

*Every
Cornellian's
Paper*

Cornell ALUMNI NEWS

In the News this Week: SPRING DAY tradition revived with all former glamour and color—water sports at Circus draw thousands.

THE SHAKESPEARE Collection in the University Library affords a chance for both research and entertainment.

NEXT WEEK'S issue will give complete reunion schedules and information on trains, roads, and people to see.

Volume 35



Number 29

May 25, 1933

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DAILY Eastern Standard Time

	<i>The Black Diamond</i>	<i>The Star</i>
Lv. New York (Pennsylvania Station).....	11.05 A.M.	11.15 P.M.
Lv. New York (Hudson Terminal).....	11.00 A.M.	11.00 P.M.
Lv. Newark (Park Place-P.R.R.).....	11.10 A.M.	11.15 P.M.
Lv. Newark (Eliz. & Meeker Aves.).....	11.34 A.M.	11.46 P.M.
Lv. Philadelphia (Reading Ter'l, Rdg. Co.).....	11.20 A.M.	11.10 P.M.
Lv. Philadelphia (N. Broad St., Rdg. Co.).....	11.26 A.M.	11.16 P.M.
Ar. Ithaca.....	6.26 P.M.	7.28 A.M.

RETURNING Eastern Standard Time

	<i>The Black Diamond</i>	<i>Train No. 4</i>
Lv. Ithaca.....	12.49 P.M.	10.30 P.M.
Ar. Philadelphia (N. Broad St., Rdg. Co.).....	7.33 P.M.	6.32 A.M.
Ar. Philadelphia (Reading Ter'l, Rdg. Co.).....	7.41 P.M.	6.42 A.M.
Ar. Newark (Eliz. & Meeker Aves.).....	7.43 P.M.	6.39 A.M.
Ar. Newark (Park Place-P.R.R.).....	8.00 P.M.	7.15 A.M.
Ar. New York (Hudson Terminal).....	8.11 P.M.	7.22 A.M.
Ar. New York (Pennsylvania Station).....	8.07 P.M.	7.20 A.M.

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The Cornell Shakespeare Collection

Although Not One of the Most Noted of the University's Groups of Books, These Volumes Are Interesting Because of Their Variety of Subject and Controversial Nature

EVERY great library is distinguished by one or more special collections which are the delight of scholars and the pride of administrators. To this rule the Cornell Library, with its distinguished Petrarch, Icelandic, Dante, Chinese, and Wordsworth collections, is no exception. These need not be and in fact are not apt to be of more than curious and passing interest to the lay reader. The lay reader cares more for the contents of a book than for the nature of its binding and the date of its printing. Some great human subject, in other words, may strike his eye and elicit his attention where a great accumulation of rare tomes may leave him as cold as the vaults in which they are housed. Such a great human subject we take to be an average Shakespearian collection such as we propose here to investigate.

The Cornell Library is not distinguished for its collection of Shakespeariana; the collection is not a special one in any sense of the word, and its size gives evidence rather of the stature of the man than of the zeal of the collectors. Yet the collection contains in the vicinity of two thousand books, and fills close to four hundred feet on the regular shelves. It includes some 116 complete editions of the author's works. Of these perhaps the most interesting is the edition by James O. Halliwell, 1853, in sixteen huge volumes weighing about five pounds apiece. In addition to the texts of the plays, the Halliwell edition includes "the original novels and tales on which the plays are founded; copious archaeological annotations on each play; an essay on the formation of the text; and a life of the poet." So generous to the optical infirmities of the reader is the type that there cannot be more than a few hundred words to the page. The edition is *ex libris* Andrew D. White, one of an issue of 150, of which the list of subscribers is headed by "His Majesty the King of Prussia." President White, however, was not one of the original owners; which scarcely surprises us when we consider that he was aged twenty-one when the edition was printed.

One of the first things that strikes one looking over a Shakespeare bibliography is the question whether or not there ever

was a man William Shakespeare. One would think that this was hardly an open question, standing before the many editions, and the four hundred feet of books by and about the man in question. But one remembers that very potent religions have been erected on the basis of the teachings of men whose existence is just as problematical. There comes to mind Mark Twain's remark about the authorship of the *Odyssey*, that the *Odyssey* was not written by Homer, but by another man of the same name. Yet when we consider that the William Shakespeare of Stratford-on-Avon died scarcely more than three hundred years ago, the vast amount of uncertainty and speculation is rather curious.

No one denies that there was a man called William Shakespeare (variously spelled, of course) who was born and buried in Stratford, and who became a theater manager of fair prominence in London; but very many people have denied that the said Shakespeare did write or could have written the plays that are ascribed to his name. It is said that William Shakespeare lacked the education to write the plays; that he could not have written them without becoming more prominent than he did in his times; that only a lawyer could have written them . . . that only a military man could have written them . . . etc., etc. Such being the case, who did write the plays? Well, here are books which prove, or attempt to prove, that Edward de Vere, 17th Earl of Oxford, wrote them; that Robert Greene wrote them; that Marlowe wrote them; that Peele wrote them; that William Stanley, 6th Count of Derby, wrote them; that Chapman wrote them, that Shapleigh wrote them; and finally, and this is the strongest and best known case, that Francis Bacon wrote them.

The Cornell collection contains some seventy-nine volumes on the Shakespeare-Bacon controversy, in four or five languages. The Baconians' best argument is that Bacon is known to have had one of the greatest minds of all time; that he was a lawyer; and that he was in the very inner circle of court society, where he was in a position to observe men and manners. On the same ground the anti-Baconians argue that Bacon early in life

set himself the great task of laying the intellectual foundations of science, and that this would be a task which would not only monopolize a man's mental efforts, but would require a mental disposition exactly opposite to that of a great storyteller and wit.

In the way of evidence the Baconians introduce weighty tomes in which they show innumerable acrostic signatures of Francis Bacon woven into the texture of the plays, a device which was in common use in a time when manuscript copyists frequently made the error of dropping out the author's name in copying a work; in a time also when a man did not feel that he distinguished himself by attaching his name to treatises having to do with subjects more trifling than pure metaphysics. Probably the most extraordinary attempt to accumulate Baconian evidence is to be found in a book by an American named Donnelly, in which the author goes about proving that Bacon wrote a message for posterity which he put in code on William Shakespeare's tombstone. It seems that as a young man Bacon was in fact interested in codes, and that in one of his metaphysical treatises he has set forth rather elaborately the plan of a code that he had devised. It seems also that on the original Shakespeare tombstone appeared a curious and not particularly literate inscription which, though variously represented, in substance was as follows:

Good frend for Jesus sake forbear

To digge the dust enclosed here.

Blesse be the man that spares these stones

And curst be he that moves my bones.

The common explanation of this inscription is that Shakespeare had a mortal fear of having his bones transferred to the charnel-house to which it was the custom to remove the skeletal remains of the dead from the grave. By fixing a curse on the similar disposition of his own remains Shakespeare is supposed to have thought that he could scare off the superstitious sextons who usually carried out that task. Putting together these two admittedly curious facts, Donnelly applies the Baconian code to the supposedly Shakespearian poem, and comes out with the [Continued on page 370]

About Athletics

Spring Day

The Spring Day that opened with a benevolent sun shining down on a mass of circus-revellers, shouting themselves hoarse over the contests on Beebe Lake, concluded in traditional Spring Day fashion—with a tempestuous rain driving down from the lake, blotting out the ball game with Syracuse, and forcing one of the biggest Spring Day crowds in history into shelter.

The circus was a gigantic success. Only a small proportion of those who sought admission could find room on the tiny island in the middle of Beebe Lake. Thousands lined the banks on both sides of the Lake to watch the interfraternity duck race and the *Sun-Widow* regatta. The duck race came as the climax of a long period of preparation; more than fifty fraternities and societies had been grooming web-footed speedsters for the trial of strength and endurance.

But the committee in charge of the circus made one serious blunder. They invited Syracuse fraternities to enter aquatic stars in the competition, and it was an Orange-streamered duck, possibly imbued with the spirit of Jim Ten Eyck, that carried off the Harry N. Gordon '15 Duck Race Trophy. The entry of the Syracuse Psi Upsilon fraternity reached the finish line a full neck and beak ahead of its competitors. Close behind came "Sir Walter Drake," entry of Omega Alpha Tau.

A Cornell entry, "Dother the Duck," of Psi Upsilon, led the field until the

middle stake, then with a long zoom that expressed its contempt for the domesticated quackers behind it, Dother flew over the finish line. But Dother's tactics did not secure the trophy for the mantle of the local Psi Upsilon house. Dother was disqualified by the chief judge, Mrs. Livingston Farrand, who decided that flying in a duck race is decidedly unfair. Thus perished Cornell's hopes of victory.

