

A Law Student 'Crashes'

The mid-term cramming became overwhelming for this unidentified law student, whose nodding in the law library ended in a nosedive snooze in a book. The important question he will be trying to answer in his research is whether sleep-learning is possible by way of the nose.

8 at Cornell Win Guggenheims; 3rd Highest in Nation for '79

Eight Cornell University faculty have been awarded 1979 Guggenheim Fellowships, placing Cornell among the nation's leading institutions with respect to number of fellows named this year.

"The entire Cornell community is proud of this recognition of the talent and commitment of these distinguished members of our faculty," said President Frank Rhodes. "It is particularly gratifying to note the range of dis-

ciplines they represent and the relative success of Cornell in the total number of awards received in relation to our peer institutions." President Rhodes noted that 62 Cornell faculty have received Guggenheim fellowships during the 1970s.

Only Columbia University and the University of California at Berkeley exceed Cornell this year. In each case nine faculty were awarded the prestigious fellowships, which amount to a

total of \$4,655,000 this year. Some 291 scholars, scientists and artists were selected from 2,974 applicants. It was the 55th annual competition funded by the John Simon Guggenheim Memorial Foundation.

Three other institutions tied with Cornell in receiving eight fellowships: Massachusetts Institute of Technology, the University of Minnesota and the University of Pennsylvania.

Cornell professors selected and their research projects are:

—Raymond Bowers, professor of physics, technology and public policy;

—Jonathan Culler, professor of English and comparative literature, a critical study of semiotic and post-structuralist literary criticism;

—Arthur B. Groos Jr., associate professor of German literature, religion and science in Wolfram von Eschenbach's "Parzival";

—Simon A. Levin, professor of applied mathematics and ecology, mathematical theories of population dynamics and community structure;

—Aaron Lewis, associate professor of applied and engineering physics, the molecular mechanism of proton transport through cell membrane;

—Pietro Pucci, professor of Classics, repetition and difference in Homer;

—John D. Reppy, professor of physics, experimental studies in low temperature physics;

—Kenneth G. Wilson, the James A. Weeks Professor of Physical Sciences, theoretical studies in elementary particle physics.

ment," "a lovely, graceful novel" and "a wonderful and disturbing work."

The style, tone, narrative and language of the novel have reminded commentators of Virginia Woolf, John Cheever and Walker Percy.

Among McConkey's other writings are several scholarly works, including a study of E.M. Forster, and "Crossroads," described as "an autobiographical novel."

McConkey joined the Cornell faculty in 1956 and has served on numerous University and faculty committees.

Reviewing "The Tree House Confessions" in The New York Times Book Review of April 8, author Lawrence Graver called McConkey's book "intelligent and delicate" and "an adventuresome novel that deserves many readers."

"Only Children," the latest book of another Cornell author, Alison Lurie, associate professor of English, was reviewed in The New York Times on April 9 by Christopher Lehmann-Haupt. In his favorable review he said he "admired" the book which "comes alive through its language...Miss Lurie knows what she is doing."

McConkey Winner Of Literary Award

James McConkey, professor of English, is one of eight Americans to receive the 1979 award for literature conferred by the American Academy and Institute of Arts and Letters.

The award, \$4,000 to each recipient, is to "honor and encourage creative work," according to the Academy-Institute. Presentations will be made at the annual ceremony May 23 in New York.

McConkey is a novelist and short-story writer whose third novel, "The Tree House Confessions," will be published April 12 by E.P. Dutton.

Others who won awards for literature this year are Arlene Croce, critic and journalist; Barry Hannah, novelist; Robert M. Pirsig, technical writer; Richard Poirer, teacher and critic, and three poets—John N. Morris, Philip Schultz and Dave Smith.

In "The Tree House Confessions," Peter Warden, 50, spends a summer in a tree house reviewing his life in the light of a visionary moment he has experienced at the instant of his mother's death.

McConkey's novel has caused such pre-publication comments from other writers and critics as "brilliantly evocative and poetic," "a highly original accomplish-

Plan Campaign To Seek Funds For New Theater

President Frank Rhodes met Monday with the Council on the Creative and Performing Arts and outlined plans for a fund-raising campaign to seek support for a new theater and renovation of other creative and performing arts space on campus.

Here is the text of his remarks to the council:

I want to thank you for your willingness to meet today, and I want also to thank you for your patience, for there is some justice in your claim that the present facilities for the creative and the performing arts represent neglect of long standing needs. That is not to assign blame, but it is a fact that all of us recognize. There are certain areas in which I believe we shall be in close agreement. Though some of them are obvious, I want, nonetheless, to acknowledge them, for they form the basis for all that follows.

The present facilities available to the creative and performing arts are grossly inadequate. They are inadequate in capacity, in scope, and in quality. Though the degree of hardship varies, none of the arts enjoys facilities which compare favorably with those in most of our peer institutions. I regard that fact, not as an inconvenience, but as a major deficiency, for performance and studio facilities are as vital to the creative and performing arts, both faculty and students, as are laboratories to the sciences and engineering.

Cornell has a distinguished tradition in the creative and the performing arts, in spite of the handicaps imposed by inadequate facilities.

The creative and performing arts are of particular value and significance to the other humanities. A weakness in this area represents a weakness shared by all the humanities.

The influence of the creative and performing arts is not, however, confined to the humanities. It extends far beyond that range of professional and disciplinary concerns and influences the cultural life and climate of the wider University community. The theatre, for example, has confronted mankind with the most profound questions since the time of ancient Greece. A campus community that lacks a vital

drama program is culturally impoverished.

An adequate range of facilities in the arts, is particularly important on a campus as isolated as that of Cornell.

Constraints

So much for the problem. I turn now to a range of associated problems and constraints, within which we must seek a solution. For the fact is that the area of the creative and performing arts is one of several urgent concerns at Cornell. Others also exist. Let me remind you of four of them.

The Cornell campus, though enjoying a magnificent site, suffers major limitations in the quality of some of its other major facilities. Of course, buildings alone do not make a successful campus, but they do influence the quality of campus life. I attach the utmost importance to the quality of campus life. It will become more, rather than less, important, as we compete for the best members of a shrinking pool of college-age students.

Financial equilibrium remains an essential goal if the University is to survive and to prosper. Whatever solutions we adopt, have to be achieved within the framework of financial stability.

Gift revenues, especially gifts for unrestricted use, are unlikely to expand substantially. There are major limitations on our ability to increase tuition revenue.

