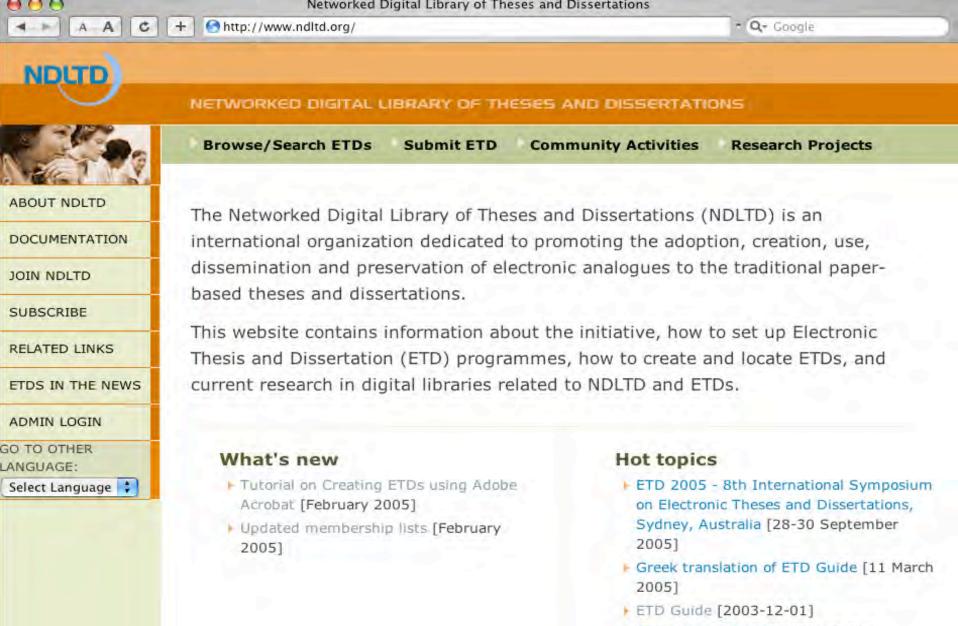




National & International Trends in Electronic Theses and Dissertations

Cornell Conference on Open Access Scholarship May 9, 2005

Gail McMillangailmac@vt.eduDigital Library and Archiveshttp://scholar.lib.vt.edu/Virginia Polytechnic Institute and State University



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- 94 North American (85 USA)
- 15 South America9 Africa

68 require ETDs
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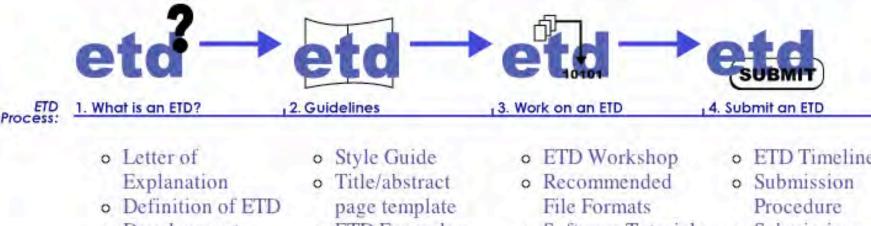
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Lesson 1: Read an ETD
Lesson 2: Create a PDF File
Lesson 3: Modify a PDF File
Lesson 4: Add Navigation to an ETD
Lesson 5: Add Multimedia

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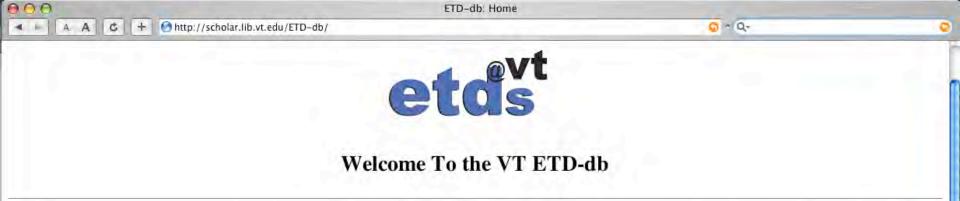








http://etd.vt.edu/ updated August 9, 2003 (ck)



Welcome to the starting point for all information regarding the VT ETD database. This site will include help files, frequently asked questions, as well as development and implementation resources.

Carolyn Kletnieks Technical Director, Digital Library and Archives Last Modified on:

About the ETD-db

The ETD database is a series of web pages and <u>perl</u> scripts that interact with a <u>MySQL</u> database. These scripts provide a standard interface for <u>web users and researchers</u>, <u>ETD authors</u>, <u>graduate school personnel</u>, and <u>library personnel</u> to enter and manage the files and metadata related to a collection electronic theses and dissertations.

