

CORNELL UNIVERSITY ANNOUNCEMENTS

ARCHITECTURE 1960-1961

COLLEGE OF ARCHITECTURE

THE ACADEMIC CALENDAR

SECOND TERM, SPRING OF 1960

Feb. 6	S	Registration, new students	Apr. 4	M	Instruction resumed, 8 a.m.
Feb. 8	M	Second-term instruction begins	May 28	S	Instruction ends
Mar. 26	S	Midterm grades due	May 30	M	Examinations begin
		Spring recess:	June 7	T	Examinations end
Mar. 26	S	Instruction suspended, 12:50 p.m.	June 13	M	Commencement Day

TENTATIVE CALENDAR, ACADEMIC YEAR 1960-1961

Sept. 16	F	Freshman orientation	Jan. 24	T	Examinations begin
Sept. 19	M	Registration, new students	Feb. 1	W	Examinations end
Sept. 20	T	Registration, old students	Feb. 2-3,		
Sept. 21	W	Instruction begins, 1 p.m.	Th-F		Mid-year recess
Nov. 9	W	Midterm grades due	Feb. 4	S	Registration, new students
		Thanksgiving recess:	Feb. 6	M	Second-term instruction begins
Nov. 23	W	Instruction suspended, 12:50 p.m.	Mar. 25	S	Midterm grades due
Nov. 28	M	Instruction resumed, 8 a.m.			Spring recess:
		Christmas recess:	Mar. 25	S	Instruction suspended, 12:50 p.m.
Dec. 20	T	Instruction suspended, 10 p.m.	Apr. 3	M	Instruction resumed, 8 a.m.
Jan. 4	W	Instruction resumed, 8 a.m.	May 27	S	Instruction ends
Jan. 21	S	First-term instruction ends	May 29	M	Examinations begin
Jan. 23	M	Second-term registration, old students	June 6	T	Examinations end
			June 12	M	Commencement Day

COLLEGE OF ARCHITECTURE

1960-1961

CORNELL UNIVERSITY ANNOUNCEMENTS

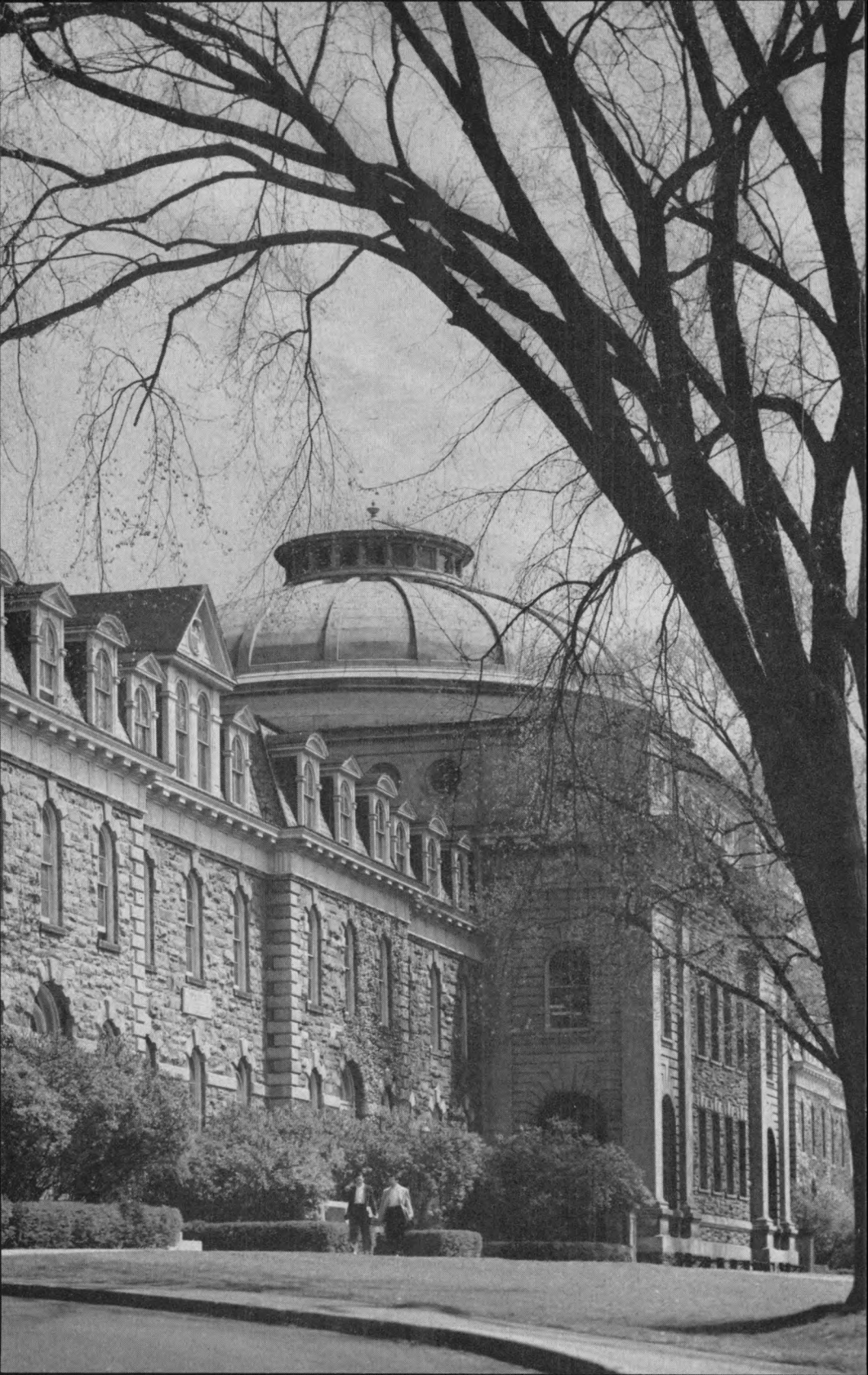
Published by Cornell University at Edmund Ezra Day Hall, 18 East Avenue, Ithaca, New York, every two weeks throughout the calendar year. Volume 51. Number 16. January 29, 1960. Second-class postage paid at Ithaca, New York.

CONTENTS

CORNELL UNIVERSITY	1
THE COLLEGE OF ARCHITECTURE	2
Facilities and Services	3
Courses of Study	5
Admission	7
Expenses	9
Summer Session	9
Scholarships	10
Medals and Prizes	11
ARCHITECTURE	13
Curriculum: Bachelor of Architecture	16
ART	18
Curriculum: Bachelor of Fine Arts	19
GRADUATE STUDY	21
COURSES OF INSTRUCTION	27
Design	27
Structure	28
Art	29
History of Architecture and Fine Arts; Theory	35
Graphics	36
Construction	37
City and Regional Planning	37
Mathematics	39
English	39

FACULTY AND STAFF

- DEANE W. MALOTT, A.B., M.B.A., LL.D., D.C.S., President of the University.
THOMAS W. MACKESY, B.Arch., M.C.P., Dean and Professor of Regional Planning.
A. HENRY DETWEILER, B.Arch., Associate Dean and Professor of Architecture.
CHRISTIAN MIDJO, Professor of Art, Emeritus.
EUGENE DAVIS MONTILLON, B.Arch., Professor of Landscape Architecture, Emeritus.
HUBERT E. BAXTER, B.Arch., Professor of Architecture, Emeritus.
JOHN NEAL TILTON, M.Arch., Professor of Architecture, Emeritus.
DONALD LORD FINLAYSON, M.A., Professor of Fine Arts.
JOHN A. HARTELL, B.Arch., Professor of Architecture and Art; Chairman of the Department of Art.
FREDERICK O. WAAGE, Ph.D., Professor of the History of Art and Archaeology.
FREDERICK M. WELLS, B.Arch., Andrew Dickson White Professor of Architecture.
LUDLOW D. BROWN, M.Arch., Professor of Architecture.
THOMAS H. CANFIELD, B.S. in Arch., Professor of Architecture.
GLENN H. BEYER, A.M., Professor of Housing and Design; Director of the Housing Research Center.
JAMES O. MAHONEY, A.B., B.F.A., F.A.A.R., Professor of Art.
STUART M. BARNETTE, B.S. in Arch., Professor of Architecture.
HENRY ELDER, F.R.I.B.A., M.B.E., Professor of Architecture.
NORMAN D. DALY, B.F.A., M.A., Professor of Art.
ALBERT M. HILLHOUSE, J.D., Ph.D., Professor of Public Administration.
JOSEPH M. HANSON, A.M.C., Associate Professor of Art.
FREDERICK W. EDMONDSON, JR., B.L.A., F.A.A.R., Associate Professor of Landscape Architecture.
JOHN W. REPS, A.B., M.R.P., Associate Professor of Regional Planning.
KENNETH EVETT, M.A., Associate Professor of Art.
VICTOR COLBY, M.F.A., Associate Professor of Art.
ALLEN C. ATWELL, M.F.A., Associate Professor of Art.
FRANCIS W. SAUL, B.S., M.S. in C.E., Associate Professor of Architecture.
H. PETER KAHN, B.S., M.A., Assistant Professor of Art.
ALEXANDER KIRA, B.Arch., M.R.P., Assistant Professor of Architecture; Assistant Director of the Housing Research Center.
KERMIT C. PARSONS, B.Arch., M.R.P., Assistant Professor of Regional Planning.
MAURICE W. PERREAULT, B.Arch., Assistant Professor of Architecture.
ALAN R. SOLOMON, M.A., Assistant Professor of Fine Arts; Director, White Art Museum.
JOHN Q. HEJDUK, M.Arch., Assistant Professor of Architecture.
JACK L. SQUIER, B.S., M.F.A., Assistant Professor of Art.
MARILYN LANGFORD, Ph.D., Assistant Professor of City Planning.
DAVID M. SIMONS, B.S.C.E., M.F.A., Assistant Professor of Architecture.
JAMES W. YARNELL, B.Arch., M.R.P., Assistant Professor of Architecture.
CARL FEISS, B.F.A., M.C.P., Lecturer in City Planning.
OLIVER C. WINSTON, B.A., B.S. in Arch., Lecturer in City Planning.
ROBERT B. TALLMAN, B.Arch., Lecturer in Architecture.
ETTA ARNTZEN, A.B., B.L.S., M.F.A., Librarian.



CORNELL UNIVERSITY

CORNELL UNIVERSITY owes its existence to the Morrill Act of 1862 and to the vision, energy, and generosity of two men—Ezra Cornell and Andrew Dickson White. Under the Morrill Act, the State of New York received from the federal government a substantial grant of western lands to be used for the support of colleges teaching agriculture and the mechanic arts. Cornell and White, serving together in the New York State Senate, conceived the idea of using the land grant for the establishment of a single great nonsectarian institution where the humanities and sciences would be taught as well as agriculture and the mechanic arts, and where all studies were to be on an equal footing.

In addition to this idea, which was revolutionary at the time, the original plan of the University contemplated the admission of women to all areas of instruction. This too was an innovation in the pattern of higher education in America.