We have a number of existing commitments which we must fulfill. Amongst these are the completion of funding of the biological sciences building, matching funds for the Society for the Humanities and for "young humanists," and the renovation of Goldwin Smith and Rockefeller.

Possible Solutions

If those are the constraints within which we must achieve a solution, we ought now to examine what possible solutions exist. In doing this, I propose to start with the most desirable and to rank them in order of decreasing acceptability.

A new facility for the creative and performing arts. A conservative estimate for the cost of such a facility would be \$21 million, plus an endowment

Continued on Page 3

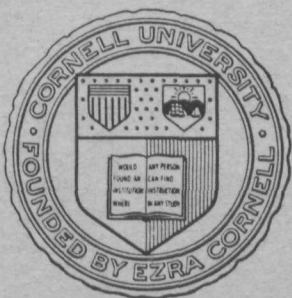
Council Will Consider Committee on Defacing

The Campus Council will consider a motion to establish a committee to investigate the defacing of university property at its regular open meeting at 4:45 p.m. today in 701 Clark Hall.

Other items on the agenda are a review of the dining services budget for 1979-80 and an initial hearing on proposed changes in the council's charter, drawn up by the Charter Review Committee.

A copy of the proposed changes, which involve the wording in some 18 sections of the charter, may be obtained at the council's offices at 133 Day Hall.

While some of the changes seem to be clarifications of the existing intent of the charter, others, particularly concerning the campus store and Cornell United Religious works, might be construed as amplifications of current responsibilities.



Student Votes Up 64 Percent

Final tallies in the Campus Council and Board of Trustees student elections at Cornell University show a 64 percent increase in the number of students who voted over the previous year.

A total of 2,852 undergraduates, that is 24.4 percent of all eligible undergraduate voters cast ballots in this year's elections. This is compared to the 14.9 percent who voted in last year's elections.

The marked increase in voters was attributed to the use this year of voting machines, which also saved more than \$2,000 in election costs over previous years, when the balloting was done by mail.

However, there was a decrease in the number of graduate students who voted this year, attributable in part to the fact that graduate student Barry Schacter ran unopposed for reelection to a two-year term on the Campus Council. Only 60 graduate students voted this year.

This brought the overall percentage of students taking part in the trustees elections down to 18 percent as compared to 18.4 percent in 1978. Also there were

no graduate student candidates for the two student trustee seats open.

Three students were elected to two year terms on the Campus Council: David Stern, ILR '81; Robert Nelson, Arts '82, and Joseph Green, '80 Architecture.

Elected to the trustees were Jeffrey Schwartz, '80 Arts, and Darlene Hillery, '81, ILR. They were elected to two-year terms on the trustees.

Final returns in the election of employee candidates to two seats on the council and a single seat on the trustees will not be tallied until Thursday, April 12. This election was conducted by mail ballot.

The students passed all seven non-binding advisory referenda on the ballot by anywhere from

61.6 percent 89.7 percent. The referenda questions are printed in full on page 2 of the March 29 Chronicle.

Stern led the council candidates with 1,334 votes. Nelson was second with 1,247. And, although Steven Silverstein Arts '81, received 1,143 votes, the next highest vote getter to him, Green with 758 votes, will be seated on the council. This is because there already were two council members from the Arts college. According to the council charter there can be no more than two members from each constituency.

Schwartz led the candidates for trustees with 1,497 votes and Hillery was second with 909. The next highest vote total was 817.

Black Fraternity to Honor Local Physician at Fete

Dr. G. Alx Galvin of Ithaca will be honored by the Alpha chapter of Alpha Phi Alpha fraternity at 8:30 p.m. Saturday, April 21, at the Herbert F. Johnson Museum of Art. The theme for the evening is "Renaissance of a Black House."

Tickets for the evening are now available at the Willard Straight Hall ticket office. The price is \$10 per person, \$17 per couple. Proceeds go to the United Negro College Fund and the Sickie Cell Anemia Foundation.

Dr. Galvin, a life member of Alpha Phi Alpha, has been regarded as a civic leader and outstanding physician in the Ithaca community for some 40 years. He has been an adviser to the Alpha chapter at Cornell for

many years and, during the chapter's period of inactivity, 1969 to 1974, he preserved the charter in order to keep the chapter in tact.

"The brothers of Alpha chapter hold a special feeling of gratitude and respect for Dr. Galvin," according to the chapter leadership. "He has never wavered in his support. His wisdom and guidance have enabled us to survive difficult times."

Founded on Dec. 4, 1906, at Cornell, Alpha Phi Alpha is the oldest intercollegiate fraternity organized for and by black men.

Full details on the evening honoring Dr. Galvin are available from Kenneth Douglass, Box 6, North Campus Union, 256-1890.

Planned Parenthood Legal Advisor to Give Lecture

"The Law and Reproductive Freedom" will be the subject of a talk by Eve W. Paul, vice president for legal affairs of Planned Parenthood Federation of America, Inc., at 3 p.m. April 16 in the Hollis E. Cornell Auditorium of Goldwin Smith Hall.

She will be available to talk to pre-law students on "Alternatives to Corporate Law" from noon to 2 p.m. on April 16 in 202 Uris Hall as part of the Academic Advising Center's Law Lecture Series.

Paul's appearance at Cornell is sponsored by the Women's Studies Program and the James H. Becker Alumni Lecture Series.

The Planned Parenthood Federation which Paul serves has affiliates in 43 states and the District of Columbia as well as a major international program, and is the leading national voluntary public health organization in the field of family planning. She has been with the federation since February 1978.

A 1950 graduate of Cornell when her name was Eve Weinschenker, Paul is one of four

1979 candidates for alumni trustee of the University. She earned her law degree at Columbia Law School in 1952.

Paul was one of the incorporators of and general counsel to the Connecticut Women's Bank in Greenwich, Conn. She is a member of the bar in New York and Connecticut and has practiced law in both states.

She served as a member and secretary of the Stamford (Conn.) Planning Board and as a member of the board of the Stamford League of Women Voters. She is a member of several professional law associations, and has written and spoken extensively on the law and family planning.

While she was a student at Cornell she was associate editor of the Cornell Daily Sun, and a member of the Debate Association, Phi Beta Kappa, Phi Kappa Phi and Mortar Board. Since graduation she has been a class officer, an officer of the Cornell Women's Club of Southwest Connecticut and, since 1974, a member of the Cornell University Council.