The ETD database (ETD-db) was developed at <u>Virginia Tech</u> as a joint project between the <u>Graduate</u> <u>School at Virginia Tech</u>, the <u>Digital Library and Archives</u> (a division of the <u>University Libraries</u>), and the <u>National Digital Library of Theses and Dissertations</u>. The software was developed Anthony Atkins and currently maintained by <u>Carolyn Kletnieks</u>, and is available free of charge to members of the NDLTD.

For more information about the ETD-db, please read the <u>text for ETD developers</u> below and visit our <u>ETD</u> <u>developer pages</u>.

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Cincinnati

Academic Journal Policy Database

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About this web site ...

Experience shows that violating publishers' publication policies is one of the main concerns of faculty and students embarking on electronic submission of a thesis or dissertation (ETDs). It is often difficult to discover the publishers' policies and thus even more difficult to properly inform faculty and students about these policies.

In response to this problem, the University of Cincinnati has developed a database of links to publishers' journal policies called the Academic Journal Policy Database (AJPD). Our goal is to provide a global mechanism for students, faculty, administrators, and publishers to share information and facilitate electronic publishing education.

Stay up-to-date with the AJPD Newsletter!

Register for our periodic newsletter to recieve a summary of journal policy updates and journal policy related news. (all fields required) First Name

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Site News...

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APS issues policy statement on ETDs

The University of Cincinnati has received an ETD policy statement from the APS University of Cincinnati - Doug Hott -04/14/03

Academic Journal Policy Database Presentation Available

Added a PowerPoint presentation with an overview of the AJPD.

University of Cincinnati (Doug Hott) -04/09/03

Academic Journal Policy Database Launched!

The University of Cincinnati is pleased to announce the launch of the Journal Policy Database ETD Staff - 03/28/03

ETD 01411 - 00/20/0

Site News Archive

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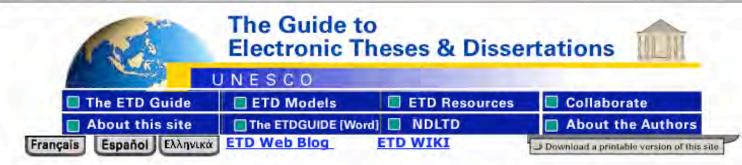
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Welcome to *The Guide for Electronic Theses and Dissertations*. We offer this site as a resource for graduate students who are writing theses or dissertations, for graduate faculty who want to mentor ETD authors, for graduate deans who want to initiate ETD programs, and for IT administrators at universities. The Guide is designed specifically for academic researchers and their mentors, yet anyone interested in research and e-publishing will enjoy this resource.

Published by UNESCO, The Guide is an international, "living" document, written by ETD (electronic thesis and dissertation) scholars throughout the world (see About the Authors). The Guide will be updated regularly based on submissions by ETD authors and NDLTD members.

We invite you to contribute essays describing your university's best ETD practices, to suggest ETD Resources, or to nominate ETDs for our Exemplary ETD Database.

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ETD Country Reports to NDLTD

EThOS JISC/UK HE £420,000

🔮 India

- 2006: 12,000 legacy
- IR=DSpace + bepress/ProQuest

🕸 Theses Canada

- 5 universities accept
- 3 pilot projects
- LAC harvests metadata and ETDs from 4 universities

Brazil

- 4,000 ETDs
- Cultural challenge for student to initiate, participate ETD_db

Germany

67 universities accept 25,000 ETDs = 23% TDs

Australia

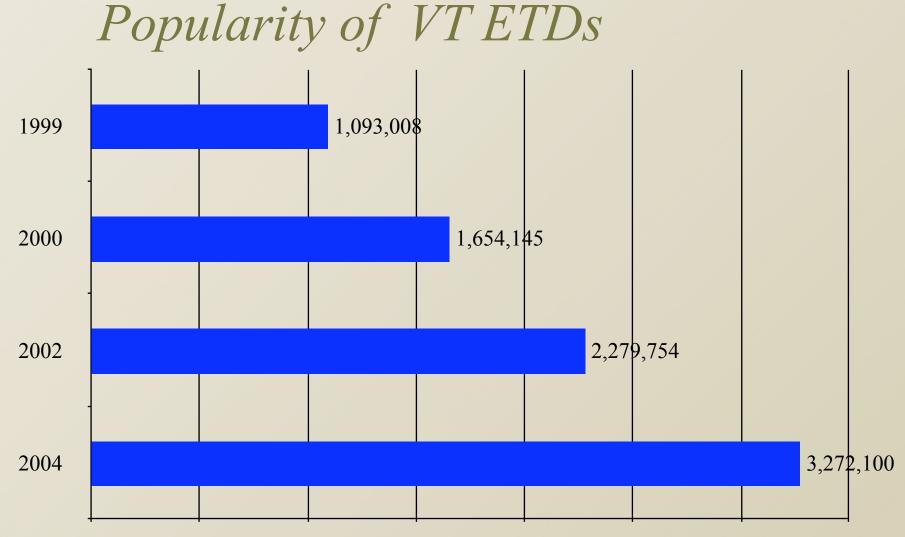
Flexible national program Modified ETD_db IR = Fedora + Vital (VTLS)