Ezra Cornell, the successful man of business, and Andrew D. White, the scholar, devoted their lives and talents to the realization of these ideals. White became the new University's first president and Cornell its principal benefactor.

The site chosen was high on a hill overlooking Cayuga Lake and the city of Ithaca. The original site has been expanded through the years, but the heart of the beautiful campus is still Mr. Cornell's hilltop farm from which generations of students have watched the sun set across the valley behind West Hill.

Cornell University now embraces thirteen schools and colleges at Ithaca and the Medical College and School of Nursing in New York City. Some of the divisions of the University are supported by the State of New York. Others, including the College of Architecture, are privately endowed. Cornell University thus is a unique combination of the endowed and publicly supported types of institution.

The composition of the student body reflects the cosmopolitan character of the University. Here at Cornell there are students from all walks of life, from all parts of the world, representing all races, all creeds. Students of architecture or art associate in the classrooms, in the dormitories, and in student organizations with those studying, for example, agriculture, industrial and labor relations, or the humanities, to the advantage of all. From this close association with those with such diverse backgrounds and interests, students at Cornell learn lessons of understanding and tolerance that cannot be taught in the classroom or laboratory.

THE COLLEGE OF ARCHITECTURE

AT CORNELL from the first there was a place in the University system for a school of architecture. A modest department was established in 1871, three years after the University was opened. It was fortunate to have President White himself for a patron. He had cultivated an intelligent interest in architecture from boyhood, as he records in his autobiography, and during journeys abroad his "pet extravagance" had been the collection of books and other material relating to it. He gave the new department all that he had accumulated—a large architectural library and several thousand architectural photographs, drawings, casts, models, and other items of material from all parts of Europe—a collection then almost unique. His gift formed the nucleus of an increasingly useful library and store of illustrative equipment.

In the course of time, as the University perfected its organization, the department became the College of Architecture. A department of art, organized in 1921, has played an increasingly important part in the College and in the life of the University. In recognition of the growing importance of urban planning, a department of city and regional planning was established in 1935.

The students in each of these programs, working in physical proximity to each other, gain a broader understanding of their own special area of interest through close contact with the students and teachers in the other disciplines.

As long ago as 1922 the College set a limit to the number of its students and devised a selective method of admission. It now enrolls about 375 students and has a full-time teaching staff of twenty-five, supplemented by visiting teachers and part-time lecturers and assistants. Teachers and students in such proportion mix together freely, and instruction and criticism are on an individual basis.

Although the College of Architecture is distinctly a professional school aiming at professional competence, it cannot afford to forget that it is a unit in a system of education and that its professional graduates are the better for being educated persons. That conviction may be reflected to some extent in the catalogue of courses, but not all of its effects can be catalogued. It is implicit in the teaching. It accounts for the credit to be earned by elective studies and for this College's organic articulation with various other University divisions. The candidate for any of the professional degrees normally does much of his work under professors of other arts and sciences. In his leisure time he can find means of acquaintance with any of the diverse human interests that occupy the members of a university.

FACILITIES AND SERVICES

BUILDINGS....The College occupies Sibley Hall and Franklin Hall, both recently remodeled for its purposes. In Sibley are the facilities for Architecture and City and Regional Planning as well as the administrative offices and the Library of Architecture and Fine Arts. The Department of Art is housed in Franklin.

Through the generosity of the late Mrs. Lillian P. Heller, the College has acquired the home of William H. Miller, the first student to enroll for the study of architecture at Cornell and later a practicing architect in Ithaca. This building is used to house guests of the College and for occasional receptions and social events.

LIBRARIES....In Sibley Hall is a specialized library of more than 30,000 volumes in architecture and fine arts. It is adapted to use as a working collection and to the requirements of research. All the leading professional periodicals, American and foreign, are currently received and are preserved in bound volumes. There is also at hand a highly developed collection of photographs, color prints, and drawings, and a growing collection of lantern slides, which now numbers about 60,000. The library maintains a large collection of maps and city plans in connection with the instruction in city planning.

The University Library, the special libraries of various departments, and a "browsing library" for recreational reading in Willard Straight Hall, the student union, are available to students.

EXHIBITIONS....Art galleries are maintained in the Andrew Dickson White Museum and in Willard Straight Hall, where loan exhibitions of paintings and graphic work by contemporary artists are held. Current work of students in the College of Architecture is shown in the exhibition areas in Sibley Hall and Franklin Hall.

HOUSING....*Men.* Cornell University provides, on the campus, dormitory facilities for about 2,100 men. Complete cafeteria and dining service is provided in Willard Straight Hall, the student union building, which is situated between the dormitories and the academic buildings. Male students are not required to live in dormitories and are individually responsible for making their own living and dining arrangements. Application forms will be mailed to each male candidate for admission as a freshman or a transfer student at the time of notification of provisional acceptance. Housing in dormitories can be guaranteed for undergraduate men who have been admitted to the University and have filed dormitory applications by June 1.

Male graduate students may make application for dormitory housing directly to the Department of Residential Halls, Edmund Ezra Day Hall.

Off-campus housing may be obtained in private homes and rooming houses. The University, as a service to students, maintains a listing of available rooms and apartments. Inquiries should be addressed to the Off-campus Housing Office, Edmund Ezra Day Hall.

Women. All undergraduate women who reside outside the Ithaca area are required to live and take their meals in University dormitories or in sororities (for members only). Permission to live elsewhere in Ithaca is granted under exceptional circumstances upon written application to the Dean of Women, Edmund Ezra Day Hall.

An application form for living accommodations for undergraduate women will be sent with the notice of provisional acceptance from the Office of Admissions. Graduate women should make application for University dormitory housing to the Department of Residential Halls.

Married Students. The University operates the Pleasant Grove Apartments, a new garden-type housing development at the edge of the campus, and the Cornell Quarters, a recently renovated housing development southeast of the campus. Housing is also available in privately owned properties in Ithaca and the vicinity. Information about all these may be obtained from the Department of Residential Halls.

HEALTH SERVICES AND MEDICAL CARE... The health services and medical care of Cornell students are centered in the University's Gannett Clinic (out-patient department) and in the Cornell Infirmary (hospital). Students may consult a physician at the Clinic whenever need arises and receive treatment in cases that do not require hospitalization. If hospital care is indicated, the student is requested to enter the Infirmary. For details of the health and medical services covered by the student's College and University General Fee, see the *Announcement of General Information*. On a voluntary basis, insurance is available to supplement the services provided by the General Fee; information about such insurance may be obtained at the Gannett Medical Clinic.

FACULTY ADVISERS... During his first year each freshman will be assigned a faculty adviser, who will assist the student in working out his academic schedule, term by term, while the student is in the College. The faculty advisers stand ready at all times to help and guide the student, not only in academic matters, but also, when possible, in personal problems and difficulties the student may encounter. In addition, the Offices of the Dean of Men and Dean of Women have

trained staffs of counselors who may be consulted by University students on nonacademic matters.

ASSISTANCE TO FOREIGN STUDENTS....The staff of the University's Foreign Student Office is prepared to advise and assist students from other countries in every way possible. It is suggested that foreign students interested in the possibility of study at Cornell University write to the Director of the Foreign Student Office, Edmund Ezra Day Hall, for advice on registration, living conditions, and other matters.

UNIVERSITY PRIVILEGES....The student of the College of Architecture is entitled to the use of all the University's general facilities and privileges. He may elect courses of study in any of the University's colleges. Cornell has all the usual extracurricular activities ordinarily to be found at a university, and they are open to all students. They include musical and dramatic clubs, undergraduate publications, religious, social, and professional organizations, and a great variety of athletic sports both intramural and intercollegiate.

COURSES OF STUDY

The College of Architecture offers two programs leading to the Bachelor's degree—the five-year program in Architecture which leads to the degree, Bachelor of Architecture, and the four-year program in Art which leads to the degree, Bachelor of Fine Arts. These two programs have entirely different objectives. They are described in detail later.

The faculty of the College of Architecture, acting as a Division of the Graduate School, has jurisdiction over the following advanced professional degrees: Master of Architecture, Master of Landscape Architecture, Master of Regional Planning, and Master of Fine Arts.

Qualified students in City and Regional Planning may also be candidates for the degree, Doctor of Philosophy, in the Graduate School.

ELECTIVE STUDIES....As a general rule, the first year of each curriculum is designed to lay the foundation for the major subjects of the technical program and incidentally to permit the first-year student to test his fitness to go on with that program. Throughout the remaining years, opportunities for elective studies are offered in such a sequence that increasing maturity of mind may enable the student to make the most profitable use of them. In each of the undergraduate curricula, about one-fifth of the work leading to the degree is elective, consisting of studies to be chosen by the student himself, with the advice and approval of members of the faculty, from the offerings of any college of the University. Such studies are intended to be liberally educational, developing some native intellectual faculty or interest quite outside the

range of the professional course. A minor part of the time allotted to electives may, however, be used for intensive study in some one division of the professional requirement in which a student may prove to be either especially interested and competent or somewhat deficient.

A student who is admitted as a candidate for the Bachelor's degree in Architecture without the stipulated entrance credit in foreign language will be required to study a foreign language at the University as part of his elective program.

MILITARY TRAINING...As a land grant institution chartered under the Morrill Act of 1862, Cornell offers courses in military science which include all branches of the service (Army, Air Force, Navy, and Marines). Successful completion of such courses and receipt of a baccalaureate degree qualify a male student for a commission in the Regular or Reserve component of the appropriate service.

Participation in military training during the first four terms is mandatory for all physically qualified undergraduate men who are citizens of the United States. Satisfactory completion of the basic course in military science and tactics, air science, or naval science fulfills this requirement.

For a student entering with advanced standing, the number of terms of military training required is to be reduced by the number of terms which he has satisfactorily completed (not necessarily including military science) in a college of recognized standing. Service in the armed forces may under certain conditions also satisfy the military training requirement. Entering students who have had previous ROTC training in secondary or military schools are requested to obtain DA Form 131 (Student's Record—ROTC) from the institution previously attended and to present it to the appropriate military department during registration. (See also *Announcement of the Independent Divisions and Departments.*)

PHYSICAL EDUCATION...All undergraduate students must complete four terms of work, three hours a week, in physical education. This requirement must be completed in the first two years of residence; postponements are to be allowed only by consent of the University Faculty Committee on Requirements for Graduation.

Exemption from this requirement may be made by the committee designated above when it is recommended by the Medical Office; or when unusual conditions of age, residence, or outside responsibilities require it.

For a student entering with advanced standing, the number of terms of physical education required is to be reduced by the number of terms which the student has satisfactorily completed (whether or not physical education was included in his program) in a college of recognized standing.

ADMISSION

GENERAL POLICY. . . . Cornell University welcomes applications for admission from all those who are interested in studying at Cornell regardless of race, religion, or creed. Selection of students is not governed in any way by those factors. The College of Architecture draws its students from all parts of the world and from all walks of life. The University is proud of the cosmopolitan make-up of its student body, believes in the educational values inherent in bringing to the campus persons of widely different backgrounds, and directs its admissions policy to the preservation of this fundamental characteristic. In choosing from among candidates of approximately equal qualifications, some preference may be given to those whose homes are in areas not adequately represented in the student body.