The Beebe Lake regatta, successor to the traditional *Sun-Widow* baseball game was rowed in the mud from the dam to the island. The *Sun's* craft, "Rhoda Cross Beebe," capsized several times in the course of the race, but the doughty mariner-journalists righted their vessel, and battled on to victory. The *Widow's* "Titanic II" was grounded in mid-Beebe, and could not be extricated in time to push its way to victory over the "Rhoda."

Between these two events, the spectators regaled themselves at the circus. There were two large tents, maintained by Sphinx Head and Quill and Dagger, and many small sideshows conducted by various societies. It was generally conceded that this year's circus was the most successful in many years, and it may be safely predicted that the Spring Day circus, as an institution, has come back for good.

Rowing

Five thousand intensely interested spectators who lined the east shore of old Cayuga Lake saw the orange-tipped oars of Syracuse University's senior varsity eight drive their frail craft across the finish line ten feet ahead of the shell

manned by Cornell's best crew, after as gruelling a two mile race as has ever been rowed by the oarsmen of the two institutions.

Seigfried, the sterling stroke oar of the Orange crew, followed the instructions of his famous coach, the venerable Jim Ten Eyck, and with the crack of the starting gun jumped to a lead which was never relinquished till the finish line was crossed. Fritz Garber, setting the pace for the Cornellians after a fine start, kept his boat within reach of his rival and at the halfway mark spurred, bringing his craft almost on even terms with Seigfried's. At the one and a half mile marker the Orange boat was but a scant quarter of a length to the good. Both crews from this point till the final gun put on as thrilling a race as one could possibly wish to see. Garber made his bid for victory just about three hundred yards from the finish, and although his boat crept up somewhat on the fighting Syracusans, the Red and White crew could not conquer a gallant and stout-hearted rival.

The race was so close down the home stretch that unless one was at the finish line he had to find out the winner from some one who was. The winners were timed in 10 minutes and 49 seconds; Cornell's time was 10 minutes 51 seconds.

Tom Lombardi's crew, which defeated the Cornell varsity crew a couple of weeks ago in a race rowed on Onondaga Lake at Syracuse, was designated as the Junior varsity eight and defeated the Red and White junior boat easily, and finished three lengths ahead of a tired crew in 11 minutes 3 3/4 seconds.

The powerful Cornell freshman crew, rowing with power and rhythm, had its race with the Orange yearling eight well in hand from the start. Rowing with smoothness the freshmen crossed the finish line two lengths ahead of the rival boat.

The race between the combination crews, a consolation affair, which was won by the Orange crew when the eights met at Syracuse, was quite an upset. The Cornellians reversed the decision and won by a good two lengths.

The races were rowed between rain storms. The one that came down at mid-afternoon cleared off after smoothing out the lake and the weather remained clear till the final of the varsity race when the rain again came down in torrents. All manner of water craft appeared along the race course and especially at the finish line area.

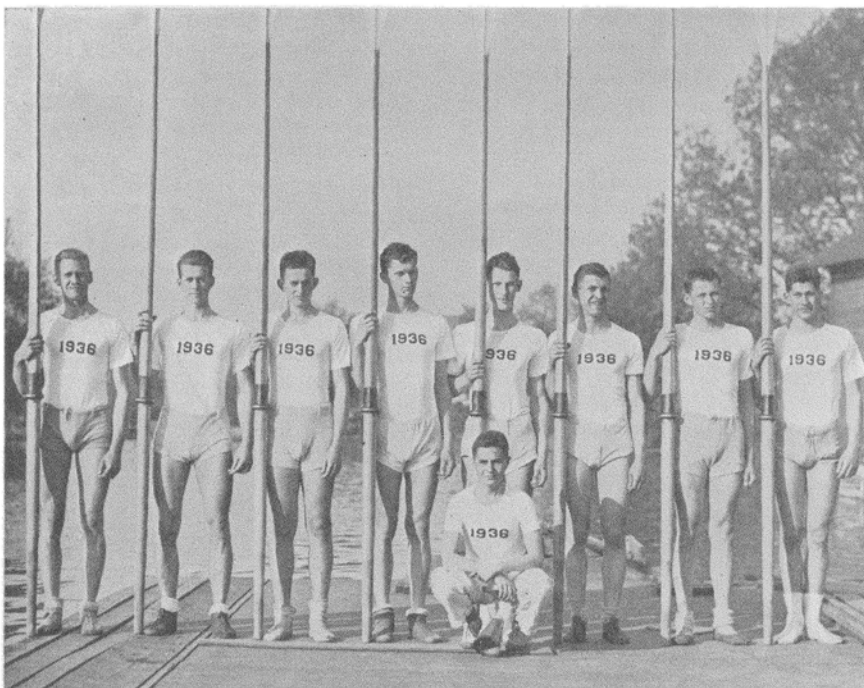
The boatings:

Cornell Varsity

Dreyer, bow; Foote, 2; Haire, 3; Williams, 4; Schroeder, 5; Otto, 6; MacLeod, 7; Garber, stroke; Jenkins, coxswain.

Syracuse Varsity

Puls, bow; Meacham, 2; Rader, 3; Allen, 4; Schoeberlein, 5; Gramlich, 6; McKean, 7; Seigfried, stroke; Havil, coxswain.



THE FRESHMAN CREW

Left to right: H. S. Reynolds, Jr., bow; B. A. Campbell 2; F. S. Dickerson 3; H. A. Hopper 4; W. G. Van Arsdale 5; E. A. Downer 6; A. F. Glasser 7; R. Werrenrath, Jr., stroke; A. L. Davison, coxswain.

Cornell Junior Varsity

Allen, bow; Babcock, 2; Hooper, 3; Fleischmann, 4; Borland, 5; Day, 6; Everitt, 7; Buck, stroke; Eliasberg, coxswain.

Syracuse Junior Varsity

Donaldson, bow; O'Hearn, 2; Matasavage, 3; Swanson, 4; Brunish, 5; Johnson, 6; Wiloughby, 7; Lombardi, stroke; Kirkwood, coxswain.

Cornell Freshmen

Reynolds, bow; Hart, 2; Dickerson, 3; Hopper, 4; Vanarsdale, 5; Downer, 6; Glasser, 7; Werrenrath, stroke; Davison, coxswain.

Syracuse Freshmen

Jackson, bow; Silvernail, 2; Greiner, 3; Hapworth, 4; Borst, 5; Schmidt, 6; O'Brien, 7; Vanarnum, stroke; Moecko, coxswain.

Track

The Princeton track and field team sprung a surprise at Princeton last Saturday and defeated a good Cornell team $78\frac{2}{3}$ to $56\frac{1}{3}$. The Cornellians won the track events by the scant margin of two points but lost enough points in the field events to give the Tigers the meet.

Robert J. Kane '34 won the 200- and the 400-meter events in splendid time and tied Harry Garret of Princeton, who won both the discus and the shot events, for the honors of the meet. Captain Mangan won the 800-meter run and took second place to Bill Bonthron in the 1,500-meter run, thereby assuring himself of a place on the Cornell-Princeton team which will meet the combined teams of Oxford and Cambridge at New York this summer.

All first and second place winners will take part in the meet with the Britishers in July. Robert Hardy '34 won the hundred meter dash in 10.8 seconds. Irving Cornell, football end, took second place in the 110-meter high hurdle event and third in the 200-meter hurdle race.

Track Events

100-Meter Dash—Won by Hardy (C); second, Johnson (P); third, Serfas (P). Time—10.8 seconds.

200-Meter Dash—Won by Kane, Cornell; second, Johnston, Princeton; third, Raineer, Princeton. Time—0.49.2.

400-Meter Run—Won by Kane, Cornell; second, Johnstown, Princeton; third, Raineer, Princeton. Time—0.49.2.

900-Meter Run—Won by Mangan, Cornell; second, Whitten, Princeton; third, Hopkins, Princeton. Time—2.58.9.

1500-Meter Run—Won by Bonthron (P); second, Mangan (C); third, Vipond (C). Time—3.55.5.

3,000-Meter Run—Won by Hazen, Cornell; second, Finch, Cornell; third, Morris, Princeton. Time—9.02.2.

110-Meter Hurdles—Won by Willock (P); second, Irving, (C); third, Merwin (C). Time—15.5 seconds.

200-Meter Hurdles—Won by Okie, Princeton; second, Willock, Princeton; third, Irving, Cornell. Time—24.8.