Benefits: Low Margin, High Use

Graduate School no longer stores and ships 2400 copies/year Library: 6,537 (Jan. 1, 1997-May 9, 2005) Ceased shipping, binding, barcoding, shelving, 2400 TDs yearly Included ETDs with other activities Improved services Saves space and money

Digital Library Resources \$0 - \$65,000 (not just ETDs) Hardware: server Maintenance and security Started small, upgraded as needed Software Local submission and management scripts; surveys Data logged with Apache LOCKSS Search engine Started small Grew to commercial; index every word

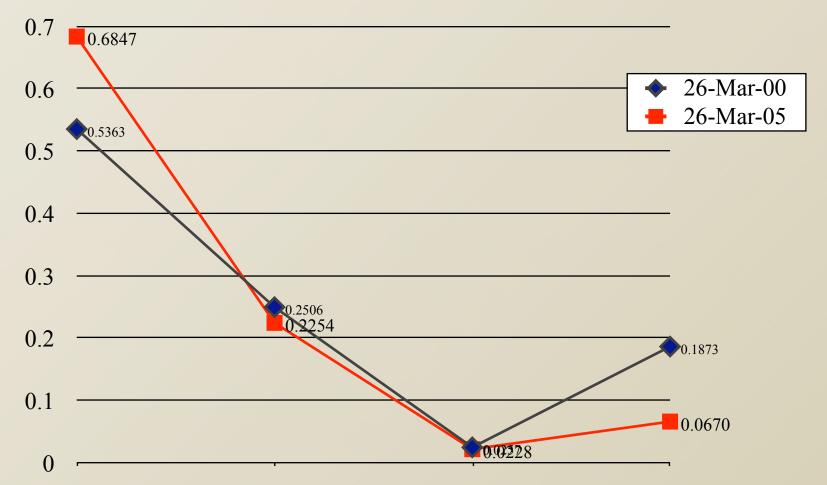




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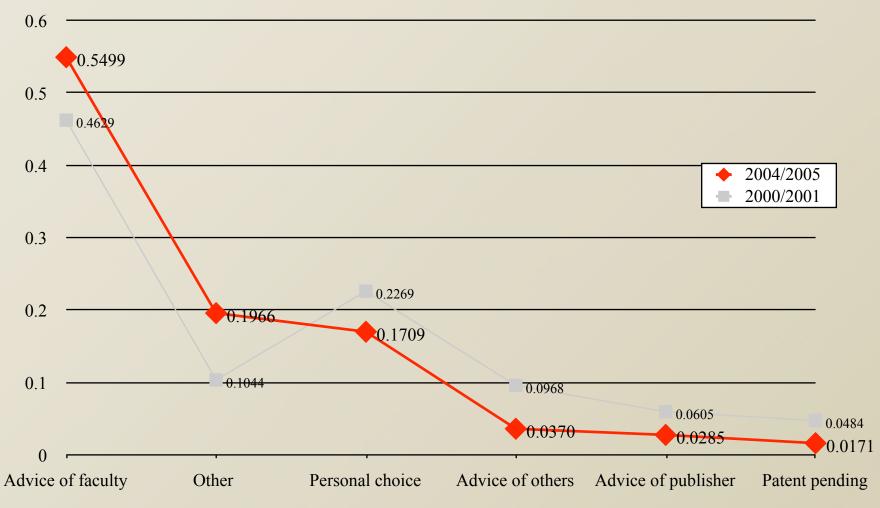




unlimited access university-only accessized levels ofacesswithhold by authors/chairs



Authors' Reasons for Restricting Access



ETDs and Publishing Issues

Publishers' surveys: no problems with ETDs

- No specific policies against ETDs
- Consider submissions individually
- Chapter greatly rewritten for different audiencePeer review

Alumni experiences: no problems

- Copyright
 - Authors retain rights
 - Explicit permission: university stores, provides access

Factors Effecting Archiving: Aligning Commitment and Resources

Access

Stable server and URIs

Security

Standard formats, future migration

Cooperative Archiving (LOCKSS)