Foster Coffin

Retired Cornell University administrator Foster M. Coffin, a prime force in the developing years of the Association of College Unions-International, died in Fort Lauderdale, Fla., Monday, April 9, after a long illness. He would have been 89 years old April 30.

Coffin was the group's official historian for many years. He also served as its president in 1925-26 and in 1930-31. He

retired from Cornell in 1958. He had served as the first director of Willard Straight Hall from its establishment in 1925 until his retirement. He also was Cornell's first alumni representative, now known as general alumni secretary, a post he held from 1920 to 1940.

Coffin graduated from Cornell with a bachelor of arts degree in 1912.

Job Opportunities

The following are regular continuing full-time positions unless otherwise specified. Please do not inquire at individual departments. An equal opportunity employer. Individuals on lay-off status will be given preference in referrals.

(*) indicates new this week.

CLERICAL POSITIONS

Admin. Aide, A-18 (University Development)
Admin. Aide, A-18 (V.P., Facilities & Bus. Ops.)
*Sr. Admin. Secy., A-17 (Public Safety)
*Chief Acct. Clerk, A-17 (P.E. & Athletics)
Chief Acct. Clerk, A-17 (Mat'l Science & Engineering)
Sr. Admin. Secy., A-17 (Law School)
Library Asst. IV, A-17 (U. Libraries, Law)
*Admin. Clerk, A-16 (Hotel Administration)
*Admin. Secy., A-15 (P.E. & Athletics)
Sr. Data Clerk, A-15 (Graduate School)
*Admin. Secy., A-15 (Univ. Relations, Visual Svcs.)
Admin. Secy., A-15 (Public Safety)
Corr. Secy., A-15 (Business & Public Admin.)
Admin. Secy., A-15 (Office of Equal Opportunity)
Admin. Secy., A-15 (University Press)
Searcher II, A-15 (U. Libraries, Olin)
Admin. Secy., A-15 (Applied & Engineering Physics)
Admin. Secy., A-15 (LASSP)
Library Asst. III, A-15 (U. Libraries, Olin)
*Principal Clerk, A-14 (Design & Project Mgmt., night shift)
*Principal Clerk, A-14 (Univ. Health Services)
*Principal Clerk, A-14 (Dean's Office, A&S)
Principal Clerk, A-14 (Dining Services)
*Sr. Clerk, A-13 (U. Libraries, Olin)
*Dept. Secy., A-13 (Hotel Administration)
Sr. Key punch Op., A-13 (Computer Svcs., shift work)
Data Clerk, A-13 (Admissions)
Dept. Secy., A-13 (Law School)
Dept. Secy., A-13 (University Press)
Dept. Secy., A-13 (Geological Sciences)
*Sr. Clerk, A-12 (Univ. Health Services)
*Admin. Aide, NP-11 (NYSSILR - NYC)
Admin. Aide, NP-11 (NYSSILR - NYC)
*Steno III, NP-9 (Physical Biology, Section of Physiology)
Acct. Clerk II, NP-9 (Finance & Business)
Steno III, NP-9 (Education, 9-79, probable cont.)
Admin. Secy., NP-8 (Div. of Nutritional Sciences)
Admin. Secy., NP-8 (Agricultural Engineering)
Clerk III, NP-7 (Sect. of Ecology & Systematics)
Clerk III, NP-7 (NYSSILR)
*Steno II, NP-6 (NYSSILR)
Steno II, NP-6 (NYSSILR)
Steno II, NP-6 (Nutritional Sciences)
Steno II, NP-6 (Agricultural Economics)
Steno II, NP-6 (Vet Physiology, Biochem., & Pharm.)
Steno II, NP-6 (Rural Sociology)
Steno I, NP-5 (Hum. De. & Fam. Studies)

SERVICE & MAINTENANCE POSITIONS

*Controls Mechanic Apprentice (Maint. & Svc. Ops.)
Controls Mechanic (Maint. & Svc. Ops., Union)
Plant Spvr. I, A-22 (Chilled Water Plant Technician) (Utilities)
Univ. Service Officer, A-17 (Public Safety)
*Bldg. Guard, A-15 (Johnson Museum)(4)
*Short Order Cook I, A-14 (Dining Services)
*Custodian, A-13 (Hotel Admin.-Statler Inn)
*Custodian, A-13 (Bldgs. & Grounds Care)
Sales Clerk I, A-11 (Campus Store)
Heating Plant Worker, NP-8 (Bldgs. & Prop., Geneva)(2)
Field Asst. II, NP-7 (Agronomy, Chazy, NY)

TECHNICAL POSITIONS

Programmer II, A-21 (Ctr. Radiophysics & Space Res.)
Computer Operator II, A-19 (Computer Services)
Sr. Life Safety Tech., A-18 (Radiation Safety, LSS)
Res. Tech. III, NP-12 (Equine Drug Test, Vernon Downs)
Lab Tech. II, NP-11 (Vet Micro., Baker Institute)
Lab Tech. II, NP-11 (Botany, Genetics & Develop.)
Lab Tech. II, NP-11 (Nutritional Sciences)
Lab Tech. II, NP-11 (Plant Pathology)
Experimentalist I, NP-11 (Vet Physical Biology)
Res. Tech. II, NP-10 (Pomology)
Res. Tech. II, NP-10 (Plant Pathology)
Res. Tech., NP-10 (Pomology & Viticulture, Geneva)
*Res. Tech. I, NP-8 (Plant Pathology)
Lab Tech. I, NP-8 (Equine Drug Test., Vernon Downs)
Lab Tech. I, NP-8 (DCS - Pharmacy)
Lab Tech. I, NP-8 (DCS - Mastitis Control, Springville)
Lab Tech. I, NP-8 (Equine Drug Test., Saratoga)
Lab Tech. I, NP-8 (Equine Drug Test., Monticello)
Sr. Arch. Engr. II, CPO7 (Design & Project Mgmt.)
Sr. Computer Staff Spec., CPO6 (Computer Svcs.)
Sr. Res. Supp. Spec., CPO6 (Elec. Engineering)
Comp. Tech. Admin. III, CPO6 (Computer Services)
Comp. Tech. Admin. III, CPO6 (Computer Services)
Sr. Computer Staff Spec., CPO6 (Computer Services)
Life Safety Svc. Mgr., CPO5 (Life Safety & Ins.)
Res. Supp. Spec. III, CPO5 (Elect. Engineering)
Elect. Engineer II, CPO5 (Design & Project Mgmt.)
Res. Supp. Spec. II, CPO4 (Computer Graphics)
Applications Programmer II, CPO4 (Computer Svcs.)
Res. Supp. Spec. II, CPO4 (Mat'l Science Center)
Res. Supp. Spec. II, CPO4 (Entomology, Highland)
Appl. Programmer II, CPO4 (Chemical Engineering)
Appl. Programmer II, CPO4 (Computer Services)
Appl. Programmer II, CPO4 (Animal Science)
Appl. Programmer II, CPO4 (Computer Graphics)
Comp. Tech. Admin. I, CPO4 (Computer Services)
Design Engineer I, CPO3 (Agric. Engineering)
Res. Supp. Spec. I, CPO3 (Entomology, Geneva)
Res. Supp. Spec. I, CPO3 (Nat'l Resources, New Paltz)
Appl. Programmer I, CPO3 (Computer Services)(2)
Res. Supp. Aide, CPO2 (Chemistry)