Field Events

High Jump—Won by Murray, Princeton; second, tied, Grahon, Princeton; Whitney, Princeton; Ratkoski, Cornell. Height—5 feet, $10\frac{1}{4}$ inches.

Broad Jump—Won by Burns, Cornell; second, Abt, Princeton; third, Curran, Princeton. Distance—22 feet $7\frac{1}{4}$ inches.

Shot Put—Won by Garrett, Princeton; second, Rieker, Cornell; third, Martin, Cornell. Distance—45 feet $6\frac{1}{2}$ inches.

Discus Throw—Won by Garrett, Princeton; second, Arbenz, Cornell; third, Berman, Princeton. Distance—136 feet 10 inches.

Lacrosse

The varsity lacrosse team took both games of the home and home series from Colgate by overwhelming scores during the past week. They won the first game played at Hamilton on Wednesday afternoon by the score of 22-0. The second game, played on Spring Day, was also a walk-over for the Cornellians. The score was 17-2. Phil Winslow, red scoring ace, caged the ball fourteen times in the two games. Carl Cornell scored six times and Captain Dick Beyer five.

The final match of the season will be the return game with Syracuse to be staged on Lower Alumni field. The teams lined up in the Colgate games as follows:

CORNELL (17)**COLGATE (2)**

Haire.....	G	Kloepfer
Kossack.....	CP	Lemesieur
Brock.....	P	Hill
MacEachron.....	FD	Palen
Bodger.....	S	Antolini
Geoffrion.....	C	Loveless
Beyer.....	FA	Ewald
Cornell.....	SA	Rabbe
Vaughan.....	IH	Gaudie

Goals—Cornell 1.22, Loveless 9.58, Cornell 11.44. Second quarter—Beyer 1.32, Winslow 1.54, Lemesieur 5.59, Winslow 6.24, Winslow 7.17. Third quarter—Winslow 0.26, Winslow 1.33, Winslow 6.58, Beyer 8.20, Cornell 9.52. Fourth quarter—MacEachron 2.10, Winslow 3.38, MacEachron 4.40, Winslow 5.43, Faucherbach 8.01.

Penalties—Ewald, Colgate 1 minute. Gally, Cornell 1 minute. Referee—Dr. Henry, Cornell. Judge of play—Cox, Syracuse.

Polo

A driving rain storm put an end to the polo game at the end of the fifth chukker, with the score 17-3 in favor of the Cornell riders in their match as part of Spring Day activities with the Norwich university quartet. The Cornellians rode hard. They hit the ball well, showing keen marksmanship when within the scoring area.

<i>Cornell</i>	<i>G</i>	<i>Norwich</i>	<i>G</i>
Sears.....	2	Hosmer.....	0
Stevenson.....	5	Lincoln.....	1
Baldwin.....	8	Trafton.....	1
Ranney.....	2	Carr.....	1

Referee, Robert A. Foley, Cortland.

THE '86 PRIZE in Public Speaking was won by Marion F. Lindsey '34 of West Newton, Pa. Miss Lindsey's subject was "God and Mammon: Partners in the Orient."

THREE OTHER PRIZES were awarded. The Corson French Prize went to Miss Nobuko Takagi '34 of Jamestown. Miss F. M. Hoagland Grad. of Boston, Mass., won the Corson Browning Prize, and H. A. Myers Grad. of Youngstown received the Graduate Prize in Philosophy.



LAST DAYS OF SENIORS

The Shakespeare Collection

(Continued from page 367)

following result: "Francis Bacon wrote the Greene, Marlowe, and Shakespeare plays"—a rather pretentious claim. If ever a mind had been capable of perpetrating so great a hoax upon mankind, there is good reason to believe that it would have been the one which conceived the Shakespeare comedies; but no doubt this is the limit of plausibility for the case.

We pass on to some of the other monuments of scholarship and folly inspired by the great Shakespeare. Most mortals would consider themselves great if some scholar of a succeeding generation should take it upon himself to write a book on his knowledge of one single subject. Consider then the books that have been written on the knowledge of Shakespeare. Here in the library is a work on his knowledge of Greek and Latin antiquity, which shows him to have been well versed in ancient history and especially mythology. Of the professions, it is shown in separate volumes that he was a master of law, medicine, and economics, respectively. Of his natural history likewise much has been written. Here is a work on the plant-lore and garden-craft of Shakespeare; another on the flora; another on the birds, "critically examined, explained, and illustrated"; and a book of "Letters on the natural history of the insects (of Shakespeare)." In the arts, we find "The sweet silvery sayings of Shakespeare on the softer sex," dissertations on his music, his folklore, and his fairies. Here is a treatise on his acquaintance with precious stones, and here "an attempt to show Shakespeare's personal connection with, and technical knowledge of, the art of printing." Of his characters there are, of course, innumerable studies, but there is also an attempt to establish him as perhaps the first abnormal psychologist in a work on *Shakespeare's delineations of sanity, imbecility, and suicide*, and in another on *The clowns and fools of Shakespeare*.

These volumes lead us to believe that we are dealing with a one-man encyclopaedia, and still we have not taken account of his linguistic accomplishments. We encounter a dozen dictionaries and glossaries of Shakespearean words and allusions, studies of his grammatical errors, and attempts to account for them—one of the latter under the imposing title: *An attempt to rescue that ancient English poet, and play-wright, Maister William Shakespeare, from the many errors, falsely charged on him, by certaine new-fangled wittes; and to let him speak for himself, as right well he wotterh, when freed from the many careless mistakeings, of the heedless first imprinters, of his workes.* (1749).

The subject has inspired authors to such manifold and various literary efforts as to challenge any attempt to reduce

them to order. What is to be thought, for instance, of *Shakespeare on Horseback*, or *Shakespeare no Dog-Fancier?* And what of *Shakespeare and the founders of liberty in America?* Curiosity gets the better of us on the latter, and we discover that it is prompted by the feeling of brotherhood with Great Britain in 1917. After all, we have always been at one with the Mother Country. Did not our first colonists set out from Shakespearean England, etc. etc?

One of the most interesting things in all Shakesperiana is the literature on forgeries of Shakespeare documents. In 1874 was published in England the *Confessions of William-Henry Ireland*, in which was revealed by their perpetrator the most monumental of all Shakespeare forgeries. William Ireland was a young man slightly acquainted with Shakespeare manuscripts through a collector-uncle, who hit upon the naïve idea of manufacturing his own originals. Crude as these were in knowledge of Elizabethan English, they were accepted almost without criticism by the scholars of the day. So great was the acclaim of these significant discoveries, which Ireland accounted for to the satisfaction of the experts, that for a time he did a truly prodigious business in manuscript-manufacture. A few doubters raised their voices here and there, but they were out-voiced by the great majority of scholars.

The secret of Ireland's success no doubt lay largely in the fact that he improved upon the originals, and thus made it possible for Shakespeare lovers to ascribe many of the weaknesses of the plays to post-Shakespearean interpolations. Says Mr. Ireland in his confessions, concerning his "original manuscript" of *King Lear*:

"As I scrupulously avoided in copying the play of Lear, the insertion of that ribaldry which is so frequently found in the compositions of our bard, it was generally conceived that my manuscript proved beyond doubt that Shakespeare was a much more finished writer than had ever before been imagined. It was also further suggested that the numerous passages unworthy the sublime genius of Shakespeare, which appear throughout all his dramas, were merely introduced in the representation, by the players of that period . . . to please the taste of the times."

It must have been no small satisfaction to the young Ireland to be thus unwittingly acclaimed as a super-Shakespeare, but he did not stop there. He decided to "discover" an entirely new play by the great dramatist, which he hastily composed and offered to the scholars under the title *Vortigern*. This too was accepted as authentic, and was actually presented in the Drury Lane Theatre, although the critics conceded that it was not quite up to the standard of the previously known works of the Stratford poet. The ruse finally broke down, but not until a bitter

struggle had been waged between the "authentic" and the "anti-authentic."

With the downfall of Ireland we conclude the present investigations. We have scarcely touched the subject, yet perhaps we have gone far enough to suggest that a collection of Shakespeariana is in effect a miniature library, replete with fiction and drama, science and polemic, embellished with the craftsmanship and the folly of very great scholars and very ordinary men.

WOMEN OF 1913 To Hold Informal Reunion

The women of 1913, who agreed by formal vote at their last reunion to support the Dix plan—that is to come back for the reunion week of 1934 instead of celebrating their twentieth this year, are going on with that plan. There will be, however, an "informal" reunion this year for those who find they can come. Expenses will be kept to the minimum and costumes will not necessarily be required, although there is a sufficient number on hand to supply reasonable needs.