The number of students that may be admitted each year in each program, undergraduate and graduate, is limited. Preference is given to those applicants whose academic preparation and character show greatest evidence of professional promise.

A total of sixty students a year are admitted to begin the study of Architecture; the entering class in Art is limited to thirty students. Those selected for admission must have demonstrated, without question, through their previous schooling, the intellectual capacity to carry the classroom work and to profit from the instruction offered. Intellectual preparedness is judged by the candidate's whole secondary school record, the recommendations of his school principal, and the Scholastic Aptitude Test of the College Entrance Examination Board.

The intangible but important factors which go to make up a person of good character, personal integrity, and effective personality receive full consideration by the selection committee. Capacity for leadership and concern for others receive due weight.

Prospective students should address the Director of Admissions, Cornell University, for forms to be used in making application for admission. Applications for admission must be received at the University in ample time to allow for assembling credentials, completing required tests, and reviewing by the Committee on Admissions. Secondary school students should, if possible, initiate their applications in the fall of the year preceding matriculation in college. The review of applications for all divisions of the University will begin not later than the first of March. Applications received after April 1 may not be considered.

SUBJECT REQUIREMENTS. . . . Candidates for admission to the College of Architecture must demonstrate satisfactory knowledge of the following subjects:

Architecture (B.Arch.). Sixteen units including English 4; Mathematics 4; Foreign Language 3 (or two years in each of two foreign languages

4); Physics 1. Mathematics must include intermediate algebra, plane geometry, and trigonometry, taken either as separate courses or included within comprehensive mathematics courses. In certain cases, 3 units in history or science may be substituted for the requirement in foreign language for entrance. (See page 6.)

Art (B.F.A.). Sixteen units including English 4; Elementary and Intermediate Algebra 2. Remaining units should, in the main, consist of foreign language, science, and social studies (including history).

Satisfactory knowledge of these subjects may be demonstrated by presenting an acceptable school record, by presenting acceptable scores in the tests given by the College Entrance Examination Board or, if the candidate has prepared in the State of New York, by passing the appropriate Regents Examinations.

Entrance credit on the basis of the school record will be granted only in those subjects completed in a secondary school with standards acceptable to the University and only in those subjects where the candidate has attained the college recommending mark of the school.

UNIVERSITY HEALTH REQUIREMENTS.... Each entering student, graduate, or undergraduate, is expected to assume personal responsibility for the health requirements adopted by the Board of Trustees of Cornell University. Prospective students should consult the *Announcement of General Information* or that of the Graduate School for complete details of the health requirements. Permission to register for a new semester will not be granted unless all health requirements pertaining to the previous semester have been fulfilled.

ADMISSION TO ADVANCED STANDING.... A student who has already attended another institution of collegiate rank may be admitted at the beginning of the fall term or, if a satisfactory schedule can be arranged, at the beginning of the spring term. The applicant is required to meet all entrance requirements and to comply with the rules governing admission. In addition, he should file with the Director of Admissions an official transcript of record of his work at the institution already attended, together with a certificate of honorable dismissal therefrom. He should also be prepared to send, if requested, a catalogue of that institution, writing his name thereon, and marking the courses he has taken as listed in the transcript. Scholastic Aptitude Test of College Entrance Examination Board recommended but not required.

ADMISSION AS A SPECIAL STUDENT.... A person, especially one of comparative maturity, may, in certain circumstances, even without satisfying the entrance requirements, be admitted as a special student not a candidate for a degree. The applicant must give evidence of ability to do creditable work in the College, and his application for admission must be recommended by the department in which he proposes to

do the main part of his work. He must file his application with the Director of Admissions.

If a person admitted as a special student without satisfying the entrance requirements subsequently satisfies those requirements, he may be graduated under the ordinary regulations of the College. He will not be permitted, however, to make up deficiencies in entrance subjects by attending University instruction in those subjects.

Special students in the College of Architecture must be at least twenty-one years of age.

EXPENSES

Tuition and fees for undergraduates in the College of Architecture amount to \$712.50 each term. Of this, \$600 is tuition and \$112.50 is the College and University General Fee. Tuition and fees for graduate students amount to \$625 each term. Of this, \$512.50 is tuition and \$112.50 is the General Fee. The normal academic year consists of two terms of sixteen weeks each. The General Fee contributes to services supplied by the libraries, the Clinic and Infirmary, and Willard Straight Hall, pays a portion of the extra costs of laboratory courses and general administration, and supports programs of physical education and student activities.*

Living costs depend to a great extent upon the individual's standard of living. Recent estimates indicate that men students spend between \$410 and \$520 a term for room and board. Laundry, done in Ithaca, may require \$30 to \$60 a term. Books, instruments, and other supplies will cost between \$25 and \$75 a term. Additional allowance must be made for clothing, travel, and incidentals.

The fixed charge for board, room, and laundry in the women's residences is \$495 a term. Cost of books and supplies is estimated at \$60 to \$100. Physical education equipment costs \$18. Additional allowance must be made for clothing, travel, and incidentals.

SUMMER SESSION

A ten-week summer session in architectural design is offered whenever there is sufficient demand for such a session by students who have been regularly enrolled during the academic year. The summer session is intended primarily for students who have been admitted to the College with advanced standing in other phases of the curriculum in Architecture.

*Any tuition or fee may be changed by the Board of Trustees to take effect at any time without previous notice.

UNDERGRADUATE SCHOLARSHIPS

Students and prospective students in the College of Architecture are eligible for consideration for a number of scholarships which are available to students of all divisions of the University. For information about such scholarships, prospective students should write the Admissions Office, Edmund Ezra Day Hall.

The following scholarships are specifically for undergraduates in the College of Architecture:

The Dean's Scholarships. Open to all students in the College of Architecture. Four or five awards a year may be made to entering students. Awarded on the basis of financial need and professional promise. Annual award, up to \$1,000.

Gillespie Prize Scholarships. Two scholarships of \$400 each may be awarded each year to fourth- or fifth-year students in Architecture. These awards are made from the bequest to the College of the late Albert D. Gillespie, '87 (Sp.), and are granted on the basis of general academic performance and need.

Eschweiler Prize Scholarship. Open to third-year students in Architecture. Awarded on the basis of general academic performance and need. This award is made from the bequest of Alexander C. Eschweiler, Jr., '15, in memory of his father, Alexander C. Eschweiler, Sr., '90. Annual award, \$400.

Sargent, Webster, Crenshaw and Folley Scholarship. Open to students in Architecture. Awarded on the basis of general academic performance and need. The scholarship is a gift from Sargent, Webster, Crenshaw and Folley, Architects. Annual award, \$350.

Waldo S. Kellogg Scholarships. Open to students in Architecture. Awarded on the basis of financial need and professional promise. An annual fund of \$3,000, which may be awarded as three or more scholarships at the discretion of the faculty. These awards are made from the bequest of Mrs. Frances E. Osborne Kellogg in memory of her husband, Waldo S. Kellogg, '93.

H. R. Dowswell Scholarship Fund. Open to a student in the College of Architecture who stands in the top quarter of his class academically, who has a good personality, and who has demonstrated qualities of leadership. This fund was established by Col. John R. Dowswell and Mrs. Harold E. Van Der Linde in memory of their father. Annual award, \$400.

Nancy A. Bernstein Scholarship. Open to a promising undergraduate woman in Art in need of financial assistance. This scholarship is granted from a fund established by Mr. and Mrs. Nathan C. Bernstein and Margaret Bernstein in memory of Nancy A. Bernstein, '49. Annual award, \$300.

MEDALS AND PRIZES

The Charles Goodwin Sands Memorial Medal, founded in 1900 by the family of Charles Goodwin Sands of the class of 1890, may be awarded for work of exceptional merit done by a student in courses in architectural design or landscape design, or by a student in the Art curriculum for work of exceptional merit in painting and composition or sculpture. Theses in architecture, landscape architecture, or painting and sculpture are eligible for medal consideration. Two grades of this medal, the silver and bronze, are recognized.

The Clifton Beckwith Brown Memorial Medal was established in 1901 by John Harkness Brown in memory of his brother, Clifton Beckwith Brown of the class of 1900, who was killed on the field of battle at San Juan Hill. A silver replica is awarded by the faculty to that member of the graduating class who has attained the highest standing in Courses 106, 107, 108, and 109. The award is withheld if the standard is not considerably higher than that required for graduation.

The Faculty Medal in Art is awarded each year to the member of the graduating class in the curriculum in Art who, by his academic record and work in the studio, has, in the estimation of the faculty, shown the greatest promise of future achievement in the field of art.

Andrew Dickson White Museum Student Art Purchase Prize. The fund has been established by an anonymous donor, the income to provide prize money for the purchase of works of art made by students as part of their regular University class work.

The Student Medal of the American Institute of Architects is awarded to the member of the graduating class in Architecture who has maintained the best record throughout the entire course.

The Fuertes Memorial Prizes in Public Speaking, founded in 1912 by Charles H. Baker, a graduate of the School of Civil Engineering of the class of 1886, are offered annually to members of the junior and senior classes in the Colleges of Engineering and Architecture for excellence in public speaking. The three prizes are of \$80, \$40, and \$20.

The Paul Dickinson Prize, established in 1927 by Mrs. George A. Shedden of the class of 1923 in memory of her father, is awarded to the student in the first-year class of the College of Architecture who has attained the highest record. This prize is not awarded unless the record is well above the average of the first-year work in the College.

The Edwin A. Seipp Memorial Prizes, one of \$45 and one of \$25, were established in 1948 by Mrs. E. A. Seipp in memory of her husband, an alumnus of the class of 1905. They are awarded as first and second prizes in a special competition in design.

The Baird Prizes, one of \$25 and one of \$15, are awarded as first and second prizes in a special sketch problem competition in fourth- and fifth-year design, Courses 106-109 inclusive. The problem, lasting six days, is given during the early part of the second term and is of a decorative nature. The fund, established in 1927, was the gift of Mrs. M. Z. Baird. The income (or, in the discretion of the faculty of the College of Architecture, the principal) is to be used for the purposes of this College. It was designated as a prize fund by the faculty in 1927.

The Edward Palmer York Memorial Prizes, one of \$25 and one of \$15, are awarded as first and second prizes in special competition for students in Introductory Design, Course 101. The problem, lasting approximately one week, is given in the second term.

The New York Society of Architects' Medal and Certificate are awarded annually for excellence in construction to that senior student who, in the opinion of the faculty and the society's committee, is the leader of his class in construction as applied to architecture.

The Alpha Rho Chi Medal is awarded by Alpha Rho Chi, a professional architectural fraternity, to a student in the graduating class who has shown ability for leadership, has performed service to the school, and gives promise of professional merit through his attitude and personality.

A group of students from other countries.



ARCHITECTURE

THE PROGRAM in Architecture is purely professional in objective, and only those who are seriously interested in professional careers in architecture should make application for admission.