ADMINISTRATIVE POSITIONS

*Senior Investment Officer (Investment Office)
Attending Physician (University Health Services)
Editor (University Press)
SDS V, CPO8 (Assoc. Dean) (Graduate School)
Field Veterinarian, CPO7 (DCS - Mastitis Control), Springville)
SDS IV, CPO6 (Human Ecology, Dean's Office)
Develop. Officer III, CPO7 (University Development)
Sr. Administrator I, CPO7 (Media Services)

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Calculus Competition Scheduled

The sixth annual Henry Alfred Hoover Freshman Calculus Competition will be held from 7:30 to 9:30 p.m. Wednesday, April 25, in Goldwin Smith C. Freshmen planning to enter must register in 125 White Hall on or before April 24.

Prizes of \$50, \$30 and \$20 are scheduled to be awarded.

A two-hour examination on the calculus of functions of one real variable will be given, and students finishing one year of college calculus this spring (Mathematics 112, 122, 192, 194) are urged to compete, according to L.E. Payne, professor and associate chairman of the Department of Mathematics.

The mathematics department reserves the right to award fewer than three prizes or to apportion the prize money differently in case of ties. Last year, Joseph Aronovitz won first prize while second and third prizes were awarded jointly to Richard Berger, Jeffrey Gale and Mansoor Khan.



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Brief Reports

Lacrosse Action Saturday

Saturday doubleheaders in men's and women's lacrosse make up the Cornell spring sports home schedule this weekend.

The varsity "B" team will open the men's competition Saturday against the Hobart JVs, starting at 10 a.m. on Schoellkopf Field. At 2 p.m. the Cornell varsity takes on Johns Hopkins in the most important game of the 1979 collegiate season.

The women's competition

starts at 1 p.m. on Jessup Field with the Cornell junior varsity meeting Hartwick, to be followed by the Cornell-Oneonta varsity game at 3:00 on Jessup.

Tickets for the Cornell-Hopkins contest are on sale at Teagle Hall today and Friday and will also be sold on the day of the game. The tickets are priced at \$3 for adults (\$1.50 with the Big Red 50 Card) and \$1 for children 14 years of age and under.

HANDIVAN to Roll Here

HANDIVAN is the name for a rolling classroom designed and put together by Cooperative Extension/Cornell University and funded by Citibank in New York City. The HANDIVAN will be open to the campus community the morning of Thursday, April 19, at two locations on campus. From 8:30 to 9:30 a.m. it will be in front of Bailey Hall; from 9:30 to 11 a.m. it will be in front of Willard Straight Hall.

The HANDIVAN project is a joint one in New York City of Citibank officials and Coopera-

tive Extension staff in the interest of improved housing and neighborhood preservation, says Janet Brown, New York City Cooperative Extension Housing Program Leader.

A staff of three will travel with the van to neighborhoods to teach homeowners and apartment dwellers skills in carpentry, plumbing, painting, masonry, insulating and electrical work that the Building Code does not require to be done by licensed contractors.

Sherman Library Named

The joint food science-microbiology library in Stocking Hall has been named the James Morgan Sherman Library, in honor of the leading Cornell bacteriologist and head of the former Department of Dairy Industry from 1923 to 1955.

Commemorated by a plaque, the library was officially named in a brief ceremony on Tuesday, April 10, attended by the late professors son, Thomas Sherman, a noted Oberlin College biologist and Ithaca native.

A former Rhodes scholar, the biologist was on the campus of the State College of Agriculture and Life Sciences to give a special seminar on the contribution of living organisms to the physical sciences.

For decades, Professor James Sherman stood out as an authority on microbial research in agriculture, industry, and medicine and was considered a pioneering investigator of bacteria of importance to the dairy industry.

Open House Draws 5,000

Almost 5,000 children and adults toured the New York State College of Veterinary Medicine Saturday during the 13th annual student-run open house.

Exhibits this year focused on the theme "Preventive and Corrective Medicine" and included a display on pet nutrition and a demonstration on how to tell if a

pet is ill.

The open house provides an opportunity for the public "to become aware of the services offered by the college and veterinary profession and to get an idea of the care and training involved in educating a student of veterinary medicine," according to the open house organizers.

China Lecture Scheduled

Hans Bielenstein, professor of Chinese history at Columbia University and a specialist on ancient China, will present a lecture, "Political Power in the Han," at 4:15 p.m. Monday, April 16, in 260 Uris Hall.

Bielenstein, whose numerous publications include "The Restoration of the Han Dynasty," taught at the Australian National

University before joining the faculty at Columbia. He was a member of the delegation on early China that visited the People's Republic of China in 1978.

Bielenstein, whose talk at Cornell is sponsored by the China-Japan Program, received his early training in Sweden under sinologist Bernard Karlgren.

Demons Topic for Friday, 13th

"Demonic Possession and Witchcraft in the Sixteenth Century" will be the topic for a speech in the Andrew D. White House at Cornell University on an appropriate day: Friday the 13th, at 4 p.m.

D.P. Walker, professor of the history of the classical tradition at the Wartburg Institute of the

University of London, will deliver the lecture sponsored by the Society for the Humanities and the Renaissance Colloquium.

He will be available for conferences with individuals pursuing any of his interests at 11 a.m. Thursday and at 3 p.m. Monday, April 16, at the A.D. White House.