If those who are planning to return will notify either Mrs. J. E. Godfrey (Hazel Brown), Ithaca; Mrs. L. C. Urquhart (Jane McKelway), Ithaca; or Mrs. C. M. Chuckrow (Mollie Goldenberg), 340 W. 86th Street, New York City; transportation, rooms and entertainment will be arranged.

The general schedule of reunions appeared in last week's issue, and a more detailed schedule will appear next week.

■

HARRY B. GEAR '95 ME has been elected president of the Western Society of Engineers, assuming office June 1. As the "World's Fair" president he will direct the Society's activities in its rôle of host to the annual conventions of fifteen national organizations of engineers. Gear has been assistant to the vice-president of the Commonwealth Edison Company since 1921. He has been a member of the Western Society of Engineers for twenty-six years. He became third vice-president in 1930, second vice-president in 1931, and first vice-president last year. He is an acknowledged authority on electrical distribution and is co-author of a textbook on the subject which is accepted as the standard work in the field.

I. OWEN HORSFALL, '32 Ph.D., an instructor in mathematics, has been named president of Snow College, at Ephraim, Utah. The State of Utah took over the College this year, and Dr. Horsfall will be the first president under the new régime. The College office offers a curriculum of arts and sciences. Dr. Horsfall has been on the Cornell faculty since 1929. He received his bachelor's degree at the University of Utah, and his master's degree at the University of Chicago.

Just Looking Around

JULIAN H. WOODWARD '22, Professor of Sociology, has an article in *Areopagus*, the new student publication, on student marriage. He puts to the undergraduates contemplating matrimony seven searching questions. If the affianced students soberly pondered these questions, they would probably not get married; nor, in fact, would anyone else.

Are we to conclude from the existence of this article that student marriage is more frequent than in the past? In our day, certainly, it was hardly a menace. Well, it does indeed seem that one does hear more of such sacred ceremonies; evidently at least the idea of marriage is

more familiar to the undergraduate; it seems to him a logical conclusion, not a strange elderly custom, like death.

And on the whole, student marriage is a bad business. The odds are heavier against twenty-year-old spouses than against thirty-year-olds. They mate in a different environment from the one in which they are to live for the next sixty years. And though they may be perfectly matched at the moment, one of the pair is likely to continue developing while the other stands still. They are in the growing stage; and while they may grow together, they may just as well grow apart.

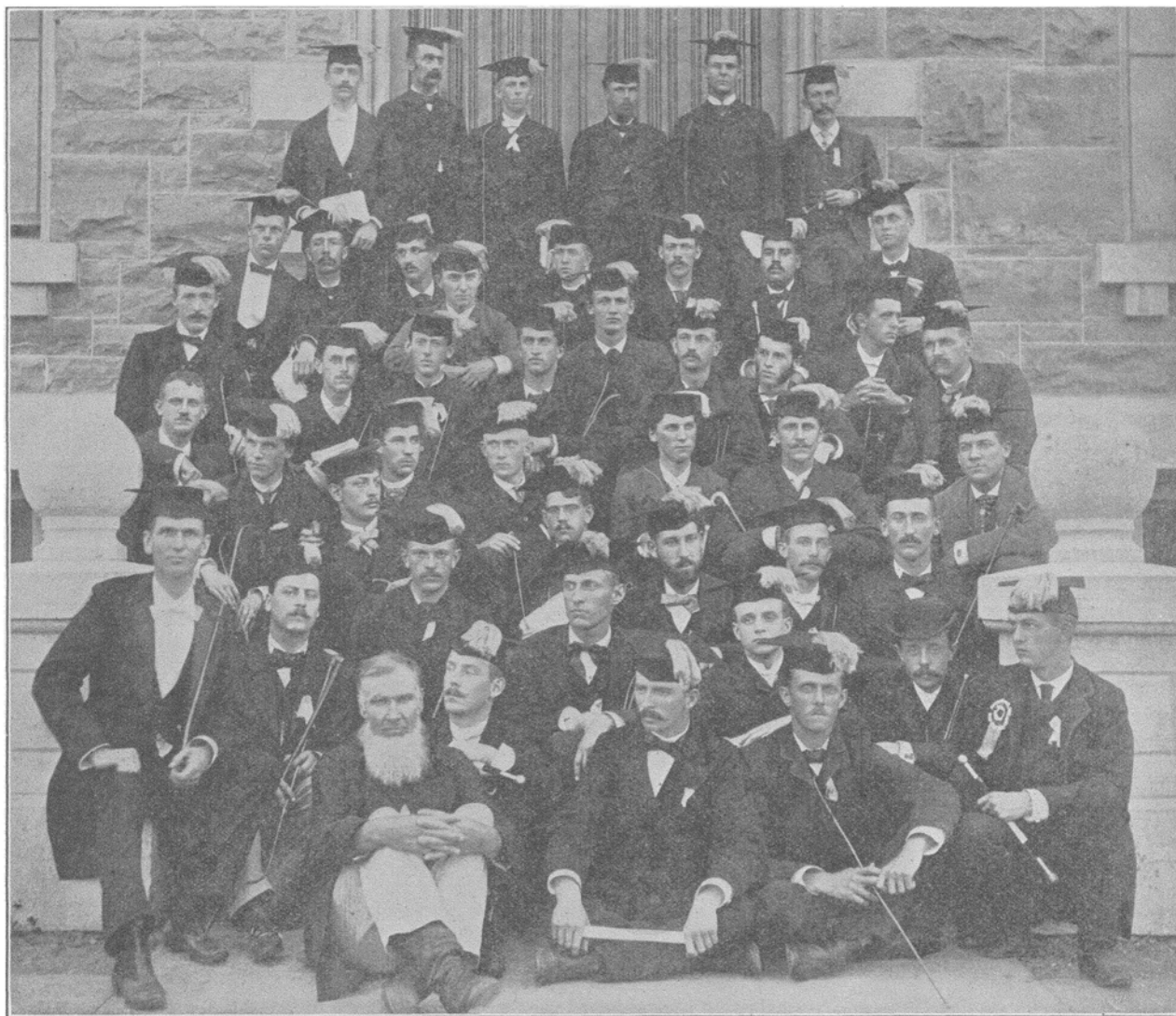
They give hostages to fortune, and, what is the same thing just now, they give hostages to business. A pretty serious matter.

Rundschauer, many years ago, was crossing the North Sea from Copenhagen to Hull. It was a little boat; Britannia was not ruling the waves at all efficiently; and Rundschauer was seasick. And the European Manager of an important firm chose this moment to give Rundschauer some views on marriage. He said: "My advice to the young man is to find the job he is happy in, and when that is settled, find the wife who fits the job. You spend a lot more of your waking hours with your job than with your wife. Most of the trouble in the world comes from men who are trying to find a job to fit their wife."

This horrid doctrine made Rundschauer still more seasick. But there's a good deal in it, isn't there? RUNDSCHAUER

THEY ARE COMING BACK TO REUNION

The Fifty-Year Class—50 Years Ago



Names of those in the picture: from left to right: Seated on ground; "Uncle Josh," Tinsley, Matthews, Preswick. Bottom step: Anderson, Boyer, Beye, Runyon, Prentiss, Pease, Crooker. Next step: Roehrig, Fuertes, Duryea, Mapes, F. E. Wilcox. Third step: Gene Smith, Carrie Avery, Brainard, Ruggles, Chas. Avery, Currie Chase, Curtis. Fourth step: John Lyon, Turner, Holton, Place, Jack Humphries, Thayer, Longwell, Reed, Sheldon. Fifth step: Pres. Washburn, Pratt, Marshall, Dwelle, McGraw, Sullivan, Raynor, Alling. Standing: Hoffman, Page, Prosser, H. W. Smith, Eaton, Prof. Elmer.

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MAY 25, 1933

SPRING DAY'S REVIVAL A Hopeful Sign

THE SUCCESSFUL REVIVAL of the Spring Day carnival is a most hopeful sign in undergraduate activities. In the past few years of hard times, very little has been revived or devised to add to the pleasure of campus life. Much more has been designated for oblivion or for radical curtailment.

Whether this year's carnival was the most ingenious in twenty-one years is of little importance. It did show enthusiasm, intelligence, and a determined effort to produce results.

It showed, more heartening than this, a leadership among the upperclassmen that has been lacking for years, and offered to those concerned a fine demonstration of the possibilities of a good plan under competent direction.