The courses of study which lead to the degree of Bachelor of Architecture are designed to afford both the technical and the cultural foundation for professional work. They recognize the dependence of the profession of architecture not only upon technical skill but also upon a cultivated taste and a creative imagination. They emphasize the architect's obligation to society as well as to the client.

The architect today must be a person of many talents. He must be an artist and an engineer, an administrator, and a coordinator of the work of experts in many fields. Above all, he should have a broad understanding of fundamental human values and problems.

The five-year, ten-term curriculum in Architecture outlined in the following pages includes a thorough training in the basic skills and intellectual disciplines needed by the architect. In addition, the student is expected to enlarge his understanding of the liberal arts and sciences through elective courses chosen in consultation with his faculty adviser. Opportunity is also provided for the student to strengthen his architectural training through the selection of additional courses in such areas as construction, regional and city planning, or the fine arts.

The curriculum is conceived as a fundamental program in architectural training. There are no options or variations in the basic program except as may be permitted by the electives and a certain freedom in the students' choice of architectural design projects in the fifth year. The work in architectural design continues through all five years of study. It is organized so as to guarantee every student experience in solving a variety of architectural problems including residences, public buildings, commercial and industrial structures, and site planning.

As a matter of conscious and fundamental policy, each student comes under the instruction of a number of teachers in design during his course of studies. He is exposed to many points of view by experienced teachers and distinguished practitioners and is encouraged to develop his own philosophy of architectural expression.

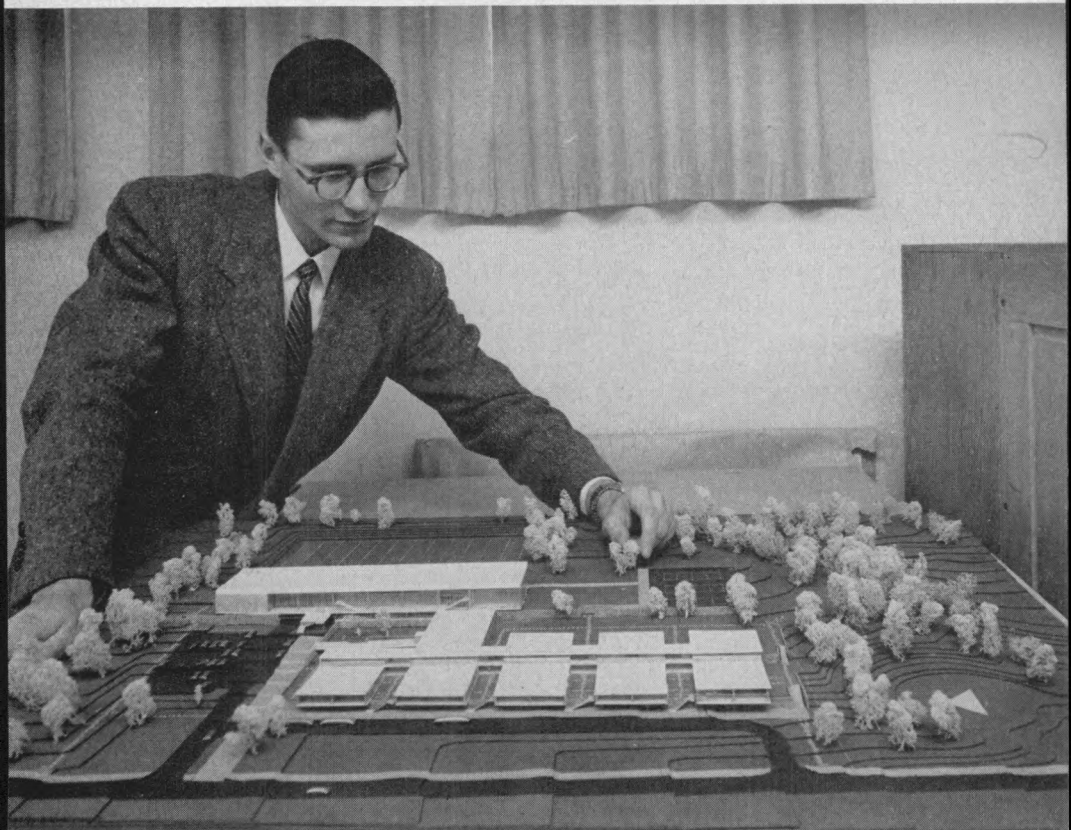
While for purposes of organization it is convenient to divide the curriculum into courses, the faculty is aware that a division of Architecture into somewhat arbitrary components such as architectural design, structural design, and materials and construction is a matter of convenience only. Effort is made in actual instruction to integrate the subject matter in these separate courses in such a way that they mesh with each other.

During the fourth year, the students ordinarily study architectural design under a number of outstanding practicing architects who are brought to the College as visiting critics for four or five weeks each. In this way, advanced students are exposed to many of the currents and crosscurrents in architectural practice by men who are taking a leading part in contemporary design. Visiting critics during 1959-1960 included such well-known architects and designers as Claes Mellin, Knud P. Harboe, George Nemeny, Stanley White, Robert Tyler, Samuel E. Homsey, Jedd S. Reisner, David J. Murphy, and Peter Blake.

Formal instruction is supplemented by lectures given by distinguished persons invited to the campus to address the students in the College of Architecture.

The normal period of the undergraduate course of study is five years. Students who begin the study of architecture after having earned an A.B. or B.S. degree can ordinarily complete the curriculum in four years.

A student design problem.



Students who are admitted with advanced standing may sometimes accelerate progress toward the degree by attending a ten-week intensive architectural design course during the summer. Such a course is offered whenever there is sufficient demand for it by the students.

Those students who are especially interested in the related fields of landscape architecture or city planning may elect, with the permission of the faculty, to do special work in those subjects during the fifth year.

A satisfactory thesis is required of every candidate for the degree of Bachelor of Architecture. A substantial part of the last term is devoted to the thesis. The student chooses as a subject the design of a building or group of buildings. He does the necessary research, presents an architectural solution of the problem, and explains and defends it before a committee of the faculty.

Practicing architects serve as visiting critics in Architectural Design.



CURRICULUM IN ARCHITECTURE

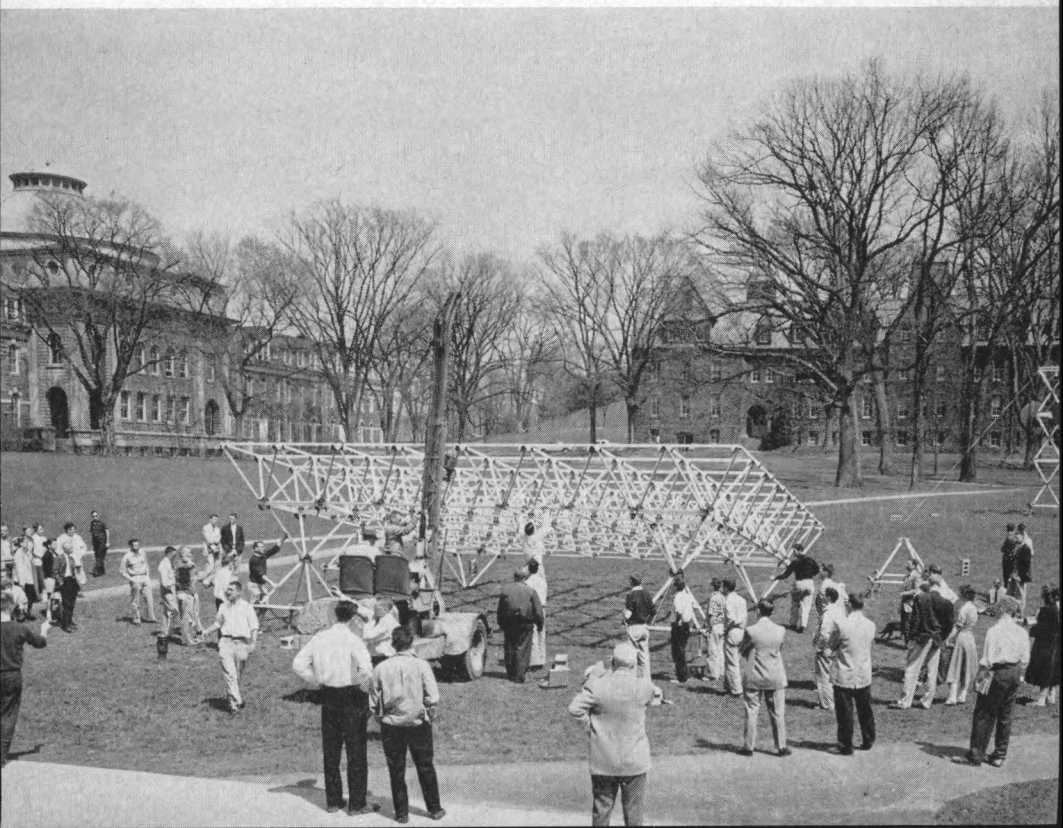
BACHELOR OF ARCHITECTURE

		CREDIT HOURS
<i>Term 1</i>	Introductory Design 100	3
15 hours	Descriptive Geometry 500	3
	Introductory Drawing and Painting, Art 311	3
	Analytic Geometry and Calculus, Mathematics 161	3
	Introductory Course in Reading and Writing, English 111	3
<i>Term 2</i>	Introductory Design 101	3
15 hours	Descriptive Geometry 501	3
	Introductory Drawing and Painting, Art 312	3
	Mechanics of Materials 200	3
	Introductory Course in Reading and Writing, English 112	3
<i>Term 3</i>	Intermediate Design 102	4
17 hours	Theory of Architecture 420	1
	Intermediate Drawing and Painting, Art 313, or Introductory Sculpture, Art 331	3
	Mechanics of Materials 201	3
	The Ancient World before Rome, History of Architecture 404	3
	Elective	3
<i>Term 4</i>	Intermediate Design 103	4
17 hours	Theory of Architecture 421	1
	Introductory Sculpture, Art 331, or Intermediate Drawing and Painting, Art 313	3
	Mechanics of Materials 202	3
	The Rise and Fall of the Roman Empire, History of Architecture 405	3
	Elective	3
<i>Term 5</i>	Junior Design 104	5
17 hours	Structural Design 203	3
	Building Materials and Construction 601	3
	The Middle Ages, History of Architecture 406	3
	Elective	3
<i>Term 6</i>	Junior Design 105	5
17 hours	Structural Design 204	3
	Building Materials and Construction 602	3
	The Renaissance, History of Architecture 407	3
	Elective	3
<i>Term 7</i>	Senior Design 106	5
17 hours	Structural Design 205	3
	Building Installations 603	3
	Principles of City and Regional Planning 710	3
	Elective	3

		CREDIT HOURS
<i>Term 8</i>	Senior Design 107.....	5
17 hours	Drawing and Painting or Sculpture Elective.....	3
	Building Installations 604.....	3
	Colonial America and the Nineteenth and Twentieth Centuries in the United States and Europe, History of Architecture 408.....	3
	Elective.....	3
<i>Term 9</i>	Advanced Design 108.....	8
16 hours	Philosophy of Architecture 422.....	2
	Office Practice 605.....	3
	Elective.....	3
<i>Term 10</i>	Thesis 109.....	9
16 hours	The Profession of Architecture 621.....	1
	Office Practice 606.....	3
	Elective.....	3

The University requirements in military training and physical education must be met in addition to the courses listed.

