume their education.

# EXTENDED EDUCATION INFORMATION SERVICE

This service provides information about extended education opportunities offered by the university to people inside and outside Cornell. These opportunities include short courses of all types, workshops, professional updates, and executive programs. To tell us about your offerings or to learn whether Cornell offers a course in a certain area, call 607/255–7259, fax 607/255–8942, or e-mail sp@cont-ed.cornell.edu.

# SUMMER COURSE ROSTER

The Cornell University Summer Session offers a wide variety of courses. The list that follows includes those courses that are usually offered every summer. The list is not exhaustive; many new courses or courses offered only occasionally are not listed. For complete information, contact the Summer Session Office. The summer session catalog is published in February. A preliminary course roster is available beginning in late November and current course offerings are listed and updated on CUINFO from November through June.

## **Africana Studies**

AS&RC 205 African Civilizations and Culture

A program in African languages is also offered. Consult the department for a complete listing.

## **Agricultural Economics**

AG EC 220	Introduction to Business Management
AG EC 221	Financial Accounting
AG EC 310	Introductory Statistics
AG EC 320	Business Law I

# Anthropology

ANTHR	101-1	02	Introdu	ictio	n to Anth	ropology	
ANTHR	201	Lost	Tribes	and	Sunken	Continents	

# Archaeology

ARKEO 100	Introduction to Archaeology
ARKEO 201	Lost Tribes and Sunken Continents
ARKEO 300 ties	Archaeology of Maritime Communi-
ARKEO 319	Underwater Archaeology
ARKEO 358	Field Archaeology in Honduras
ARKEO 360	Field Archaeology in Greece
ARKEO 361 Archae	Summer Program in Etruscan ology at La Piana
ARKEO 365	Field Archaeology in New York State

Other field study opportunities are usually available through this department.

#### Architecture

ARCH 110 Studie	Introduction to Architecture:	Design
	An Introduction to Architectu re Series	ire:

- ARCH 251 Introductory Photography I
- ARCH 351 Photography II

Consult the Department of Architecture office for a complete list of summer design offerings.

# SUMMER COURSES 311

Art	
ART 121	Introductory Painting
ART 123	Landscape Painting
ART 133	Introductory Lithography
ART 141	Introductory Sculpture
ART 151	Introductory Drawing
ART 158	Conceptual Drawing
ART 159	Life and Still-Life Drawing
ART 161	Introductory Photography I
ART 168	Black-and-White Photography
ART 169	Color Photography
ART 171	Computer Art
ART 221	Painting II
ART 241	Sculpture II
ART 261	Photography II
ART 263	Color Photography
ART 264	Photo Processes
ART 321	Painting III
ART 341	Sculpture III
ART 361	Photography III: Color
ART 362	Photography IV
ART 372	Special Topics in Studio Art
ART 379	Independent Studio

#### Astronomy

ASTRO 105	An Introduction to the Universe
ASTRO 106 Cosmo	Essential Ideas in Relativity and logy
ASTRO 107	An Introduction to the Universe

# **Biological Sciences**

BIO S 107-	-108 General Biology
BIO S 160	Oceanography of the Gulf of Maine
BIO S 161	Introduction to Field Marine Science
BIO S 200	Special Studies in Biology
BIO S 204	Biological Illustration
BIO S 205	Ethics and Health Care
BIO S 208	Drawing the Human Figure
BIO S 209 Illust	Introduction to Natural-Science ration
BIO S 245	Plant Biology
BIO S 261	Ecology and the Environment
BIO S 281	Genetics
BIO S 282	Human Genetics
BIO S 290-	291 General Microbiology
BIO S 309	Coastal Ecology and Bioclimates
BIO S 327	Neurobiology of Animal Behavior
BIO S 329	Ecology of Animal Behavior
BIO S 331	Principles of Biochemistry, Lectures
BIO S 363	Marine Biology for Teachers

BIO S 365	Underwater Research
BIO S 366	SEA Introduction to Oceanography
BIO S 367	SEA Introduction to Maritime Studies
BIO S 368	SEA Introduction to Nautical Science
BIO S 372	SEA Practical Oceanography
BIO S 389	Embryology
BIO S 402	Marine Pollution
BIO S 407	Advanced Laboratory Techniques
BIO S 409	Ciliophorology
BIO S 413	Adaptations of Marine Organisms
BIO S 477	Marine Vertebrates
BIO S 499	Undergraduate Research in Biology
BIO S 602	Molecular Biology for Teachers
Chemistr	