■

DR. ISAAC JAY FURMAN, associate professor of psychiatry at the Cornell Medical College, and superintendent of the Manhattan State Hospital on Ward's Island, died of apoplexy on May 6, at his home on Ward's Island. He was born in Fairport, N. Y., fifty-four years ago. He graduated in 1897 from the Syracuse University School of Medicine. Before going to the Manhattan State Hospital he had been superintendent of the Buffalo State Hospital. He was a frequent contributor to psychiatric journals. He is survived by his wife, Mrs. Celia Thayer Furman.

ELECTRIC EYE DOCTOR Is a Cornellian

Dr. Lewis R. Koller '17 is the "eye doctor" of the General Electric research laboratory. But in this case it's the electric eye or photoelectric cell.

He was born in New York City in 1895, receiving his early schooling in that city. Subsequently he entered Cornell. Dr. Koller began teaching physics at Cornell during the war years, and circumstances and his particular talents resulted in his becoming a participant in the "Battle of Washington"—a conflict he found anything but exciting or productive of adventures. He was attached to the Signal Corps radio laboratory as an electrical engineer in charge of vacuum tube investigation. While in Washington he also worked on dry cell investigation with the Bureau of Standards. These were the early days of vacuum tubes—when vacuum tubes meant radio tubes and little else. There had not yet been the flood of industrial and power applications that are becoming so common today. To this changed state of affairs Dr. Koller was a major contributor.

When the war was over Dr. Koller returned to his instructorship in physics at Ithaca, taking advanced work and eventually receiving his Ph.D. in 1921. During this same year he spent several months in research work at the Cavendish Laboratory in England, where the work of the moment was in the structure of the atom.

Returning to this country he joined the organization of the Edison Lamp Works at Harrison, New Jersey—his first connection with General Electric. He conducted investigations of the electron emission properties of various elements. In 1925 he again went abroad for several months, studying the procedure of several European lamp companies. On his return in 1926 he was transferred to the research laboratory at Schenectady where he has been working ever since—largely in the photoelectric field. He has published several papers on the subject of electron emission and photoelectricity.

Dr. Koller's most recent work has been in connection with the generation and counting of ions in the atmosphere of a room. He has developed an ion counter and generating apparatus, and can demonstrate the ion content of a room before and after occupation, afterwards bringing the ion count up to its original standard. The effect of ionization on health is now being studied rather widely, but definite proof of a connection between ion content and bodily welfare has so far been lacking. When such medical proof is established the General Electric Company through Dr. Koller's work will be able to supply the necessary equipment.

On Dr. Koller's wall today are several sample charts showing average days in

the Polar regions, from the standpoint of light intensity. There are lines running almost evenly across the paper, indicating a fair day with little change, and others showing the passage of clouds across the sky or the intervention of other natural elements causing a darkening effect. These yellowed strips of paper accompanied General Umberto Nobile, Italian flyer, on his polar expedition some years ago. Dr. Koller developed for him a daylight recorder, using a photoelectric cell, which was part of the expedition's equipment. It was this expedition which ended so disastrously when the party was lost on an ice floe, and which indirectly resulted in the death of the explorer Amundsen, who had gone to search for Nobile.

About The Clubs

Southern Ohio

At a recent meeting of the Club the following officers were elected: President, William S. Ibold '29; vice-president, Daniel M. Coppin '26; secretary, Fred J. Wrampelmeier '29; treasurer, James W. Scobie '29; Directors, Julian A. Pollak '07, H. Eldridge Hannaford '13, Dr. Raymond G. Senour '24, Harold R. LeBlond '19, and Oscar A. Klausmeyer '13.

A College Night

The Norwood High School in Cincinnati held a "college night" on May 10. Cornell was represented, along with many other universities. Wrampelmeier interviewed a number of students who were interested in Cornell.

Philadelphia

At the meeting on April 19th, the following officers were elected: president, W. W. Buckley '26; vice-president, Chandler Burpee '17; secretary, Stanley O. Law '17; treasurer, James B. Harper '22.

On Friday April 28th, the first day of the Penn Relays, there was a special luncheon with Jack Moakley and Mr. Hillman, Dartmouth track coach, as guests of honor.

On Friday May 5th, the club held a joint golf outing with Dartmouth at the Riverton, New Jersey, Country Club. The attendance at this was gratifying and most members stayed for dinner afterwards. Rod Stull '07 won the Bowen Trophy for the lowest net score. Another of these outings will take place in the late summer or early fall.

On Friday May 26th, there will be another special luncheon with Harvey Harmon, Penn football coach, as a guest of honor.

■

PROBABLY you saw in the paper that Dr. Arthur F. Coca, formerly of the Cornell Medical College, has aroused great interest by his promising experiments on an anti-toxin to immunize the body against pneumonia.

The Week On The Campus

GUSTO (the quality demanded by your correspondent in the Spring Day Circus) was abundantly present on the happy morning of May 20. The canoe-tilters attacked each other with delightful savagery; the side-shows had an earthy, elemental quality which commended them to their audiences; and the *clou* of the morning, the duck-race, had the ludicrous charm of all earnest folly. You will have an idea how duck-racing as a sport has captured the campus when you realize that there were 53 official entries. (Let me add, as an example of inspired naming, Delta Delta Delta's Duck Duck Duck.) One entry rose in terror from the water at the start and disappeared over Forest Home; it was disqualified. The vast audience was delighted to watch one of the girl trainers kicking her duck towards the finish-line, but not to victory. It was a little difficult to make some of the racers get the idea; one ingenious young man entered a mother duck in the race, and held her young ducklings at the finish line, to combine mother-love as an incentive with the sporting spirit. It was all great fun, as only a simple, foolish idea can be.

YOU WILL FIND, as usual, the report of the athletic events elsewhere. Probably you will also find a record of the non-athletic functions also. But just to make sure that nothing is overlooked, I will record that the festivities began with the Musical Clubs Concert on Friday evening. The Glee Club did especially well with an "Ave Maria," Bullard's "The Sword of Ferrara," and Aylward's "The Song of the Bow." Individual honors to Earle L. Burrows '34 of Ithaca. The Mandolin Club was particularly commended for its presentation of Grafe's "Mississippi Spite."

AFTER THE CONCERT, the Navy Day Ball was held, with no less than three bands. And on Saturday night the Dramatic Club repeated its very successful Revue of 1933.

HOUSE PARTIES were held by Beta Theta Pi, Chi Psi, Phi Delta Theta, Alpha Chi Rho, Delta Sigma Phi, Delta Tau Delta, Kappa Delta Rho, Pi Kappa Alpha, Pi Lambda Phi, Phi Gamma Delta, Scorpion, Seal and Serpent, Sigma Phi Sigma, Sigma Pi, and Tau Kappa Epsilon.

LAST NEWS about the reproduction of the Library in confectioner's sugar, which, we reported, was stolen from the lobby of Willard Straight Hall. According to campus gossip, the students are to be absolved from the charge of theft.

Mark down plus one on the records of campus morality. What apparently happened is that the sugar library collapsed of its own weight, and the salvaging committee, unwilling to accept the blame for flaws of construction, charged their unknown fellows with burglary. Mark down minus one on the records. Plus one and minus one cancel out, leaving campus morality just where it was before.

A DEER visited the campus last week. Two small black bears were seen in the Richford Hills. Day by day the jungle closes in on us. How says the poet:

All our wealth and progress have
Egypt for a warning;

Over mossy girders the old folk come
back.

BUT IN THE MEANTIME there are voices of cheer. The General Electric recruiting agent, M. M. Boring, was here last week. He says that the young engineer graduating just now is very fortunate, for "he will go out into the world on the crest of the wave of returning prosperity." He also pleased us by stating that Cornell-trained men have always stood among the highest of the G. E. staff. The firm now employs over 150 Cornellians, many of whom are in high executive positions.

CORNELL has always been fond of beer, and now it appears that we are doing our share in the present Restoration. Schlitz is made by the six nephews of Joseph Schlitz, the Uihleins. Four of the Uihleins are Cornellians: Erwin, '12, the President; Robert, '05, vice-president and secretary; Joseph, '01, and Edgar, '01, both vice-presidents. A *Sun* reporter, cross-examining Mr. Tom Herson, formerly of the Alhambra, reveals that the four Uihleins, when in college, always called for Schlitz, although the present president, Erwin (or "Ike") liked champagne too. Heavens! It's alarming to think what Tom Herson knows!

THE *Sun* recalls also the Evans brothers, whose father brewed Evans' Ale; the Ballantine brothers, of the New Jersey Ballantines; Adolph and Grover Coors '07 and '10, connected with beer in Denver; Max M. Herman '12 and George Gustav Goetz '12, whose fathers owned breweries in Milwaukee.