At least half of the elective requirements should be chosen from liberal and non-technical courses offered in other divisions of the University. On approval of the Dean, special programs of elective work may be arranged to meet the needs of individual students.



ART

A FOUR-YEAR undergraduate curriculum with major work in either painting or sculpture leads to the degree of Bachelor of Fine Arts. It is the object of this curriculum to provide opportunity for a general college education with the practice of painting or sculpture as a major field of concentration. During the first year all students follow a common course of study. The last three years provide for intensive studio experience in either painting or sculpture. The courses which constitute the major subject are designed to promote a knowledge and critical understanding of these arts through a study of their aesthetic aspects and of their place in the societies of the past and present, as well as to develop the individual student's talent in the practice of the art he chooses to concentrate upon. Approximately one-half of the student's time through the four-year course is spent in these studies, while the remainder is occupied by a well-rounded program of academic subjects. Ample opportunity is provided for the student to elect additional work in the subjects which are of particular interest to him.

The emphasis placed upon the fundamentals of drawing, design and color form an excellent foundation for those who wish to specialize later in illustration or advertising art, and two elective courses in applied art are available to such students.

Those who wish to achieve certification as secondary school teachers may use some of the available elective hours for work in the field of Education and, upon graduation, may complete the requirements of the State Department of Education by registering in the Graduate School for a one-year course leading to the degree of Master of Education.

The curriculum in Art is an independent program which is under the general jurisdiction of the College of Architecture for administrative purposes. The intimate relationship which exists, however, between the instruction in painting and sculpture and the instruction in architecture is mutually advantageous. Students in each area benefit from the presence of students and teachers in the other.

The teachers in the Department of Art are active artists whose work is found in many museums and private collections.

Those students who are primarily interested in the history rather than in the practice of art should apply for admission to the College of Arts and Sciences with the objective of doing major work in the Department of Fine Arts in that College.

CURRICULUM IN ART

BACHELOR OF FINE ARTS

		CREDIT HOURS
<i>Term 1</i>	Introductory Painting, Art 301.....	3
15 hours	Introductory Sculpture, Art 331.....	3
	Introduction to Art, Fine Arts 101.....	3
	Introductory Course in Reading and Writing, English 111.....	3
	Elective.....	3
<i>Term 2</i>	Introductory Painting, Art 302.....	3
15 hours	Introductory Sculpture, Art 332.....	3
	Introduction to Art, Fine Arts 102.....	3
	Introductory Course in Reading and Writing, English 112.....	3
	Elective.....	3
<i>Term 3</i>	Second-Year Painting, Art 303, or Second-Year Sculpture, Art 333....	3
15 hours	Introductory Drawing, Art 341.....	3
	Twentieth-Century Painting, Fine Arts 554.....	3
	Electives.....	6
<i>Term 4</i>	Second-Year Painting, Art 304, or Second-Year Sculpture, Art 334....	3
15 hours	Introductory Drawing, Art 342.....	3
	Analysis of Works of Art, Fine Arts 551.....	3
	Electives.....	6
<i>Term 5</i>	Third-Year Painting, Art 305, or Third-Year Sculpture, Art 335.....	5
17 hours	Intermediate Drawing, Art 343.....	3
	Electives.....	9
<i>Term 6</i>	Third-Year Painting, Art 306, or Third-Year Sculpture, Art 336.....	5
17 hours	Intermediate Drawing, Art 344.....	3
	Electives.....	9
<i>Term 7</i>	Fourth-Year Painting, Art 307, or Fourth-Year Sculpture, Art 337....	5
17 hours	Printmaking, Art 321.....	3
	Electives.....	9
<i>Term 8</i>	Fourth-Year Painting, Art 308, or Fourth-Year Sculpture, Art 338....	5
17 hours	Methods and Materials of Painting, Art 325, or Ceramics, Art 371....	3
	Electives.....	9

The University requirements in military training and physical education must be met in addition to the courses listed.

The sequence of courses given above is not mandatory if prerequisites in each field are met. Of the 54 hours allotted to elective work, six hours must be taken in each of the following: history of art, history or government, laboratory science, foreign language. Not more than six elective hours may be taken in studio work unless special permission is granted.



GRADUATE STUDY

ADMISSION... Graduate study leading to the professional Masters' degrees in Architecture, Landscape Architecture, Regional Planning, or Fine Arts is under the jurisdiction of the Division of Architecture and Fine Arts of the Graduate School. Candidates for admission should apply for the necessary forms to the *Dean, College of Architecture*.

To be admitted to the Division of Architecture and Fine Arts of the Graduate School an applicant (1) must hold a baccalaureate degree from a college or university of recognized standing, or must have done work equivalent to that required for such a degree; (2) as judged by his previous scholastic record, or otherwise, must show promise of ability satisfactorily to pursue advanced study and research; (3) must have had adequate preparation to enter upon graduate study in the field chosen; and (4) must be of good character.

Candidates for the Ph.D., or students who wish to follow a program of graduate study without being candidates for a professional degree, should apply to the *Dean of the Graduate School* for necessary application forms. Regulations governing the study of such students will be found in the *Announcement of the Graduate School*.

UNIVERSITY HEALTH REQUIREMENTS... Health requirements for graduate students who are entering Cornell or who have been absent from the University for more than a year have been adopted by the Board of Trustees of Cornell University. Full details of the requirements will be found in the *Announcement of the Graduate School*. The responsibility for fulfilling these requirements rests upon the student.

GRADUATION REQUIREMENTS... Each candidate for a Master's degree follows a special program of study worked out in consultation with a faculty adviser who is assigned by the Dean. The faculty adviser is the sole judge of the progress the student makes toward the degree. A satisfactory thesis is required of every candidate for the Master's degree. In the case of a candidate for the M.F.A. degree, the thesis consists of one or more original works of art supplemented by a critical essay on an approved subject. Two bound copies of the thesis, prepared according to approved standards, must be submitted.

A final examination, arranged by the faculty adviser, must be passed in order to qualify for the Master's degree. The examination may be written or oral at the discretion of the faculty.

A student who holds an appointment as a Graduate Assistant may not earn full residence credit toward a degree. The amount of residence credit each term will be established with relation to the amount of time required by his duties as an Assistant.

MILITARY SCIENCE AND TACTICS....The third and fourth years of military science and tactics (Advanced ROTC) are elective and qualify a student for appointment as a Second Lieutenant in the U. S. Army Reserve or the Regular Army. These courses are open to graduate students who have satisfactorily completed a basic course in ROTC while undergraduates and who are enrolled in a two-year graduate program leading to a degree. Interested graduate students should apply to the Professor of Military Science and Tactics, Barton Hall.

FELLOWSHIPS AND SCHOLARSHIPS....Scholarships and fellowships available to graduate students are:

University Scholarship in Architecture. One scholarship awarded annually for graduate study in architecture, landscape architecture, regional and city planning, painting, or sculpture. Award, \$175 with free tuition and fees.

Robert James Eidlitz Fellowship (gift of Sadie Boulton Eidlitz). Available to graduates in architecture at Cornell University, who could not otherwise afford it, to supplement their professional training by foreign travel or in other ways. Annual award, approximately \$1,200.

Cornell University Graduate Fellowships. Open to new students and all graduate students in the University. Award, \$1,500 minimum plus free tuition and fees.

Graduate Tuition Scholarships. Open to new students and all graduate students in the University. Award, free tuition and fees.

For more detailed information concerning graduate fellowships and scholarships, consult the *Announcement of the Graduate School*.

GRADUATE STUDY IN ARCHITECTURE....Only those students who have satisfactorily completed a five-year course in architecture at an approved institution may be admitted as candidates for the degree of Master of Architecture. The minimum period of residence to qualify for the Master's degree is two terms. Foreign students whose undergraduate training has been outside the United States are ordinarily held for four terms.

Graduate students may major in three areas of study: architectural design, design philosophy, or history of architecture. The study of architectural design will culminate in a research problem and a resulting design of a particular building or complex of buildings; the study of design philosophy may eventually be expressed in either written or

graphic terms but must be a learned investigation into the meaning behind a particular phase of architectural design. The study of the history of architecture will usually consist of a detailed research problem into specific historical areas or particular building types. In all cases the program of work will be developed with the guidance of the faculty adviser.

The graduate student is expected to have a clear objective for undertaking graduate study in architecture. He follows a program of study built about that objective, drawing upon the facilities and opportunities not only within the College of Architecture but in other divisions of the University as well.

GRADUATE STUDY IN LANDSCAPE ARCHITECTURE...
Students who have satisfactorily completed an undergraduate degree program in landscape architecture or in architecture at an approved institution may be admitted as candidates for the degree of Master of Landscape Architecture. The minimum period of residence is two terms, but a longer period may be required in individual cases, depending upon the adequacy of preparation.

The purpose of landscape architecture, as a fine art, is to prepare areas of land for human use and enjoyment and at the same time to preserve, enhance, and create beauty in the landscape. The range of professional practice must include a knowledge of all the materials, methods, and processes that are needed for the planning of a finished piece of work. Fundamental training in architecture, in engineering, and in horticulture is required for the landscape architect's equipment. His range should be even wider, for he needs to acquire facility of expression in the graphic arts, familiarity with the arts of painting and sculpture, and acquaintance with such diverse subjects as regional and city planning, history, civil government, economics, sociology, geology, and forestry.

The curriculum leading to the degree of Master of Landscape Architecture puts emphasis on a correlative study of architecture as an aid in training the student's aesthetic judgment and his mastery of applied design in his own field. It recognizes that he will need a sympathetic knowledge of the architect's professional problems and point of view, a disciplined sense of the relation of buildings to land, and a ready skill in the treatment of their surroundings if he is to deal successfully with the larger problems involved in the development of land for varieties of human use, including work related to the planning of cities, towns, housing developments, parks, parkways, and expressways.