Commercial Options



Digital Libraries & Institutional Repositories

University service and resource provider
Acquisitions of materials
IR: intersection of communities

authors and others deposit
DL: community good
Purchased, donated, and deposited

NDLTD: Fedora, DSpace, Eprints

Heery, Rachel, and Sheila Anderson, *Digital Repositories Review*. UKOLN: 19 Feb. 2005

Lessons from ETDs

Easy and inexpensive to implement and maintain Implementation of new formats Few are innovative: text and book oriented Not considering online readers (e.g., navigation) If available, they will be accessed. Exposure of research exceeds expectations: Disappointing number are restricted Increasing number and diversity of NDLTD institutions IRs: Easy initial component

A CONTEMPORARY TURKISH COFFEEHOUSE DESIGN BASED ON HISTORIC TRADITIONS

by

Timur Oral

Thesis submitted to the Faculty of the Virginia Polytechnic Institute and State University in partial fulfillment of the requirements for the degree of

MASTER OF SCIENCE

in

Housing, Interior Design, and Resource Management

APPROVED:

Jeanette Bowker, Chair Muzaffer Uysal Eric Wiedegreen

April 16, 1997 Blacksburg, Virginia

Keywords: Turkish, coffee, coffeehouse, tradition, culture, franchising, shop design

http://scholar.lib.vt.edu/theses/available/etd-2227102539751141/









ALL THE KING'S HORSES: The Delta Wing Leading-Edge Vortex System Undergoing Vortex Breakdown: A Contribution to its Characterization and Control under Dynamic Conditions.

> By Norman W. Schaeffler

Dissertation submitted to the Faculty of the Virginia Polytechnic Institute and State University in partial fulfillment of the requirements for the degree of

> DOCTOR OF PHILOSOPHY IN ENGINEERING MECHANICS

> > APPROVED:

Demetri P. Telionis, Chair

Roger L. Simpson Muhammad R. Hajj Ronald D. Kriz Dean T. Mook

April 20, 1998 Blacksburg, Virginia The United States of America

Key Words: Delta Wing Aerodynamics, Vortex Breakdown, High Angle of Attack Control Copyright ©1998, Norman W. Schaeffler

Chapter 1

Introduction: The shifting paradigm to chuestion namenal, brailing, raci

Accessibility in landscape architecture and architecture is too often only approached in terms of its formal implications. How can this landscape or this building, we ask, be brought into compliance with the accessibility codes, or be initially designed as 'accessible ?'¹ These texts are an attempt to expand the limits of that conception, to engage the social and cultural agencies which influence our concept of accessibility. This is, inevitability, no less of a fiction than the current approaches to accessibility, and it is difficult to propose that what is written here is in opposition to some current way of thinking – as if I, or it, could

ultimately transcend the conditions of the 'reality' from which it develops. Nor can I say that I have located all of the 'right' problems, although such an activity is definitely on the agenda – to challenge the complacent and the regressive, to question social conditions, to resist the structures and institutions that serve the powerful and perpetuate powerlessness. But, as author Lynn Tillman says, "I must contribute daily, involuntarily, but in small and big ways toward keeping the world the way it is" (Critical Fiction 2-3).²

- agency
- fiction
- s text.1

¹ Throughout the text, single quotes are used to suggest a questioning of the concept within the quotes. These "scare quotes" as writer Susan Wendell calls them are intended to bring to the reader's attention those concepts or ideas that the 'author' believes are in need of examination and critique. They are many times words used in everyday language which have come to have certain implications that the author intends to challenge and they are many times concepts which can have negative implications associated with them. They are also occasionally used as quotes within direct quotes and unless otherwise noted should be taken as such when they appear within directly quoted material.

² This discussion of the positioning of the author is based on a commentary by Tillman in <u>Critical Fiction /</u> <u>Critical Self</u>. Says Tillman, "I am wary or shy of proposing my fiction as written in opposition to, or to pronounce that I write differently, as if I – or it – could transcend conditions of birth and development – its and mine -- and was somehow able to escape them. Or even that I knew, and the writing could locate, the right problems. It's certainly on my agenda – to challenge the complacent, to question the nation, familial, racial and sexual arrangements, to resist structures and institutions that serve the powerful and perpetuate powerlessness. But as I wrote of the narrator in my novel Motion Sickness – an American moving from place to place in foreign lands – 'I must contributor daily, involuntarily, but in small and big ways toward keeping the world the way it is.' (The question of agency haunts the novel.)" (2-3). ncy haunts the novel?

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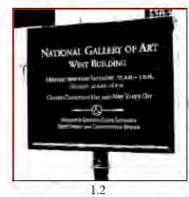
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