CHEM 103-	104 Introduction to Chemistry
CHEM 207-	208 General Chemistry
CHEM 251 Chem	
CHEM 252 Chem	Elementary Experimental Organic istry
CHEM 253-	255 Elementary Organic Chemistry
CHEM 421	Introduction to Inorganic Research
CHEM 433	Introduction to Analytical Research
CHEM 461	Introduction to Organic Research
CHEM 477 Chem	Introduction to Research in Physical istry

# **City and Regional Planning**

CRP 495.9	Contemporary	Issues in	Latin	America
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CRP	495.10	Development,	Urbanization,	and	the
	Environ	ment			

# **Classics**

Greek	
CLASS 104	Intensive Greek
Latin	
CLASS 107	Intensive Latin
CLASS 205	Intermediate Latin
CLASS 207	Catullus
CLASS 369	Intensive Medieval Latin Reading
Classical C	ivilization
CLASS 102	Bioscientific Terminology
CLASS 223	The Comic Theatre
	The Trojan War: Archaeology, , and Literature
CLASS 236	Greek Mythology
CLASS 360	Field Archaeology in Greece
	Summer Program in Etruscan oology at La Piana
Communio	cation

COMM 116	Theories of Human Communication
COMM 120	Introduction to Mass Media
COMM 191	History of Television

COMM 201	Oral Communication			
COMM 203	Argumentation and Debate			
COMM 204	Effective Listening			
COMM 216	Communicating Interpersonally			
COMM 272 Advert	Principles of Public Relations and ising			
COMM 301	Business and Professional Speaking			
COMM 363	Organizational Writing			
COMM 410 Comm	Organizational Behavior and unication			
COMM 460-	461 Video Communication			
COMM 490 Organ	Communication and Training in izations			
COMM 624 Nation	Communication in the Developing s			
COMM 625	Communication for Social Change			
COMM 688 Resea	Participatory Communication for rch and Development			
Comparat	ive Literature			
COM L 105	The Hero in Literature			
	Great Books of the Western Tradition: ghteenth to the Twentieth Century			
COM L 223	The Comic Theatre			
COM L 236	Greek Mythology			
Computer	Science			
COM S 099	Fundamental Programming Concepts			
COM S 100 ming	Introduction to Computer Program-			
COM S 101	The Computer Age			
COM S 211	Computers and Programming			
COM S 222	Introduction to Scientific Computation			

#### Economics

COM S 410 Data Structures

ECON 101	Introductory Microeconomics	
ECON 102	Introductory Macroeconomics	
ECON 309	Environmental Economics	
ECON 313	Intermediate Microeconomic Theory	
ECON 314	Intermediate Macroeconomic Theory	
ECON 321	Applied Econometrics	
ECON 331	Money and Credit	
ECON 362 Policy	International Monetary Theory and	
ECON 363	International Economics	
Education		
EDUC 420	Field Experience	
EDUC 497	Independent Study	
EDUC 501	Communication Workshop	

EDUC 620/621/622 Internship in Education

- EDUC 630 Special Problems in Agricultural and Occupational Education
- EDUC 783 Comparative Extension Education Systems

# CONTINUING EDUCATION - 1994-1995

EDUC 800	Master's-Level Thesis Research	
EDUC 900	Doctoral-Level Thesis Research	
Engineeri	ing.	
Engineen	ing	
ENGR 100	Introduction to Computer Programming	
ENGR 101	The Computer Age	
ENGR 202	Mechanics of Solids	
ENGR 203	Dynamics	
ENGR 211	Computers and Programming	
ENGR 221	Thermodynamics	
ENGR 222	Introduction to Scientific Computation	
ENGR 260	Introductory Engineering Probability	
ENGR 270 Statis	Basic Engineering Probability and tics	
ENGR 293–294 Engineering Mathematics		
ant 11 1		

The Engineering Cooperative Program offers a number of other engineering courses. Contact that office for more information.