Attention is invited to the fact that it is possible to arrange a six-year course of study which leads to the degree of Bachelor of Architecture at the end of five years and to the degree of Master of Landscape Architecture at the end of one additional year. This course of study is recommended for those who expect to enter the profession of landscape

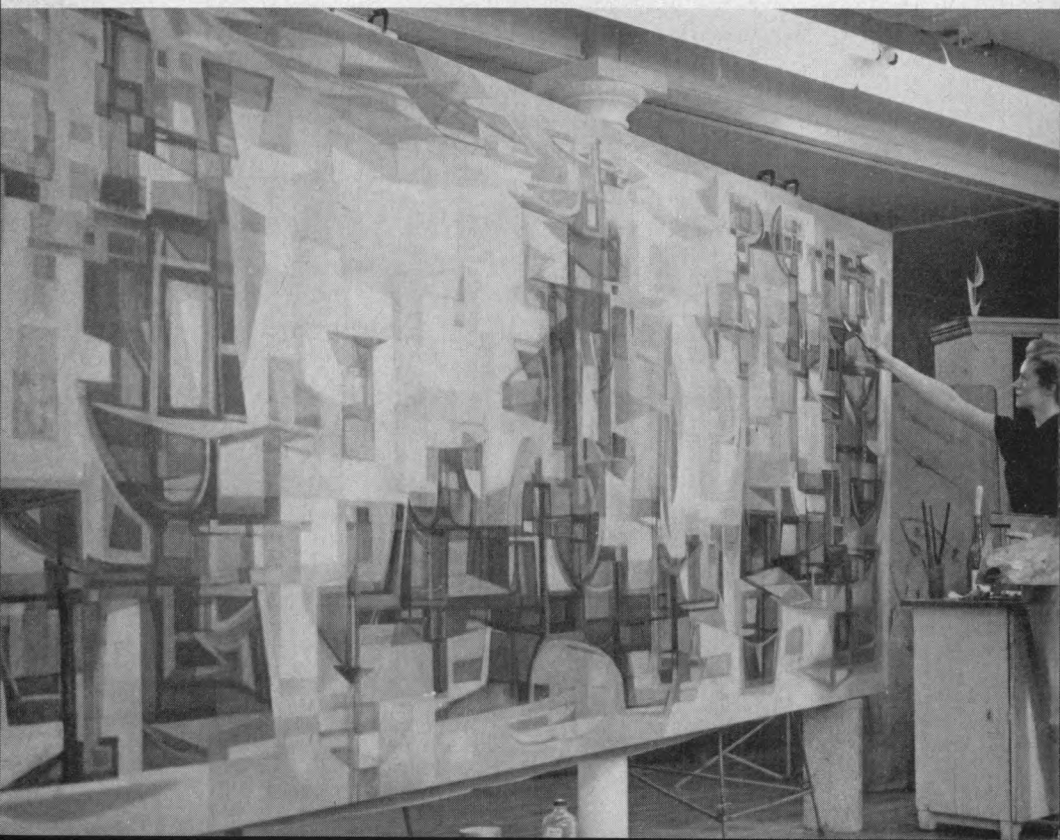
architecture where a license to practice is desirable. In this manner the student of landscape architecture is given the basic educational requirements necessary to obtain a professional license for the practice of architecture.

GRADUATE STUDY IN PAINTING AND SCULPTURE... Students who hold a Bachelor's degree and who have shown special aptitude in the field of painting or sculpture may be admitted to graduate study as candidates for the degree of Master of Fine Arts. The minimum period of residence for the Master's degree is four terms. Graduate students may major in either painting or sculpture.

MASTER OF EDUCATION... Students preparing themselves for the teaching of art in the elementary or secondary schools may become candidates for the degree of Master of Education (M.Ed.), administered by the School of Education under the jurisdiction of the Graduate School.

The degree of Master of Education is conferred upon successful candidates after one year of graduate study. The student attaining this degree will qualify for a certificate as a teacher of art in the elementary and secondary schools under the regulations of the New York State Department of Education. For further information, consult the *Announcement of the School of Education*.

A graduate thesis in Painting.



GRADUATE STUDY IN CITY AND REGIONAL PLANNING...

The degree of Master of Regional Planning is offered to students whose major field of study is either city planning or regional planning. Students with a background in architecture, engineering, economics, sociology, geography, government, or agricultural economics may be accepted as candidates for this degree.

It ordinarily requires two years to earn the degree of Master of Regional Planning. Those who have had substantial academic work in planning as undergraduates, equivalent to the courses given in the Department of City and Regional Planning at Cornell University, may earn the degree in less than two years. Students in the College of Architecture or in the School of Civil Engineering at Cornell who are interested in graduate study in city and regional planning may, with permission of their faculty advisers, follow a specialized undergraduate program which will permit them to earn the degree of Master of Regional Planning in one year of graduate study.

Each student follows a specialized program based upon his interests and background. Those whose particular interest is in urban problems will major in city planning and those whose interest is in the broad problems of land utilization and development on a regional basis will major in regional planning.

Graduate students in Planning design a new town.



The following typical programs are intended to be illustrative only. These are not rigid curricula, and it is rare that two students will follow exactly the same program.

TYPICAL PROGRAM WITH MAJOR IN CITY PLANNING

		CREDIT HOURS
<i>Term 1</i>	Principles of City and Regional Planning 710.....	3
	Planning Design 718.....	8
	Municipal Administration, B. & P.A. 553.....	3
	Analysis and Interpretation of Aerial Photographs, C.E. 2621.....	3
<i>Term 2</i>	History of City Planning 700.....	3
	City Planning Practice 711.....	3
	Economic and Social Statistics, I.&L.R. 510.....	3
	Planning Administration 716.....	2
	Municipal Administration, B.&P.A. 554.....	3
	Legal Aspects of Planning 717.....	2
<i>Term 3</i>	Field Problem in Urban Planning 720.....	8
	Traffic Engineering, C.E. 2620.....	3
	Departmental Seminar 714.....	2
	Municipal Sanitation, C.E. 2532.....	3
<i>Term 4</i>	Thesis 721.....	12
	Seminar in Urban Renewal 715.....	2
	Seminar in Current Housing Problems, H.&D. 400.....	3

TYPICAL PROGRAM WITH MAJOR IN REGIONAL PLANNING

		CREDIT HOURS
<i>Term 1</i>	Principles of City and Regional Planning 710.....	3
	Planning Design 718.....	8
	Analysis and Interpretation of Aerial Photographs, C.E. 2621.....	3
	Transportation, B.&P.A. 575.....	3
<i>Term 2</i>	Planning Administration 716.....	2
	Population Problems, Soc. 434.....	3
	Agricultural Land Economics, Ag. Econ. 152.....	3
	Problems in State and Local Government, Gov. 202.....	3
	Public Policy and Economic Development, Econ. 712.....	3
	Transportation, B.&P.A. 576.....	3
<i>Term 3</i>	Problems in Public Administration, Ag. Econ. 236.....	3
	Economic and Social Statistics, I.&L.R. 510.....	3
	Departmental Seminar 714.....	2
	Planning Research 719.....	4
	Selected Topics in Conservation, Cons. 101.....	1
	Public Problems of Agriculture, Ag. Econ. 151.....	3
<i>Term 4</i>	Thesis 721.....	12
	Resource Availability and Requirements, Econ. 713.....	3
	Seminar in Regional Planning 712.....	2

COURSES OF INSTRUCTION

THE PRECEDING analysis of the several courses of study leading to degrees showed them to consist of individual *courses of instruction*. All these individual courses are described in the list which now follows. Here they are arranged under heads appropriate to their subject matter. They are all elements of the regular work of the College of Architecture. In most of them the instruction is given by members of the faculty of the College of Architecture. In others—those which come toward the end of the list—the instruction is given by members of other faculties.

The time and place of each course of study and the name of the instructor will be given in a separate memorandum issued by the College office at the beginning of each term.

DESIGN

Instruction in architectural and landscape design is given by the design staff—Messrs. WELLS, HARTELL, BARNETTE, CANFIELD, ELDER, EDMONDSON, KIRA, PERREAULT, HEJDUK, YARNELL, and assistants—and by visiting critics. It consists of individual criticism over the drafting board. By appointment.

ARCHITECTURAL DESIGN

Among the courses leading to the degree of Bachelor of Architecture, design is the basic course and has the greatest number of hours allotted to it. It is in this sequence of courses that the student is expected to demonstrate his ability to solve specific problems in such a manner that the final result is a structure efficiently planned, solidly constructed, aesthetically satisfying, and in harmony with its surroundings. All other courses leading to this degree are considered as contributing to these objectives.

100, 101. *Introductory Design*. Two terms. Credit three hours a term. An introduction to the design and construction of buildings in relation to their immediate environment. The student submits, by means of models and drawings, original solutions to a series of problems. The course begins with a study of three-dimensional abstract design and continues with a progressive sequence of small architectural compositions in a given topography. Lectures, discussions, and group and individual criticisms.

102, 103. *Intermediate Design*. Two terms. Credit four hours a term. Prerequisite, Courses 100 and 101.

104, 105. *Junior Design*. Two terms. Credit five hours a term. Prerequisite, Courses 102 and 103.

106, 107. *Senior Design*. Two terms. Credit five hours a term. Prerequisite, Courses 104 and 105.

108. *Advanced Design*. One term. Credit eight hours. Prerequisite, Courses 106 and 107.

109. *Thesis in Architecture*. One term. Credit nine hours. Prerequisite, Course 108.

119. *Elective Design*. Either term. Credit as assigned.

120, 121. *Architectural Design for Nonprofessionals*. Two terms. Credit three hours a term. A basic course in the principles of architectural design for the nonprofessional student. Somewhat parallel to Courses 100 and 101, but more emphasis is placed on residential buildings. Original solutions to a series of architectural problems will be presented in drawings and models.

190. *Graduate Design*. Either term. Credit as assigned. A course for graduate students in Architecture.

LANDSCAPE DESIGN

Through the courses in landscape design the student learns to organize and plan land forms, to coordinate structure and site, and to use plant materials with due regard for their aesthetic and practical values.

154, 155. *Advanced Landscape Design*. Two terms. Credit eight hours a term. Intended primarily for graduate students.

156, 157. *Graduate Landscape Design*. Two terms. Credit eight hours. a term. Prerequisite, Courses 154 and 155.

160. *Graduate Thesis in Landscape Architecture*. One term. Credit as assigned.

STRUCTURE

The courses in mechanics deal with structural theory, which is applied in the structural design courses to the structure of buildings. Instruction is given by Messrs. BROWN and SAUL.

200. *Mechanics of Materials*. Spring term. Credit three hours. Prerequisite, Mathematics 161. Statics; unit stress; strength of materials; center of gravity, static moment, and moment of inertia.

201. *Mechanics of Materials*. Fall term. Credit three hours. Prerequisite, Course 200. Beams: shear and bending moment; bending unit stress; shearing unit stress; strength relationships and cantilevers; plastic collapse, simple span steel beams. Columns: concentric loading; combined section; intermediate bracing.

202. *Mechanics of Materials*. Spring term. Credit three hours. Prerequisite, Course 201. Direct stress and flexure: columns, and bents. A.I.S.C. design specifications and handbook data. Beams: slope and deflection; restraint and continuity; moment distribution. Plastic analysis of continuous steel beams. The final examination is considered as a qualification for the work in structural design.

203. *Structural Design*. Fall term. Credit three hours a term. Prerequisite, Course 202. Lectures and computations. Design and investigation of commonly used systems of building structure: timber and steel.

204. *Structural Design*. Spring term. Credit three hours. Prerequisite, Course 203. Lectures and computations. The principles of reinforced concrete design: floor slabs, beams, columns and footings. ACI Code; elastic theory and ultimate strength theory.

205. *Structural Design*. Fall term. Credit three hours. Prerequisites, Courses 203 and 204. Some of the more advanced problems involved in contemporary building structures.