Buckley to Talk at Bailey

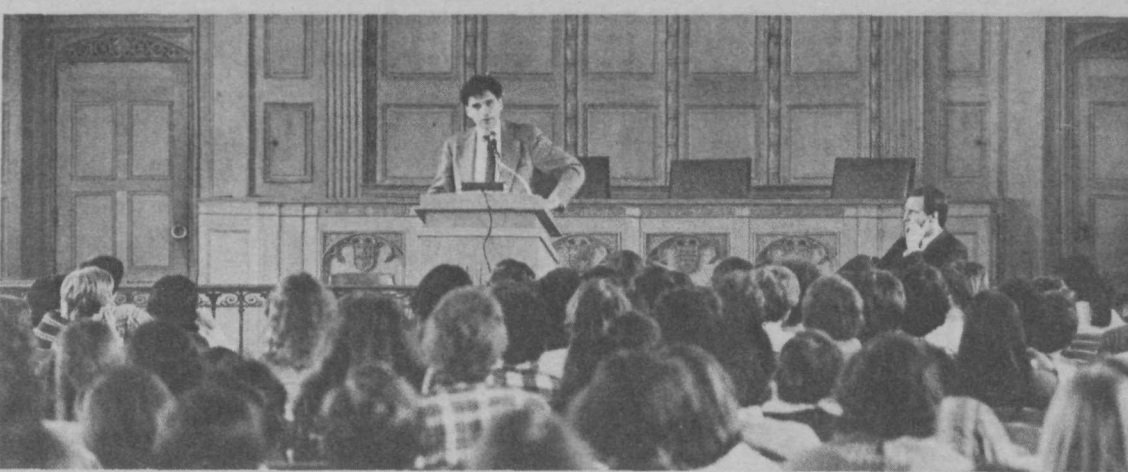
Commentator William F. Buckley Jr. will give a public address at 8:30 p.m., Monday, April 23, in Bailey Hall Auditorium.

Buckley, a syndicated columnist, is the editor of National Review. He has written several books, including "God and Man at Yale," "The Unmaking of a Mayor" and his most recent, "A Hymnal: the Controversial Arts."

Buckley hosts the television program "Firing Line."

Tickets for Buckley's address are 75 cents in advance at Cornell's Willard Straight Hall or Ithaca College's Egbert Union. They will be \$1 at the door.

Buckley's visit is being sponsored by the Cornell Conservative Coalition and several Cornell student groups.



Consumer Advocate Lectures Here

Ralph Nader tells Law School students that legal education in this country does not "make the connection between knowledge and action or between knowledge and involvement." Nader's visit to campus last week was sponsored by the Law Students Association. He spoke in the Moot Courtroom of Myron Taylor Hall.

New Theater

Continued from Page 1

to support the cost of maintenance. The latter would probably be in the \$5 million range. Total cost \$26 million.

- * A new facility for theatre, dance, and those parts of music activity dealing with performance, together with renovation of existing facilities in Franklin. A conservative estimate of cost would be \$12.4 million plus \$3.1 million maintenance endowment. Total cost \$15.5 million.

- * A new facility for theatre arts and dance. A conservative estimate of cost would be \$7.4 million plus \$2.3 million maintenance endowment. Total cost \$9.7 million.

- * Renovation of existing facilities including Willard Straight Theatre, Lincoln, and Franklin. Estimated cost \$4 million.

- * Renovation of existing facilities on a phased basis with Willard Straight being the most urgent need.

- * Use of off-campus facilities.

Conclusions

What, then, can we do? First, I should say that after the completion of the existing commitments already mentioned, a new theatre represents my own highest major building priority. I believe, however, that there is no hope that we can obtain funding for a structure costing more than \$10 million. I reach that conclusion regretfully, but I base it on very careful analysis by Mr. Ramin and his colleagues.

The best available solution seems to be the construction of a new theatre and renovation of other space as funds become available. Does that mean that I can, therefore, commit funds to building a theatre facility? I am afraid that it does not. We do not have adequate funds for such an undertaking. Indeed, we do not even have sufficient funds to provide renovation of existing facilities. Nor can we as yet identify existing pledges that would be adequate for those purposes. What I am ready to commit to you this morning is the acceptance of a theatre arts building as a top priority fundraising project, with renovation of other performing arts facilities to take place as and when we can generate the funds to undertake them. That does not, of course, guarantee that we shall be able to raise the gifts needed to build a theatre, but I do guarantee that I will give you my best efforts in attempting to raise them. Let me explain that this does not mean abandoning those existing commitments I have already mentioned, or those projects already approved (e.g. the submicron lab), or those smaller projects for which requests have already been presented to potential donors (e.g., an addition to the Law School Library and a number of en-

dowed chairs). Nor does it mean that we shall reject designated funds that come to us for particular projects (e.g., athletics and student scholarship support).

This will mean a joint venture in which you, as colleagues, will have to play a major role. You are, yourselves, the most effective advocates of the needs of the performing arts, and we shall ask you to work closely with the executive officers and members of the staff of the Development Office in presenting our case. We shall invite you to work with us and some close friends of the University in identifying prospective donors, and we shall seek your help in approaching them.

I am well aware that this is not the answer that many of you had hoped for. But it is both a major commitment and a major step forward. One colleague, whose judgment I greatly respect, has told me that in twenty years on the campus, three major reasons have been given for delay in meeting the needs of the performing arts. These have been "the need for more study," the priority of the needs for the performing arts in relation to others, and a lack of potential donors. I am not offering you this morning another study, and I am telling you that I put this at the

top of my own list of building priorities. What I cannot guarantee, however, is that donors will be found. That remains to be seen. We shall embark together upon an endeavor, whose outcome is uncertain. If our solicitations fall short of our hopes, as they may, we shall seek other solutions. With that in mind, let me give you the following tentative time schedule.

Completion of outline proposal and brochure July 1979, RMR.

Identification of major prospects, July 1979, RMR.

Solicitation July 1979-June 1981, RMR.

Review of funding & decision on course of action based on funds, available June 1981, WKK/ WGH/ FHTR.

If funds are available by this time to proceed, there would be a review by the Trustees on September, and detailed designs could begin in the Fall of 1981.

All this will require understanding, patience, and cooperation. I believe that Cornell deserves superior facilities for the performing arts. If a visitor to Cornell were to judge the importance of the performing arts by the quality of their accommodation, he would be shocked at their seeming neglect on this campus. It is this neglect that, together, I hope we can repair.

Fellowship Winner To Study Marriages

John Marcus (Mark) Maier, a doctoral candidate in sociology at Cornell, is the only male in the nation this year to receive a Woodrow Wilson National Fellowship to support research on the roles women play in society.

Maier is beginning a pilot study to determine whether in two-career families, where both partners make roughly equal amounts of money, the woman still shoulders most of the responsibilities for home and family.