#### English

ENGL 131	Critical Reading and Writing
ENGL 132	The Personal Essay
ENGL 137	Writing Workshop
ENGL 270	The Reading of Fiction
ENGL 275	The American Literary Tradition
ENGL 280	Creative Writing
ENGL 288-	289 Expository Writing
ENGL 319	Chaucer
ENGL 327	Shakespeare
ENGL 350	The Early Twentieth Century (to 1914)
ENGL 477	Children's Literature

# **English as a Second Language**

ENGLF 101-	102 English as a Second Language
ENGLF 211	English as a Second Language
ENGLB 215	English for Later Bilinguals

# **Floriculture and Ornamental** Horticulture

FRDR 210 Sketching in Watercolor

#### **French Literature**

FRLIT 221 Introduction to French Literature

#### **Geological Sciences**

GEOL 101	Introductory Geological Science
GEOL 102	Evolution of the Earth and Life
	The Sea: An Introduction to nography
GEOL 213	Marine and Coastal Geology
GEOL 410 Color	Summer Field Geology in Central ado

### Government

GOVT 111	The Government of the United States
GOVT 161	Introduction to Political Theory

	Introduction to Comparative rnment and Politics	
GOVT 281	Introduction to International Relations	
GOVT 310	Power and Poverty in America	
GOVT 316	The American Presidency	
History		
HIST 101-1	02 Introduction to American History	
HIST 151-1	52 Introduction to Western Civilization	

History of Art
HIST 340–341 Recent American History
HIST 314 History of American Foreign Policy, 1912 to the Present
HIST 277 American Indian History since 1850
HIST 151-152 Introduction to Western Civilization
HIST 101–102 Introduction to American History

ART H 202	Survey o	of European	Art:	Renaissance
to Mod	dern			

ART H 261 Introduction to Art History: Modern Art

#### **Horticultural Sciences**

HORT 205	Fruit and Vegetable Gardening
HORT 497	Independent Study

# **Hotel Administration**

Uuman Development and Family		
H ADM 487	Real Estate Law—A Case Approach	
H ADM 354	Computer-Assisted Design	
H ADM 242	Marketing Principles	
H ADM 210 Resou	The Management of Human rces	
H ADM 174	Microcomputing	

#### Human Development and Family **Studies**

HDFS 115	Human Development
HDFS 150	Families and the Life Course
HDFS 216 and Y	Human Development: Adolescence outh
HDFS 242 Child	Participation with Groups of Young ren
HDFS 344	Infant Behavior and Development
HDFS 461	The Psychology of Television

#### **Human Service Studies**

HSS 380 Community Mental Health

#### **Industrial and Labor Relations** Collective Bargaining, Labor Law, and Labor History

ILRCB 200/500	Collective Bargaining		
ILRCB 201/501	Labor and Employment Law		
ILRCB 608 Spe	ecial Topics: Sports Arbitration		
Economic and Social Statistics			
ILRST 210-211	Statistical Reasoning		
ILRST 510-511 Sciences	Statistical Methods for the Social		
Labor Economics			
	Farmer of Minnes and		

ILRLE 240/540 Economics of Wages and Employment

# Organizational Behavior

ILROB 121/520 Introduction to Microorganizational Behavior and Analysis		
ILROB 329	Organizational Cultures	
ILROB 627	Leadership in Organizations	
Personnel and Human Resource Studies		
ILRPR 362 Career Development: Theory and Practice		

## **Jewish Studies**

<b>JWST 103</b>	Elementary Modern Hebrew
JWST 104	Continuing Modern Hebrew
JWST 149	Introduction to Jewish Studies
JWST 223	Introduction to the Bible

## Landscape Architecture

LARCH 400	AutoCAD/LANDCAD	
LARCH 500	Landscape Architecture:	Art of Place
LARCH 600	Site Grading Workshop	

Management

NBA 560 Business Law I

#### **Marine Science**

Consult related department listings for summer offerings in marine science.

#### **Mathematics**

MATH 101	History of Mathematics
MATH 105	Finite Mathematics
MATH 106	Calculus for Biologists
MATH 109	Precalculus Mathematics
MATH 111-	112 Calculus
MATH 123	Analytic Geometry and Calculus
MATH 191	Calculus for Engineers
MATH 221	Linear Algebra and Calculus
MATH 293/2	294 Engineering Mathematics
MATH 421-	422 Applicable Mathematics
MATH 431	Introduction to Algebra

#### **Mechanical and Aerospace** Engineering

M&AE 221 Thermodynamics

#### **Modern Languages and Linguistics** Chinese

CHIN 160 Introductory Intensive Chinese (Mandarin)