THE SAGE PREACHER was the Rev. Karl Reiland of St. George's Episcopal Church, New York.

MR. ROMEYN BERRY '04 evokes the past, in the *Ithaca Journal-News* with so sweet a nostalgia that I cannot resist quoting at length, and there is no reason why I should resist, is there? "I hadn't

thought of Hank Norwood's Huestis Street dog wagon for 25 years. I boarded there the winter of freshman year. You bought for \$4.50 a \$5 ticket with 100 5-cent credits blocked out around the edge and until the whole periphery was punched into lace work you could eat. Hank was only a fair cook but he could fry eggs well enough; he had a big bean pot on the back of the stove and his wife made the best chocolate pie I ever tasted. With eggs, baked beans and chocolate pie you could get through the winter well enough as long as you took prunes lavishly. The law students always advised the freshman to bear down heavily on the stewed prunes whether they liked them or not, as the only way to prevent scurvy.

"Lots of cold, dark, winter mornings Hank wouldn't get up very early and on those mornings the establishment was conducted on the honor system. On these mornings you cooked your own breakfast in the proprietor's absence and punched your own ticket.

"The big moment in the history of Hank Norwood's Huestis Street dog wagon was the day he caught the big rat and the customers sent down town for a ferret (the property of a barber with sporting proclivities) in order to stage a big rat and ferret contest in the cellar. Tommy Downs, now county judge of Queens County, made a book (while waiting for the barber) and you could bet most any way you liked on how long it would take the ferret to kill the rat. The selections varied all the way from 30 seconds to 10 minutes and when you studied the proposition afterwards you could then see—as through a glass darkly—that Tommy could not have possibly lost. It would have been a noteworthy battle if the ferret hadn't been partially blinded by the too-much light in the cellar and if the rat hadn't got mad and killed the ferret in 1:36 $\frac{1}{5}$. Nobody had bet that way and pandemonium reigned in the cellar. Betting and the smell of blood (even ferret blood) brings out the worst in men and I'm sure something would have happened which the faculty could not have laughed off, if Tommy Downs (sagacious and judicially minded long before he wore the ermine in Queen's County) had not had the wisdom to call all bets off and Hank Norwood hadn't possessed the presence of mind to summon the entire company up-stairs for a round of chocolate pie on the house.

"Everyone went except the barber. He was left alone in the cellar weeping bitterly over the ferret." —M.G.B.

R. B. LOOKS AT Spring Day

Spring Day at Cornell began in the turn of the century as a spontaneous, unpremeditated expression of undergraduate joyousness. The first two Spring Days had no purpose other than to drum up attendance at a show to be held in the evening at the Lyceum. The first dozen, perhaps, were original, spontaneous and witty. Then the students became middle-aged and bored. The institution of Spring Day, to be sure, was annually galvanized into some appearance of life and gone through without a sense of duty to the past, just as certain family gatherings and customs—lovely and joyous when the children are young—are maintained by brute strength long after the mature participants unanimously sicken of them. Four years ago Spring Day was officially pronounced dead and was buried along with such other defunct customs as the Burial of Calculus and the passing of Rubicons.

And then with no explanation and little warning Spring Day came to life again on Saturday, came to life not as the ghost of the past but as a vital, youthful thing possessing a humor, a spirit and an innate joyousness that it never had in any other period. The Bull Fight, the Dog Show and the Chariot Race—features of a previous incarnation—were excellent pieces of fooling, but at no time has there ever been at Cornell anything quite equal to Saturday's Duck Regatta. For weeks hundreds of students have been earnestly acquiring and training ducks for this event and have been betting on the various favorites—Pearl S. Duck, the Duck of York, and Epsom, the Old Salt. On Saturday, in the presence of 4,000 spectators who swarmed the coast of Beebe Lake, 53 trained ducks held by their nervous owners and handlers faced the perturbed starter and sprang into action at the flash of the pistol. And then you might know that some young devil would have introduced an unclipped canvasback into what was supposed to be a swimming race and that when the barrier went up, the canvasback would fly straight down the course like a bullet and disappear in the distance in no time at all while 4,000 spectators, purple with laughter, fell down in their respective places and rolled in mirth.

All this is not without important significance. America—the world indeed—is at the crossroads and knows it. Most of these students are at the end of their ropes and can't see any further than a week from Tuesday. They are worried and low in their minds, not without reason. In some countries university students in like case would demonstrate against the government; in others they would debate, or advocate in many words, the adoption of some economic or political panacea. At any rate they

would be deadly serious. And here in America they organize and execute a Duck Regatta. These boys sensed that this was both the practical and the debonair way to face a bad situation—just as decimated divisions in their momentary rest periods out of the line got up burlesque shows, as Lincoln told funny stories when he was hardest hit, and just as Nero, when he found that nothing else could be done about the fire, reached for his violin.

There is a much-to-be-pitied sort to whom frivolity at serious moments is shocking and almost sacrilegious. To them "life is real, life is earnest." And there also exists, fortunately for the nation, the other kind—the kind who appear sad only when they hold four aces and are most light-hearted when they gaze into a busted flush—the American whom Kipling knew.

But, through the shift of mood and mood,

Mine ancient humor saves him whole—
The cynic devil in his blood

That bid him mock his hurrying soul.
Enslaved, illogical, elate,

He greets th' embarrassed Gods, nor fears

To shake the iron hand of Fate

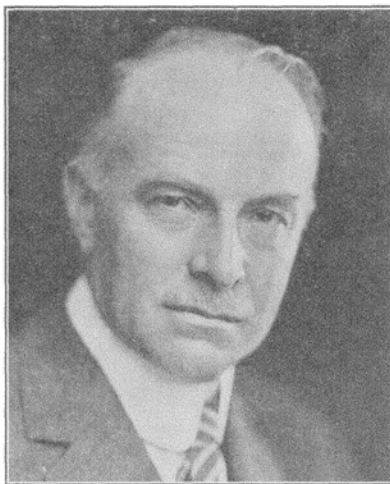
Or match with Destiny for beers.

R. B. in the *Ithaca Journal-News*

ALUMNUS RETIRES After Fine Service

As of May 1st John Winters Upp '89 retired as manager of General Electric's Switchgear Sales Department in Philadelphia, Pa. On this same date, the Switchgear Sales Department became the Switchgear Division of the Central Sales Department, under the managership of H. V. Erben (Yale, 1919), with headquarters at the West Philadelphia Works.

Mr. Upp was born January 9, 1868, and graduated from Cornell University in 1889. He came to the General Electric Company soon after graduation, and was



JOHN WINTERS UPP

in the then Switchboard Department in 1901. In 1902, he was appointed engineer in charge of drafting room and chairman of the committee on mechanical design, in Schenectady.

In January, 1907, he was appointed manager of the Switchboard Department, in which position he continued until his retirement. In recent years, this department has been changed to the Switchgear Sales Department.

Mr. Upp is a director of Locke Insulator Company, and a member of the American Society of Mechanical Engineers, the American Institute of Electrical Engineers, and the National Electric Light Association. He will continue in an advisory and consulting capacity to the switchgear division of the central station department and as a consultant for other departments of the company.

As an alumnus, Mr. Upp has been much interested in Cornell and has kept in close touch with University activities. His son, John W. Jr., is a member of the Class of 1917, and is with the Locke Insulator Company in New York.

Obituaries

CLARENCE EVERETT DOOLITTLE, '85 B.S. a consulting hydroelectric engineer until his retirement in 1923 because of ill health, died on April 29. He was born in Mount Pleasant, Iowa, on June 25, 1863. He was a member of Zeta Psi. During most of his business career he lived in Aspen, Colo., starting as an electrical engineer with the Aspen Electric Company, which in 1887 consolidated with the Consumer's Electric Light and Power Company to become the Roaring Fork Electric Light and Power Company. Mr. Doolittle became electrical engineer for this Company, which that year installed two 40 kilowatt generators for incandescent lighting, making Aspen the first town in America to have its dwelling houses as well as its streets and business houses lighted by electricity from water power. Mr. Doolittle also conceived the first electric hoist for mine use, and later the "Doolittle Differential Governor" which was used for more than twenty years. He became vice-president and general manager of the Company, serving until 1905 when he went to Chile to install the hydraulic works to operate the first mill built by the Braden Copper Company. He returned to Aspen, where he lived until 1923 when he retired and moved to Glendale, Calif. He is survived by his wife.