ART

All courses given in the Department of Art are open to students in any college of the University who have fulfilled the prerequisites. The courses in Drawing, Art 340a and 340b, in Painting 300a and 300b, and in Sculpture 330a and 330b are especially designed for students who are not majoring in Art and who have had no previous studio work.

Instruction is given by Messrs. HARTELL, MAHONEY, DALY, HANSON, EVETT, COLBY, ATWELL, KAHN, SQUIER, and assistants.

SEMINARS

Art 352. *The Practice of Art*. Fall term. Credit one hour. Open to upperclassmen and graduates by permission.

A seminar dealing with the aesthetic and professional problems of the painter and sculptor.

Art 353. *Studies in Asian Art*. Either term. Credit two hours. Open to graduate students and upperclassmen by permission.

Consideration of specific topics relating to the painting and sculpture of South Asia, Southeast Asia, and the Far East, with emphasis on the ideas, practices, techniques, and interrelationships in the various areas of concentration.

Art 355. *Visual Forms in the Twentieth Century*. Spring term. Credit two hours. Open to graduate students and upperclassmen by permission.

An investigation of the visual forms in our society and their relationship to other cultural patterns. Each student examines an area within the general topic and presents it in written or project form.

Art 398. *Seminar in Art Criticism*. Either term. Credit two hours. May be repeated for credit. Open to graduate students and upperclassmen by permission.

A study of critical opinions, historical and modern, and their relation to problems in the theory of art.

Art 399. *Seminar in the Teaching of Art*. Either term. Credit two hours. May be repeated for credit. Open to graduate students and upperclassmen by permission.

Investigation of the methods, past and present, of teaching art.

STUDIO COURSES IN PAINTING

Art 300a. *Introductory Painting*. Fall term. Credit three hours. No prerequisites.

For students not majoring in Art who wish an introduction to the basic principles of drawing and painting. Offers the student an opportunity to test and develop his skill and to broaden his understanding of these arts. Studio work with occasional lectures and discussions. No previous experience required.

Art 300b. *Introductory Painting*. Spring term. Credit three hours. Prerequisite, Course 300a.

A continuation of Course 300a.

Art 301, 302. *Introductory Painting*. Throughout the year. Credit three hours a term.

An introduction to the problems of artistic expression through the study of pictorial composition; proportioning, spacing, and the designing of shapes as applied to abstract and representational design. Students will draw as well as paint.

Art 303, 304. *Second-Year Painting*. Throughout the year. Credit three to five hours a term. Prerequisite, Course 302 or, with permission, Course 300b.

Drawings, collages, and paintings are the media through which the artistic uses of contour and the relation of contour and tonal pattern in pictorial organization will be studied. The work of various contemporary and historical painters will be analyzed and their solutions to similar problems discussed.

Art 305, 306. *Third-Year Painting*. Throughout the year. Credit three to seven hours a term. Prerequisite, Course 304.

Study of the principles of picture making. The selection and organization of material for expressive purposes in various media. Discussions and individual criticism.

Art 307, 308. *Fourth-Year Painting*. Throughout the year. Credit three to seven hours a term. Prerequisite, Course 306.

Further study of the art of painting through both assigned and independent projects executed in various media. Instruction through group discussions and individual criticism.

Art 390. *Graduate Painting*. Either term. Credit as assigned. May be repeated for credit.

The student will be responsible, under direction, for planning his own projects and selecting the media in which he is to work. All members of the staff are available for individual consultation, and weekly discussion sessions of works in progress are held. At the end of the third term of residence, candidates for the Master of Fine Arts are required to exhibit a selection of their works in the Gallery of the Department.

DRAWING AND PAINTING COURSES FOR STUDENTS OF ARCHITECTURE

Art 311, 312. *Introductory Drawing and Painting*. Throughout the year. Credit three hours a term.

The elements of representation and two-dimensional composition, involving freehand drawing, the rudiments of perspective, and the handling of water color.

Art 313. *Intermediate Drawing and Painting*. Either term. Credit three hours. Prerequisite, Course 312.

A continuation of Courses 311 and 312 with special emphasis on two-dimensional design, pictorial composition, and the artistic use of color. Problems will be executed in pencil, pen and ink, transparent and opaque water color, and collage.

Art 314. *Advanced Drawing and Painting*. Either term. Credit three hours. Prerequisite, Course 313. May be repeated for credit.

An elective course for student architects who wish further work in this field. Problems will meet the individual needs of the student.

STUDIO COURSES IN GRAPHIC ARTS

Art 321. *Printmaking*. Fall term. Credit three hours. Prerequisites, Courses 300 and 301.

Study and practice of the methods of engraving, etching, block printing, lithography, and silk screen printing.

Art 322. *Printmaking*. Fall term. Credit three hours. Prerequisite, Course 321, and permission of the instructor. May be repeated for credit.

Intended for those who elect to take additional work in this field.

STUDIO COURSES IN TECHNIQUES

Art 325. *Methods and Materials of Painting*. Spring term. Credit three hours. Prerequisites, Courses 300 and 301.

A study of the effect of the various materials, media, and techniques upon styles of painting. Mosaic, egg tempera, fresco, and the various methods of oil painting will be studied. Lectures, discussions, readings, studio exercises, and examinations.

Art 326. *Methods and Materials of Painting*. Spring term. Credit three hours. Prerequisite, Course 325. May be repeated for credit.

An elective course for those who wish to do additional work in this field.

STUDIO COURSES IN SCULPTURE

Art 330a. *Introductory Sculpture*. Either term. Credit three hours. No prerequisites.

For students not majoring in Art. Offers, through studio work with occasional lectures and discussions, an introduction to the principles of sculpture. The student will work under individual instruction in plasteline, plaster wood, or metal. No previous experience required.

Art 330b. *Introductory Sculpture*. Either term. Credit three hours. Prerequisite, Course 330a.

A continuation of Course 330a.

Art 331. *Introductory Sculpture*. Either term. Credit three hours.

A series of studio problems introducing the student to the basic considerations of artistic expression through three-dimensional design. Modeling in plasteline, building directly in plaster, and casting in plaster.

Art 332. *Introductory Sculpture*. Either term. Credit three hours. Prerequisite, Course 331.

A continuation of Course 331.

Art 333, 334. *Second-Year Sculpture*. Throughout the year. Credit three hours a term. Prerequisite, Course 332.

The study of more complex problems in design and the interrelation for expressive purposes of design and the materials of sculpture, wood, stone, metals, and some plastic materials.

Art 335, 336. *Third-Year Sculpture*. Throughout the year. Credit three to seven hours a term. Prerequisite, Course 334.

Continued study of the principles of sculpture, the selection and expressive use of materials and media. Group discussions and individual criticism.

Art 337, 338. *Fourth-Year Sculpture*. Throughout the year. Credit three to seven hours a term. Prerequisite, Course 336.

An advanced course in sculpture. Assigned and independently chosen projects developed in various media.

Art 393. *Graduate Sculpture*. Either term. Credit as assigned.

A course for graduate students majoring in sculpture.

STUDIO COURSES IN DRAWING

Art 340a. *Introductory Drawing*. Either term. Credit three hours. No prerequisites.

For students not majoring in Art. The foundations of drawing studied through studio work from the human figure. Analysis of examples by historical and contemporary artists will form the subject of occasional discussion periods. No previous experience required.

Art 340b. *Introductory Drawing*. Either term. Credit three hours. Prerequisite, Course 340a.

Art 341. *Introductory Drawing*. Either term. Credit three hours.

The study of the human figure as a basic drawing course. Studio work provides experiments in visual concentration (memory drawings) and co-ordination of hand and eye (contour drawings) as well as the opportunity, in long poses, to combine line and tone in drawings where the relation between anatomical and artistic proportion is studied and design elements are stressed. Contemporary and historical examples of figure drawing are analyzed in discussions.

Art 342. *Introductory Drawing*. Either term. Credit three hours. Prerequisite, Course 341.

A continuation of Course 341.

Art 343. *Intermediate Drawing*. Either term. Credit three hours. Prerequisite, Course 342.

A continuation of the basic studies undertaken in Courses 341 and 342 but with both a closer analysis of the structure of the figure and a wider exploitation of its purely pictorial qualities. Students may paint as well as draw.

Art 344. *Intermediate Drawing*. Either term. Credit three hours. Prerequisite, Course 343.

A continuation of Course 343.

Art 345. *Advanced Drawing*. Either term. Credit three hours. Prerequisite, Course 344. May be repeated for credit.

An advanced elective course in the fields that are covered by Courses 341-344.

STUDIO COURSES IN APPLIED ART

Art 361. *Typography and Lettering*. Fall term. Credit three hours. Prerequisite, 24 hours in studio courses, which may include architectural design, and permission of the instructor.

An intensive study of the basic and classical forms of book and publication design and their application to contemporary needs. Practice in manuscript and built-up letter forms, presentation, and advertising and publication layout.

Art 363. *Applied Design*. Spring term. Credit three hours. Prerequisite, Course 361.

Group and individual projects in graphic design. Exhibition techniques, including lighting in display; fabric design, illustration, reproduction techniques, and art editing. Field trips.

STUDIO COURSES IN CERAMICS

[Art 371. *Ceramics*. Either term. Credit three hours. Prerequisites, Courses 331 and 332. Not offered in 1960-1961.]

A course in pottery making involving the design and decoration of various types of ware and including the study and practice of the chemistry of clays, hand building, slip casting, mold making, throwing and turning, glazing and firing.

[Art. 372. *Ceramics*. Either term. Credit three hours. Prerequisite, Course 371. Not offered in 1960-1961.]

A continuation of Course 371.

[Art 373. *Ceramics*. Either term. Credit three hours. Prerequisite, Course 372. May be repeated for credit. Not offered in 1960-1961.]

An elective course for those who wish to do additional work in this field.

THESIS

Art 396. *Graduate Thesis*. Either term. Credit as assigned.

The candidate for the degree of Master of Fine Arts will present a thesis at the end of his fourth term of residence, consisting of one or more pieces of creative work in his major field and an essay dealing with a subject of his own choice in the theory or criticism of art.

HISTORY OF ARCHITECTURE AND FINE ARTS; THEORY

The several courses in history offered in the College of Architecture are primarily in the form of lectures. Chronological sequence is followed, with such varying emphasis upon aesthetic, social, political, and economic considerations as may be required.

HISTORY OF ARCHITECTURE AND THE ARTS

Courses 404-408 comprise a five-term sequence. They provide a survey of the history of architecture and of the arts of painting and sculpture, considered as social and cultural expressions of Western civilization. Although the emphasis in each term is on architecture, lectures are also given on parallel developments in painting and sculpture. This sequence forms part of the professional training of students in Architecture.

Lectures on the history of architecture are given by Mr. DETWEILER and on the history of painting and sculpture by Mr. FINLAYSON.

404. *The Ancient World before Rome*. Fall term. Credit three hours.

405. *The Rise and Fall of the Roman Empire*. Spring term. Credit three hours. Prerequisite, Course 404.

406. *The Middle Ages*. Fall term. Credit three hours. Prerequisite, Course 405.