CHIN 201-202 Intermediate Chinese Dutch

DUTCH 121-122 Elementary Dutch Course French

FRDML 101 French Basic Course

FRDML 123 Continuing French

FRDML 203-213 Intermediate Composition and Conversation

FRDML 630 French for Reading-Graduate Students

#### SUMMER COURSES 313

#### German

GERLA 121-122 German Elementary Course

GERLA 631-632 Elementary Reading Italian

ITALA 101 Italian Basic Course I

Japanese

JAPAN 160 Introductory Intensive Japanese

JAPAN 203-204 Intermediate Japanese Conversation

JAPAN 403 Teaching of Japanese as a Foreign Language

#### Linguistics

LING 101 Theory and Practice of Linguistics Nepali

NEPAL 160 Intensive Nepali

Quechua

QUECH 131-132 Elementary Course QUECH 133-134 Continuing Course Russian RUSSA 121-122 Russian Elementary Course Sinhala (Sinhalese) SINHA 160 Intensive Sinhala Spanish SPAND 101 Spanish Basic Course I SPAND 123 Continuing Spanish

SPAND 203 Intermediate Composition and Conversation

#### Music

MUSIC 101 The Art of Music MUSIC 105 Introduction to Music Theory MUSIC 120 Learning Music through Digital Technology MUSIC 331 Sage Chapel Choir

#### **Natural Resources**

NTRES 201	Environmental Conservation
NTRES 215 Regula	Environmental Disruption and tion
NTRES 230	Environment and Society
NTRES 306	Coastal and Oceanic Law and Policy
NTRES 417	Wetlands Resources

#### **Near Eastern Studies**

NES 103	Elementary Modern Hebrew
NES 104	Continuing Modern Hebrew
NES 119	Elementary Arabic
NES 223	Introduction to the Bible
NES 309	Advanced Modern Hebrew

#### **Nutritional Sciences**

NS 660 Special Topics in Nutrition

## **Operations Research and Industrial** Engineering

OR&IE 260 Introductory Engineering Probability

OR&IE 270 Basic EngineerIng Probability and Statistics

OR&IE 622 Operations Research I

#### **Philosophy**

PHIL 101	Introduction to Philosophy
PHIL 145	Contemporary Moral Issues
PHIL 212	Modern Philosophy
PHIL 231	Introduction to Formal Logic
PHIL 245	Ethics and Health Care

#### **Physical Education**

Consult the Physical Education Office for a complete list of summer offerings for credit and recreation.

#### **Physics**

PHYS 101-	102 General Physics
PHYS 112	Physics I: Mechanics and Heat
	The World According to Physics—the Things Work
PHYS 213	Physics II: Electricity and Magnetism
PHYS 214 Partic	Physics III: Optics, Waves, and cles
PHYS 400	Informal Advanced Laboratory
PHYS 500	Informal Graduate Laboratory
PHYS 510	Advanced Experimental Physics
PHYS 520	Projects in Experimental Physics
Develop	

#### **Psychology**

	Introduction to Psychology: The rs of Psychological Inquiry
PSYCH 123	Introduction to Biopsychology
	Introduction to Psychology: ality and Social Behavior
PSYCH 205	Perception
PSYCH 280	Introduction to Social Psychology
PSYCH 283	Groups and Relationships
PSYCH 311 Memor	<b>y</b>
PSYCH 350	Statistics and Research Design
PSYCH 380	Community Mental Health
Rural Sociology	

# R SOC 100 American Indian Studies: An Introduction R SOC 101 Introductory Sociology R SOC 324 Environment and Society R SOC 437 Aging: Issues and Social Policy in the 1990s R SOC 494 Special Topics

# Sociology

SOC 101	Introduction to Sociology
SOC 283	Groups and Relationships

## **Statistics and Biometry**

STATS 601 Statistical Methods I

#### **Theatre Arts**

THETR 211	Dance Composition Workshop						
THETR 223	The Comic Theatre						
THETR 254	Theatrical Makeup Studio						
THETR 274 Introduction to Film Analysis: Meaning and Value							
THETR 277	Video Production I						
THETR 287	Summer Acting Workshop						
	Lighting Design Studio I: Lighting in rforming Arts						
Theoretical and Applied Mechanics							
T&AM 202	Mechanics of Solids						
T&AM 203	Dynamics						

QL/	1141	200	Dynamics	

T&AM 310 Advanced Engineering Analysis I

## Writing

WRIT 137 Writing Workshop