He hopes to do in-depth interviews with about 25 couples

—at least 15 of whom bring home equal paychecks—to determine if their division of labor within the family coincides with that of couples in more traditional dual-career marriages, where the wife earns perhaps a quarter of what her husband earns.

To identify couples for his study, Maier is working through various local organizations, but he also is interested in volunteers who would like to participate. He can be reached through the Cornell Department of Sociology at 256-4266.

OFFICE OF THE JUDICIAL ADMINISTRATOR CASE REPORTS MARCH, 1979

NO. OF PERSONS	VIOLATIONS	SUMMARY DECISIONS
1	possession of a bottle of liquor from the Thirsty Bear	WR; \$75 suspended fine
2	theft of food items from Pick-Up	WR; \$75/25 hrs. C.S.**
1	misuse of parking permit	WR; Restitution \$40
1	theft of items from the Campus Store	WR; \$75 of which \$35 is suspended, \$40/13 hrs. C.S.
1	possession of a pellet gun	Warning
1	non-compliance with order of Safety officer	Warning
1	failure to register car	Warning

* Written Reprimand
** Community Service

Chronicle Comment

Chronicle Comment is a forum of opinion for the Cornell community. Address comments to Managing Editor, Chronicle, 110 Day Hall. Letters submitted for publication must be typed, double-spaced, no more than 600 words in length. The Chronicle must adhere to this limit because of space restrictions. The deadline is Monday noon. Letters addressed to someone other than the editor, personal attacks against individuals or unsigned letters will not be printed.

Obtaining Funds Is 'Hard Work'

Editor:

In the Chronicle of April 5, there was a fine article describing the Computer Graphics Program and appropriately it was on the front page. However, I was a bit disappointed with the headline which implied that the Program is supported by gifts, and

thus gave the impression that the funding was of the manna-from-heaven type.

For the record, I should note that almost all the funding is from federal grants or arrangements with industrial companies. Such arrangements require hard

work on the preparation of proposals and a good deal of travel and persuasion on the part of Professor Greenberg and other faculty members involved in the Program.

W.D. Cooke
Vice President for Research

Any Plans for Direct Deposit System?

Editor:

Some time ago, the University solicited the faculty and staff to determine how many would utilize an option to have their salary deposited directly in their bank accounts. I responded affirmatively, in the expectation that if a sufficient number did so, the University was prepared to implement the proposal, which would save a major part of the time, effort and expense involved in the distribution and depositing of paychecks.

Since that time, we have

heard nothing. I believe the University should tell us (a) what percentage of the faculty and staff expressed an interest in participating in the program, and (b) if it was substantial, why no further action has yet been taken.

David L. Ratner
Professor of Law

Editor's Note:

According to University Vice President and Treasurer Robert T. Horn, fewer than half the total number of people surveyed preferred the option of having their salary deposited directly in their

bank accounts, though a significant number were in favor of it. After extensive study, it was determined that a direct deposit system would have cost the University several thousands of dollars per year. However, a restudy of a direct deposit system is now in progress and, if combined with some other banking arrangements now under review, such a system might be included among other changes. A full report will be made to the University community when the next decision is reached, probably before December 1979.

Omission Is 'Distinct Disadvantage'

Editor:

Alumni trustee ballots were mailed last week to all alumni by the Office of Alumni Affairs. Four candidates have been nominated this year, with the two candidates receiving the highest number of votes becoming members of the Board of Trustees.

It is obvious that the selling of a candidate relies heavily upon voter recognition of the candidate and of the candidate's name. I find it very strange indeed that neither of the two women candidates is identified by her family name, but *only* by her married name. One of the men candidates is identified as being married to a Cornell alum, and her family name is given. Certainly many classmates and acquaintances, a large group of voters, would not know the women candidates by any name except the name the candidate was known by in college. I suspect that the omission of this information may put these women at a distinct disadvantage in obtaining the support of some voters. While credentials are extremely important in gathering support in this type of election, certainly name recognition cannot be ignored as a vital factor in winning votes.

It is always difficult to win an election, but to try and win without the use of one's complete name is, at best, a formidable task. Good luck to Marjorie Leigh Hart and Eve Weinschenker Paul.

Ann Garahan Lemley
Grad School, 1971

Editor:

Ann Garahan Lemley's letter points to an oversight in the preparation of this year's alumni trustee election ballot and biographical material.

Inclusion of the family name of alumnae candidates is standard procedure and the fact that Marjorie Leight Hunt and Eve Weinschenker Paul were not so identified was an error in the proofing process. In an effort to at least partially correct the situation, the Cornell Alumni News and Cornell Reports will include proper identifications in their next issues. We regret the error and have extended our apologies to both candidates.

Frank Clifford
Director of Alumni Affairs

CIVITAS

Civitas Sponsors Logo Competition

By MARY MC GINNIS
Coordinator, CIVITAS (256-7513)

CIVITAS is sponsoring a competition for a new logo. Our name will remain the same, but we need a new look. The design should convey the idea of service to the community and helping others. The contest is open to everyone who reads this ad, but be sure your name, address and phone number are clearly marked on your entry. DEADLINE FOR RECEIVING ENTRIES: Friday, April 20th. PRIZE: one free ice cream cone per week at the Commons Coffeehouse, Anabel Taylor Hall, for the academic year, 1979-80. CIVITAS reserves the right to reject all designs. COMMUNITY NEEDS THIS WEEK.

JUNIOR HIGH SCHOOL REQUESTS: Volunteers to work with individuals and small groups in English vocabulary skills and to provide general academic support. Any weekday from 9-1 P.M.

ELEMENTARY SCHOOL CHILDREN FROM INDONESIA AND JAPAN: Newly arrived children need assistance in learning English, any day, flexible times. Proficiency in foreign language not necessary, only proficiency in English.

COACHES FOR SOFTBALL LEAGUE: Teenage and young adult groups seeking coaches for evening practices and games. Season starts immediately, ends June 7th.

FIFTEEN YEAR OLD JUNIOR HIGH STUDENT: Assistance in reading and general academic work needed for junior high student who reads on 3rd grade level. Any or all mornings, Mon.-Fri. from 10-12.

TEENAGER LIVING IN GROUP HOME: Needs big sister and/or tutor in basic algebra as soon as possible. Big sister should be someone intending to live in Ithaca for some time to come; tutor's help needed once or twice a week for the next six weeks or so. This young person is bright and attractive, and her academic problem involves catch-up work, not basic instruction. After school, afternoons or early evenings, any week day.