ALEXANDER WELLINGTON CRAWFORD, '02 Ph.D., until his retirement in 1930 professor of English at the University of Manitoba, died on May 3 at his home in Hamilton, Ontario. Before going to Manitoba he was head of the English department at Ursinus College. Among his writings are "The Genius of Keats,"

"Germany's Moral Downfall," "Poems of Yesterday," and a series of essays on Shakespeare.

Concerning The Alumni

'83 BL—Evarts L. Prentiss has been re-elected a director of the American Seamen's Friend Society.

'89; '15-'16 Sp—Dr. Nathan B. Van Etten '89 and Dr. Charles Gordon Heyd '16, president of the New York County Medical Society, were among the speakers at a testimonial dinner given to Dr. William Ainslee Goodall of the Bronx, on his fiftieth anniversary as a physician.

'05 AB—George C. Boldt, Jr., has returned from Santa Barbara to his home at the Hotel Barclay in New York.

'05 AB—Allan S. Lehman has bought a seat on the new Commodity Exchange for \$2,000.

'06 AB—Paul A. Schoellkopf has been named a vice-president of the Community Chests and Councils, Inc.

'08 AB—Harold Wilder is president of Wilder and Company, leather manufacturers and wholesalers. His address is 508 Maple Avenue, Winnetka, Ill.

'08 ME—David H. Goodwillie is a director of the Libbey Owens Ford Glass

Company, manufacturers of non-shatterable glass.

'11 CE—Charles M. Chuckrow on May 9 became president of the Fred F. French Company at 551 Fifth Avenue, New York. The Company is about to start the erection of Knickerbocker City, a slum clearance project on the lower East Side which will cost approximately 10 million dollars. Chuckrow lives at 340 West Eighty-sixth Street.

'12 ME—Lewis B. Swift since 1928 has been chief engineer and director of the Taylor Instrument Companies in Rochester, N. Y. His address is 37 Hancock Street.

'15—Arthur W. Cobbett has been re-elected assistant treasurer of the American Tract Society.

'16 LLB—Roscoe C. Gwilliam is in Tulsa, Okla., where he is in charge of the legal department of the Mid-Kansas Oil and Gas Company, the operating subsidiary of the Ohio Oil Company, in Oklahoma, Kansas, and Texas.

'17, '18 BS—A son, Donald Tracy, was born on March 20 to Mr. and Mrs. Donald E. Maclay, of 112 Ashland Avenue, Buffalo. Maclay is special agent in Buffalo of the Great American Insurance Company, at 1022 Prudential Building.

'23 BS; '26 BS—A daughter, Helene Dorothea Ann, was born on May 9 to

Henry E. Luhrs '23 and Mrs. Luhrs (Pearl H. Beistle '26). Their address is "Liebes-Heim," Shippensburg, Pa.

'23 AB—Lawrence M. Orton has recently come into the active direction of the affairs of the Regional Plan Association, Inc., in the City of New York. This is the voluntary citizens' organization which is working for the adoption of the Plan for the New York Region, prepared with the financial support of the Russell Sage Foundation. George McAneny has served until now as both president and general director. He resigned to become sanitation commissioner of New York City.

'25 AB—Rev. Whitney M. Trousdale, for four years men's student counsellor on the staff of Hendricks Chapel at Syracuse University, has been appointed associate pastor of the Third Presbyterian Church in Rochester. In 1928 he graduated with high honors from Drew Theological Seminary, where he received the McDaniel fellowship which enabled him to study the following year at the University of Berlin and at Cambridge. For the last three summers he has directed the religious program at Thousand Island Park.

'26 AB—William Anderson, Jr., is an attorney at 2415 Grant Building, Pittsburgh. He lives at 211 Eastern Avenue, Aspinwall, Pa.

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★

FOSTER M. COFFIN '12
Director

EDGAR A. WHITING '29
Asst. Director

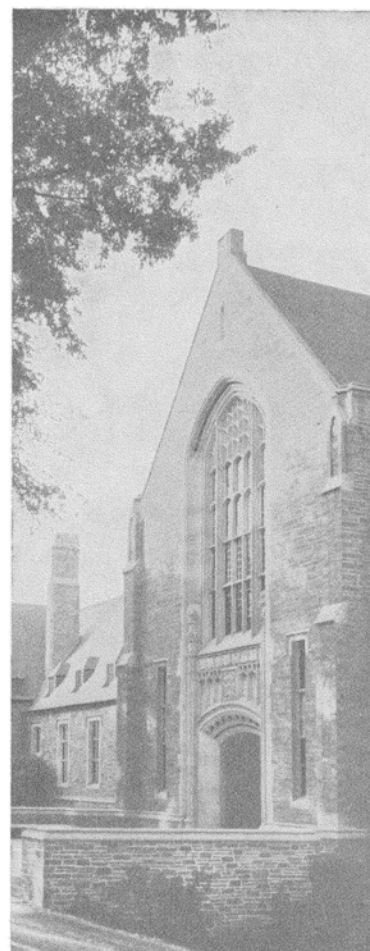
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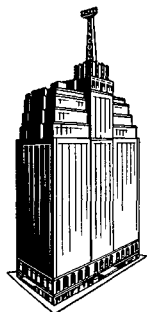
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'26 BS—A son, Howard William, Jr., was born on March 25 to Lieut. and Mrs. Howard W. Hunter. Mrs. Hunter was Dorothy A. O'Brien '26. They are stationed at Fort Amador in the Canal Zone.

'26 AB—Alexander E. Ginsberg has removed his law office to Suite 336, 522 Fifth Avenue, New York.

'26 BS—Clarence C. Braun is with Gristede Bros., Inc., which operates 170 chain grocery stores in the Metropolitan district of New York. His address is 1881 Park Avenue.

'27 AB—The address of Stanley C. Allen is now 44 Sunset Drive, Millburn,

N. J. He is an assistant engineer with the New York Telephone Company.

'29 AB—Irving H. Dale has recently become a member of the firm of Tachna and Pinkussohn at 110 William Street, New York.

'29 AB—Mr. and Mrs. Cord Alonzo Meyer of Brooklyn have announced the engagement of their daughter, Christine Amelia, to Arthur L. Douglas, Jr., '29.

'29; '32 BArch—Frederic F. Espenschied '05 and Mrs. Espenschied (Flora K. Allen '04) have announced the engagement of their daughter, Olive S. Espenschied '32, to Murray S. Emslie '29. Miss Espenschied's address is 3373 Stuyvesant Place, N. W., Washington.

'29 BS; '31 BS—Mr. and Mrs. A. G. Buckelew of Holcomb, N. Y., have announced the marriage of their daughter, Catherine A. Buckelew '29, to George S. Gifford '31, on December 23, in Holcomb. Mr. and Mrs. Gifford are living in Holland Patent, N. Y., where he is teaching agriculture.

'32 DVM—Albert F. Ranney is a veterinarian in Avon, N. Y., assisting Fred E. Cleaver '07. Ranney's address is 20 East Main Street.

'32 BS—M. Peter Keane is doing advertising photography at the Arthur O'Neill Studio in New York. His address is 1335 Madison Avenue.

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'01—Ezra B. Whitman, Pennsylvania Apartments, 4403 Center Avenue, Pittsburgh.

'17—Lloyd B. Seaver, 50 Myers Street, Forty Fort, Pa.—Harold S. Broadbent, 64 Park Avenue, Bloomfield, N. J.

'18—Fred W. Sultan, Jr., 2226 North McGregor Drive, Houston, Texas.—T. Rowan Wagner, 5479 Hyde Park Boulevard, Chicago.

'23—Herman F. Spahn, Heatherdell Road, Ardsley, N. Y.

'26—J. Donald MacQueen, 161 West Calthrop Avenue, Syracuse, N. Y.—George A. Hess, 4206 Walnut Street, Philadelphia.

'27—Junia R. Woolston, 10 Fox Terrace, Poughkeepsie, N. Y.

'28—Howard S. Levie, 1280 Lexington Avenue, N. Y.—Mrs. Samuel H. Yohn (Kathryn E. Altemeier), 7 West Broome Street, Port Jervis, N. Y.—Merrill B. Nusbaum, 102 Base Street, New Baltimore, Mich.

'30—Roland E. Davis, Wequetonsing Hotel, Wequetonsing, Mich.

'32—Floyd S. Teachout, North Bloomfield, Ohio.—Leonard C. Steel, care of S. W. Steel and Company, Inc., 110 West Fortieth Street, New York.—Arthur B. Nichols, care of Salem G.L.F. Service, Salem, N. J.—Orlo H. Clark, Rochester Medical School, Rochester, N. Y.