407. *The Renaissance*. Spring term. Credit three hours. Prerequisite, Course 406.

408. *Colonial America and the Nineteenth and Twentieth Centuries in the United States and Europe*. Spring term. Credit three hours. Prerequisite, Course 407.

THEORY OF ARCHITECTURE

420, 421. *Theory of Architecture*. Throughout the year. Credit one hour a term.

422. *Philosophy of Architecture*. Fall term. Credit two hours. Prerequisite, Course 408.

SPECIAL COURSES IN HISTORY

400, 401. *History of Architecture*. Throughout the year. Credit three hours a term. Primarily intended for students who are not architects

but who are interested in a brief survey of the history of architecture and its relationship with parallel social, economic, and political trends. No experience in drawing or knowledge of structural elements is required. Either or both terms may be taken for credit.

470, 471. *Historical Seminar in Architecture*. Throughout the year. Credit two hours a term. Investigation of assigned topics in the history of architecture. Open to graduate students and to upperclassmen by permission.

475. *Independent Research in the History of Architecture*. Either term. Hours as assigned.

HISTORY OF PAINTING AND SCULPTURE

424, 425. *The Arts in America*. Throughout the year. Credit three hours a term. Not open to freshmen. Domestic architecture, painting, furniture, silverware, ironwork from New England to the Carolinas. Fall term, the Colonial period. Spring term, the Federal period. Mr. FINLAYSON.

426, 427. *Western European Painting*. Throughout the year. Credit three hours a term. Not open to freshmen. A survey of major trends in West European painting from the fourteenth century to 1870. Fall term, from the artificial elegance of fourteenth-century Prague and Paris through the rediscovery of reality by the Van Eycks and their followers to such Renaissance masters as Durer, Brueghel, and El Greco. Spring term from Poussin, Rubens, Velasquez, and Rembrandt through Rococo Versailles to Goya, Delacroix, and Manet. Mr. FINLAYSON.

COURSES IN THE COLLEGE OF ARTS AND SCIENCES

Other courses in the history of painting and sculpture are open to students in the College of Architecture. For further information see the *Announcement of the College of Arts and Sciences*.

GRAPHICS

500, 501. *Descriptive Geometry*. Throughout the year. Credit three hours a term. Lectures and drawing. First term, the fundamental problems of the subject, involving points, lines, planes, plane solids, plane and space curves, curved surfaces, tangencies, and intersections. Second term, a study of shades and shadows as a direct application of descriptive geometry, with light from any source, followed by the conventional constructions for architectural form; perspective and various derived techniques for its practical application. Mr. SIMONS and assistants.

CONSTRUCTION

The following courses are planned to correlate all the previous work of the student. They are based on the concept that office practice requires drawings, specifications, and contracts developed from a thorough knowledge of the client and his problems.

Instruction by Messrs. WELLS, CANFIELD, PERREAULT, YARNELL, SIMONS, TALLMAN, and assistants.

601, 602. *Building Materials and Construction*. Two terms. Credit three hours a term. Prerequisite, four terms in the College of Architecture or the equivalent. A brief study of structural materials and details of construction with particular reference to concrete, masonry, ordinary construction, slow-burning construction, fireproof construction. Lectures and discussions.

603, 604. *Building Installations*. Two terms. Credit three hours a term. Prerequisite, Course 602. The first term is concerned with heating, plumbing, ventilating, air conditioning, and other mechanical installations in buildings. The second term is concerned primarily with electrical installations and with illumination. Lectures and reports.

605, 606. *Office Practice*. Two terms. Credit three hours a term. Prerequisite, Course 604. Working drawings, specifications, cost comparisons and estimating, codes and ordinances. Lectures, reports, problems.

621. *The Profession of Architecture*. Spring term. Credit one hour. A seminar devoted to discussion of the organization of the profession of architecture, professional ethics, and client relations.

CITY AND REGIONAL PLANNING

Instruction is given by Messrs. MACKESEY, EDMONDSON, REPS, BEYER, PARSONS, KIRA, and lecturers.

700. *History of City Planning*. Spring term. Credit three hours. Open to graduates and upperclassmen. The history of the planning of communities from ancient times to the present. Lectures, assigned readings, and examinations.

701. *Seminar in the History of City Planning*. Either term. Credit two hours. Prerequisite, Course 700 and permission of the instructor. Investigation of assigned topics, discussions, and occasional lectures.

708. *Urban Design*. Fall term. Credit eight hours. Limited to graduate students in planning, and, with permission of their adviser, graduate students in architecture who may substitute one of the problems for required design studies in Architecture 190. Students are assigned a series of design problems as a means of introduction to the basic principles of site planning and urban design. Emphasis is placed on the

preparation of individual studies and plans. Lectures, discussions, field trips, and studio criticism.

710. *Principles of City and Regional Planning*. Fall term. Credit three hours. Open to graduates and upperclassmen. A review of the basic influences in the development of cities. A general view of the theory and accepted practice of city and regional planning, including a study of the social, economic, and legal phases. Lectures, assigned readings, and examinations.

711. *City Planning Practice*. Spring term. Credit three hours. Prerequisite, Course 710. The procedures and techniques of gathering and analyzing data for municipal planning studies. The selection and integration of data for use in planning. Practical application of the theories of city planning. Office practice. Lectures, assigned readings, reports.

712. *Seminar in Regional Planning*. Spring term. Credit two hours. Prerequisite, Course 710 and permission of the instructor. Study of current problems and approaches to regional planning and development. Investigation of assigned research topics, oral and written reports.

713. *Seminar in Urban Form*. Spring term. Credit two hours. Prerequisites, Courses 108, 708 or 718, and permission of the instructor. Discussion of the planner's role in shaping the visual form of the city. Evaluation of general planning programs, legal controls, architectural commissions, as well as specific urban projects. Assigned readings, reports, and graphic presentations.

714. *Departmental Seminar*. Fall term. Credit two hours. Prerequisite, Course 710 and permission of the instructor. Investigation of assigned research topics in urban or regional planning. Field trips and oral and written reports.

715. *Seminar in Urban Renewal*. Spring term. Credit two hours. Prerequisites, Courses 710 and 711. Open to graduate students and others by permission of the instructor. An exploration of current programs to revitalize our cities, the concepts of blight and urban renewal, and discussion of current policies and procedures in federal, state and local government. Discussions and assigned reports.

716. *Planning Administration*. Spring term. Credit two hours. Prerequisite, Course 710 and permission of the instructor. An examination of the principal administrative problems in planning, including the organization of the municipal planning agency, office management, relations with legislative bodies and executive departments, public works programing, urban redevelopment procedure, and administrative aspects of state and federal public housing.

717. *Legal Aspects of Planning*. Spring term. Credit two hours. Prerequisite, Course 710. Technical and legal aspects of preparing and

administering zoning ordinances. Examination of other legal problems in planning, including subdivision control, official map procedure, regulation of roadside development, and building and housing codes.

718. *Planning Design*. Fall term. Credit eight hours. Limited to graduate students and, by permission, to seniors who may substitute it for Architecture 108. Graduate students from other colleges may arrange assigned credit with their own departments for participation in special phases of the course. A major study in urban and regional planning is selected to acquaint students with the broad range of studies and techniques involved in contemporary planning design. Emphasis is placed on collaborative studies by student teams representing a variety of fields. Lectures, discussions, interviews and seminars with University and visiting specialists in related fields, and studio criticism.

719. *Planning Research*. Either term. Credit as assigned. Assigned reading and individual direction of student research in urban or regional planning.

720. *Field Problem in Urban Planning*. Fall term. Credit eight hours. Group study of an existing community and the preparation of a general plan for its future development. Investigation of population trends, economic base, and regional influences. Land use analysis, and studies of traffic flow, recreation facilities, housing conditions, school and public building locations, automobile parking, public transportation, and other elements of the community. Preparation of recommendations for carrying out the general plan. Lectures, discussions, field trips, preliminary and final reports.

721. *Thesis in City or Regional Planning*. Either term. Credit as assigned. Independent research in some major aspects of city or regional planning, or the preparation of an area study using professional techniques in community analysis and plan preparation.

MATHEMATICS

(In the College of Arts and Sciences.)

161. *Analytic Geometry and Calculus*. One term. Credit three hours. Prerequisite, Mathematics 133 or its equivalent.

ENGLISH

(In the College of Arts and Sciences.)

111, 112. *Introductory Course in Reading and Writing*. Throughout the year. Credit three hours a term. English 111 is a prerequisite of 112. The aim of this course is to increase the student's ability to communicate his own thought and to understand the thought of others.

INDEX

- Admission, 7; advanced standing, 8; special students, 8
- Advanced standing, admission to, 8, 14, 15
- Advisers, 4
- Applied Art, courses in, 34
- Architectural Design, courses in, 27
- Architecture, graduate study, 22
- Architecture, five-year program, 13, 14
- Art, four-year program, 18
- Art seminars, 29
- Art Techniques, courses in, 32
- Arts and Sciences, courses in, 36, 39
- Assistantships, graduate, 22

- Buildings, 3

- Calendar, *Inside front cover*
- Ceramics, courses in, 34
- City and Regional Planning, courses in, 37
- City and Regional Planning, graduate study, 25
- City Planning, typical program, 26
- College Entrance Examination Board, 7
- College, history of, 2
- Construction, courses in, 37
- Cornell University, history of, 1
- Courses of instruction, 27-39
- Courses of study, 5, 13, 18, 22
- Curriculum in Architecture, 16
- Curriculum in Art, 19

- Degrees, advanced professional, 5, 22
- Drawing and Painting, courses in, 31, 33

- Education, Master of, 18, 24
- Elective studies, 5
- Entrance requirements, 7
- Exhibitions, 3

- Facilities and services, 3
- Fees, 9
- Fellowships, graduate, 22
- Financial aid, 10
- Foreign language requirement, 6
- Foreign students, 5, 22

- Graduate Division, admission to, 21
- Graduate programs, 5, 22

- Graduate School, Ph.D. candidates, 21; noncandidates, 21
- Graphic Arts, courses in, 31
- Graphics, courses in, 36

- Health requirements, 8, 21
- Health services, 4
- Heller House, 3
- History of Architecture and the Arts, courses in, 35
- History of Art, major in, 18
- History of Painting and Sculpture, courses in, 36
- Housing, 3

- Landscape Architecture, graduate study, 23
- Landscape Design, courses in, 28
- Libraries, 3
- Living costs, 9

- Master's degree, requirements for, 21
- Medals, 11, 12
- Medical care, 4
- Military training requirement, 6, 22

- Painting, courses in, 30
- Painting and Sculpture, graduate study, 24
- Physical education requirement, 6
- Privileges, University, 5
- Prizes, 11, 12

- Regional Planning, typical program, 26
- Residence credit, 22, 23, 24, 25

- Scholarships, undergraduate, 10; graduate, 22
- Sculpture, courses in, 32
- Special student, admission as, 8
- Structure, courses in, 28
- Summer session, 9, 15

- Theory of Architecture, courses in, 35
- Tuition, 9

- Visiting critics and lecturers, 14