LOCAL THEATRE LISTS VOLUNTEER OPPORTUNITIES: Ushers and ticket takers are needed to work at performances, usually Friday and Saturday nights, occasional weeknight and matinee events; individuals needed to help research and assemble exhibits on topics related to the performing arts in conjunction with planned performances, and to help publicize and schedule exhibits by local artists; public relations and fundraising positions also always open.

TO RESPOND: Please call CIVITAS, 256-7513, Monday through Friday, from 10 a.m. to 2 p.m., or drop in Room 125, Anabel Taylor Hall during these hours.

Harvard Dean Is Speaker at Sage

Krister Stendahl, dean of the Harvard Divinity School, will be the Easter Sunday speaker at the Sage Chapel Convocation at 11 a.m., April 15. His topic will be "The Celebration of God's Victory."

Stendahl was ordained a priest of the Church of Sweden (Lutheran) in 1944, and received his Th.D. degree from Uppsala University from 1951 to 1954 and joined the faculty at the Harvard Divinity School in 1954.

He has been closely associated with the improvement of Jewish-Christian relations, and presently chairs the Consultation on the Church and the Jewish People (World Council of Churches).

His writings include "The Bible and the Role of Women," "Holy



Week," and "Paul Among Jews and Gentiles." He has published articles and essays in Swedish, German and American journals and encyclopedias.

Music will be provided by the Sage Chapel Choir under the direction of Donald R. M. Pater-son, University organist and Sage Chapel choirmaster.

Job Opportunities

Continued from Page 2

Develop. Officer II, CPO6 (University Development)
Develop. Officer II, CPO6 (University Development)
Assoc. Administrator, CPO6 (Media Services)
* Admin. Manager II, CPO5 (Utilities)
SDS IV, CPO5 (Assoc. Director of Admissions, Regional Coordinator)(Admissions)
Manager, CPO5 (Statler Inn)
SDS III, CPO5 (Director of Placement)(Human Ecology, Student Services)
Residence Admin. IV, CPO5 (Residence Hall)
Dining Mgr. II, CPO5 (Dining Services)
Res. Supp. Spec. III, CPO5 (HD & FS, Syracuse)
Res. Admin. III, CPO4 (Residence Life)(2)
Exec. Staff Asst. II, CPO4 (Equal Oppor. Specialist) (Office of Equal Opportunity)
Space Coordinator, CPO4 (Design & Project Mgmt.)
Custodial Spvr. (Asst. Superintendent), CPO3 (Bldgs. & Grounds Care)
Residence Admin. II, CPO3 (Residence Life)
Student Dev. Spec. I, CPO3 (COSEP, State Programs)
* Exec. Staff Asst. I, CPO2 (Land Grant Affairs)
Residence Admin. I, CPO2 (Residence Life)
Dining Spvr., CPO2 (Food Science)
* Program Aide, NP-9 (HD & FS, Syracuse)

PART-TIME AND-OR TEMPORARY POSITIONS

* Temp. Svc. Clerical (NYSSILR, temp. pt)
* Temp. Svc. Clerical (Sect. of Physiology, Physical Biology, temp. ft)
Temp. Svc. Clerical (Statler Inn, temp. ft)
Temp. Svc. Clerical (Johnson Museum, perm. pt)
* Dept. Secy., A-13 (Johnson Museum, perm. 10:30-2:30)
Dept. Secy., A-13 (University Press, perm. halftime)
Dept. Secy., A-13 (Biological Sciences, perm. pt)
Data Clerk, A-13 (U. Libraries, Mann, temp. 20 hrs.wk.)
Steno III, NP-9 (Coop. Extension, NYC, temp. ft)
Steno II, NP-9 (NYSSILR, Rochester, temp. ft)
* Admin. Secy., NP-8 (Nutritional Sciences, temp. ft)
Admin. Secy., NP-8 (Comm. Svc. Educ., temp. ft)
Steno II, NP-6 (Preventative Med., perm. 10-2:00)
Steno II, NP-6 (Rural Sociology, temp. ft, prob. ext.)
Steno I, NP-5 (Entomology, 1 year, pt)
Temp. Svc. Svc. (Johnson Museum, perm. weekends)
* Temp. Svc. Labor (Seed & Veg. Sciences, Geneva, temp.ft) (20)
Temp. Svc. Labor (Pomology & Viti., Geneva, temp.ft)(2)
Temp. Svc. Labor (Farm Services, temp. ft)
Temp. Svc. Labor (Plant Pathology, Geneva, temp. ft)
Temp. Svc. Labor (Seed & Veg. Sciences, G., temp. ft)
Temp. Svc. Labor (pomology & Viti., Geneva, temp. ft)
Temp. Svc. Labor (Entomology, Geneva, temp. ft)(2)
Temp. Svc. Labor (Entomology, Geneva, temp.ft)(28)
Temp. Svc. Svc. (Campus Store, casual)
Prin. Clerk, A-14 (Tavern Manager)(Univ. Unions, NCU, perm. 30 hrs. week)
Prin. Clerk, A-14 (Store Manager)(Univ. Unions, NCU, perm. 30 hrs. week)
* Res. Tech. I, NP-8 (Natural Resources, Albany,temp.ft)
Lab Tech. I, NP-8 (Seed & Veg. Sciences, Geneva, temp. dependent on funds)
Lab Asst., NP-3 (Plant Breeding & Biometry, temp. ft) (9)
Temp. Svc. Tech. (Biological Sciences, perm. pt)
Research Aide II, A-16 (Psychology, perm. pt)
Systems Programmer III, CPO5 (Computer Svcs., 1 year)
Systems Programmer II, CPO4 (Computer Svcs., 1 year)
Regional Director, CPO4 (U. Develop., Cleveland, pt)
Syst. Programmer I, CPO3 (Computer Svcs., 1 year)
Res. Supp. Spec. I, CPO3 (Prev. Medicine, NYC, perm.pt)
* Temp. Svc. Prof. (NYSSILR, temp. ft)
Temp. Svc. Prof. (Preventative Medicine, NYC, pt)
* Counselor for Youth (Ctr. Religion, Ethics & Social Policy, temp. pt)(Apply directly 318 Anabel Taylor Hall)

ACADEMIC-FACULTY POSITIONS (Contact Department Chairperson)

* Librarian, CPO7 (Albert B. Mann Library)
* Sr. Res. Assoc., CPO7 (Lab of Nuclear Studies)
* Research Assoc. III, CPO5 (NYSSILR, NYC)
* Research Assoc. II, CPO4 (Agricultural Engineering)
* Research Assoc. II, CPO4 (Electrical Engineering)
* Lecturer (Human Services Studies)
Extension Assoc. IV, CPO6 (NYSSILR)
Extension Assoc. III, CPO5 (NYSSILR - NYC)(2)
Research Assoc. IV, CPO6 (Education)
Sr. Res. Assoc. II, CPO8 (Lab of Nuclear Studies)
Entomologist (Asst. Prof.)(Entomology, Geneva)

Cornell Film Receives Honors

"Home Heating with Wood," a motion picture produced and released by the State College of Agriculture and Life Sciences, has received an honorable mention from the American Film Festival. The award will be presented in May in New York City. This Festival is the major event of the non-theatrical film field.