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CORNELL CLUB LUNCHEONS

Many of the Cornell Clubs hold luncheons at regular intervals. A list is given below for the particular benefit of travelers who may be in the some of these cities on dates of meetings. Names and addresses of the club secretaries are given. Unless otherwise listed, the meetings are of men:

<i>Name of Club</i>	<i>Meeting</i>	<i>Place</i>	<i>Time</i>
Akron (Women)	1st Saturday	Homes of Members	1:00 p.m.
Secretary: Mrs. Ralph B. Day '16, 245 Pioneer Street, Akron.			
Albany	Monthly	University Club	12:30 p.m.
Secretary: George W. Street '23, 158 State Street, Albany.			
Baltimore	Monday	Engineers' Club	12:30 p.m.
Secretary: Frank H. Carter '16, 220 Pleasant Street, Baltimore.			
Boston	Monday	American House,	12:30 p.m.
Secretary: Walter P. Phillips '15, 11 Beacon Street, Boston.			
Boston (Women)	Tuesday (3rd)	56 Hanover Street Y. W. C. A.	4:00 p.m.
Secretary: Mrs. M. Gregory Dexter '24, 38 State Street, Belmont.			
Buffalo	Friday	Hotel Statler	12:30 p.m.
Secretary: Herbert R. Johnston '17, Pratt & Lambert Inc., Buffalo.			
Buffalo (Women)	Monthly	College Club	12:00 noon
Secretary: Miss Edith E. Stokoe '20, 5 Tacoma Avenue, Buffalo.			
Chicago	Thursday	Mandels	12:15 p.m.
Secretary: C. Longford Felske '24, 33 South Clark Street, Chicago.			
Cleveland	Thursday	Cleveland Athletic Club	12:15 p.m.
Secretary: Charles C. Colman '12, 1836 Euclid Avenue, Cleveland.			
Denver	Friday	Daniel Fisher's Tea Room	
Secretary: James B. Kelly '05, 1660 Stout Street, Denver.			
Detroit	Thursday	Union Guardian Bldg.	12:15 p.m.
Secretary: Edwin H. Strunk '25, c/o Packard Motor Co., Detroit.			
Los Angeles	Thursday	University Club	12:15 p.m.
Secretary: Charles G. Bullis '08, 828 Standard Oil Building, Los Angeles.			
Los Angeles (Women)	Last Saturday	Tea Rooms	Luncheons
Secretary: Miss Bertha Griffin '09, 1711 West 66th Street, Los Angeles.			
Milwaukee	Friday	University Club	12:15 p.m.
Secretary: Hreny M. Stillman '30, 727 Maryland Street, Milwaukee.			
Newark	2nd Friday	Down Town Club	12:30 p.m.
Secretary: Eric Ruckelshaus '27, 159 Irvington Avenue, South Orange, N. J.			
New York	Daily	Cornell Club, 245 Madison Ave.	
Secretary: Andrew E. Tuck '98, 245 Madison Avenue, New York.			
Philadelphia	Daily	Cornell Club, 1219 Spruce Street	
Secretary: Stanley O. Law '17, 907 Fidelity-Philadelphia Bldg., Philadelphia.			
Philadelphia (Women)	1st Saturday	Homes of Members	Luncheon
Secretary: Miss Miriam McAllister '24, 520 South 42nd Street, Philadelphia.			
Pittsburgh	Friday	Kaufman's Dining Room	12:15 p.m.
Secretary: George P. Buchanan '12, Hotel William Penn, Pittsburgh.			
Pittsburgh (Women)	Monthly	Homes of Members	Afternoon
Secretary: Mrs. James P. O'Connor '27, Coronado Apartments, Pittsburgh.			
Rochester	Wednesday	Powers Hotel	12:15 p.m.
Secretary: Leslie E. Briggs '21, 236 Powers Building, Rochester.			
Rochester (Women)	Monthly (usually Wednesday)	Homes of Members	Evening
Secretary: Miss Ruth A. Boak '26, 312 Lake Avenue, Rochester.			
San Francisco	2nd Wednesday	S. F. Commercial Club	12:15 p.m.
President: Walter B. Gerould '21, 575 Mission Street, San Francisco.			
San Francisco (Women)	2nd Saturday	Homes of Members	Luncheon or Tea
Secretary: Mrs. Walter Mulford '03, 1637 Spruce Street, Berkeley.			
Syracuse (Women)	2nd Monday	Homes of Members	6:30 p.m.
Secretary: Mrs. Lester C. Kienzle '26, 304 Waverly Avenue, Syracuse.			
Trenton	Monday	Chas. Hertzels Restaurant, Bridge & S. Broad Sts.	12:00 noon
Secretary: Carlman M. Rinck '24, 685 Rutherford Avenue, Trenton.			
Utica	Tuesday	University Club	12:00 noon
Secretary: Harold J. Shackelton '26, 255 Genesee Street, Utica.			
Utica (Women)	3rd Monday	Homes of Members	Dinner
Secretary: Miss Lois E. Babbitt '28, 113 Seward Avenue, Utica.			
Washington, D. C.	Thursday	University Club	12:30 p.m.
Secretary: James S. Holmes '20, 331 Investment Building, Washington.			
Waterbury, Conn.	2nd Wednesday	Waterbury Club	12:15 p.m.
Secretary: Edward Sanderson '26, 155 Buckingham Street, Waterbury.			

The Painless Operation



... High up under the dome of Boston's Massachusetts General Hospital, far removed from the wards so that the screams of sufferers under the knife will not horrify the ward patients, is the Hospital's famed operating amphitheatre. Many a medical student dreads the operations he is privileged to watch, frequently faints. But one day last week Dr. John C. Warren, Boston surgeon, led a group of surgeons and students (class of 1847) up the long stairs, eager, hurrying.

For there beckoned an interesting experiment—surgery without pain. Dr. William Thomas Green Morton, 27-year old Boston dentist, thought it possible, had experimented to that end with ether, a volatile, pungent chemical compound capable of producing insensibility. He had tried it on animals, on himself, then on his patients while extracting the roots of decayed teeth. Finally he had obtained permission from Dr. Warren to let him test his drug before an audience. One Gilbert Abbott, with a tumor on his neck, was to be the first trial.

At 11 a.m. the last privileged student hurried into the amphitheatre. Experimentee Abbott, fidgeting on the operating-table, looked anxiously at the clock. Casual talk ceased, sudden silence prevailed as the minute-hand crawled past the hour, and Dr. Morton did not appear. "He and his anesthetic! Humbugs both, no doubt!" mumbled a doctor. It became five minutes past eleven, ten, then a quarter after. The patient stirred uneasily, Dr. Warren selected an instrument, advanced to the table—useless to delay proceedings any longer. As his knife poised for the incision, Dr. Morton, breathless, apologetic, rushed in. He held in one hand a curious globe-and-tube apparatus.

In eager concentration, tensely expectant, the waiting group of surgeons and students watched while the newcomer—a charlatan perhaps, a genius possibly—adjusted his peculiar inhaling apparatus to the patient's mouth and with tense composure administered

his anesthetic. Veiled skepticism revealed itself when the patient reacted suddenly in wild exhilaration, but this exuberance subsided, relaxation took its place, then unconsciousness. Skepticism was routed, amazement paramount. Said Dentist Morton to Surgeon Warren: "Your patient is ready."

Dr. Warren began to operate, proceeded quickly, in five minutes had finished. From the patient came no cry of pain, no agony of distress, only slight movements, mumbled words as from one who stirs on the borderland of sleep....

"This, gentlemen," exclaimed Surgeon Warren, "is no humbug."

Awake, Gilbert Abbott said, "I felt no pain."

So, in part, had TIME been published in October, 1846, would TIME have reported the first public demonstration of ether as a surgical anesthetic. So, too, would TIME have reported how one Dr. Crawford Williamson Long, of Georgia, came forward later saying that he had used ether four years previous, had given it up as impractical.... So, too, would TIME have reported the bitter persecution that came to Dentist Morton when he patented his discovery as "Letheon"; the seizure of "Letheon" by the U. S. Government for its own uses; the claims of Dr. Charles T. Jackson, the Boston chemist from whom Dentist Morton had obtained his ether; the division of the Paris Academy of Medicine's 5,000 franc Monthyon Prize for 1852 between these two, with Morton proudly refusing his share; the long Congressional investigations resulting in nothing, and Dentist Morton's death in poverty in 1865.

Cultivated Americans, impatient with cheap sensationalism and windy bias, turn increasingly to publications edited in the historical spirit. These publications, fair-dealing, vigorously impartial, devote themselves to the public weal in the sense that they report what they see, serve no masters, fear no groups.

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