Todd R. Caso, cinematographer, L. Dale Baker, safety specialist, and James P. Lassoie, forester, both on the faculty, provided the expertise for the 23-minute film.

Benefit Recital to Aid Friends of Music

Lyric soprano Susan Davenny Wyner, a Cornell alumna, will give a recital to benefit the Cornell Friends of Music at 8:15 p.m. Saturday, April 28, in Barnes Hall. Tickets at \$10 each are available at the Lincoln Hall ticket office.

She will sing arias by Mozart and Purcell, songs of Berlioz, Schubert, Stravinsky and Gershwin, and popular Spanish songs by J. Nin. Her accompanist will be her husband, Yehudi.

A 1965 summa cum laude graduate, Wyner took honors in both English literature and music.

Under her first voice teacher, Barbara Troxell, associate professor of music, she performed in student recitals, as soloist with Cornell ensembles and in the Barnes Hall production of "Cosi fan Tutte," which she also sang last season with the Virginia Opera Company.

Among her awards are Fulbright and Rockefeller Foundation Grants, a Concert Artists

grant from the Ford Foundation, the Naumberg Prize and the Joy of Singing Award. She is a member of the Alumni Advisory Council of the College of Arts and Sciences.

The 1977-78 season marked the lyric soprano's debut with the New York City Opera as Monteverdi's Poppea and Pamina in "The Magic Flute." She has just completed a series of Donna Elviras in "Don Giovanni" with the Virginia Opera, and on April 15 she will be soloist in Mahler's "Resurrection" Symphony in Carnegie Hall with the American Symphony Orchestra.

Leading contemporary composers have written for Wyner. After the premiere of Elliott Carter's "A Mirror on Which to Dwell," critic David Hamilton commented in The Nation: "She is one of the most gifted and accomplished singers to be heard today, and I expect her to amaze, delight, and move us very often in the years to come."

Pianist Yehudi Wyner, until recently a member of the Yale University faculty, is Dean of Music at State University of New York at Purchase. Known also as a composer and conductor, he teaches and coaches at the Berkshire Music Center, and tours and records with the famed Bach Aria Group. He has directed the Turnau Opera and New Haven Opera Theater.

His recently recorded "Intermedio," on CRI, was nominated for a Grammy Award. His newest work, "Fragments from Antiquity," for soprano and orchestra, was successfully premiered at Carnegie Hall in December.

Small Orchestra by Stravinsky.

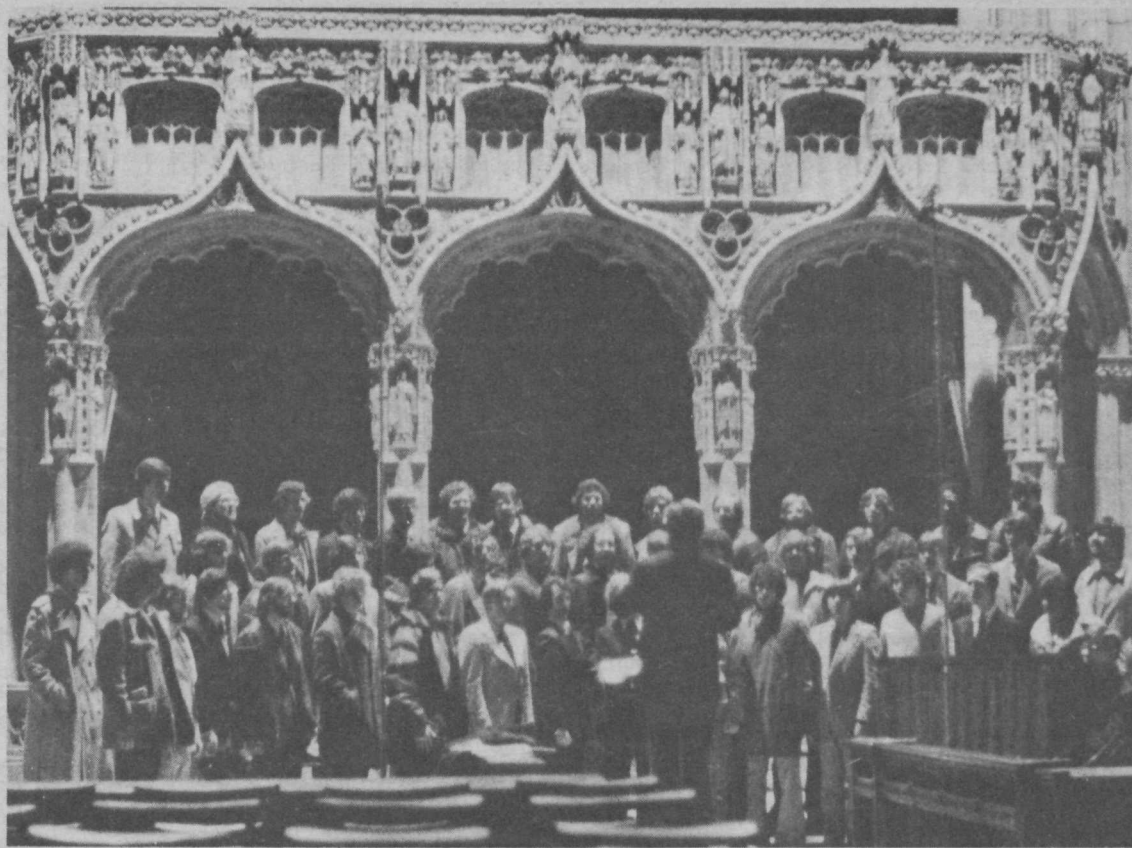
Jennifer Williams will play continuo in the Pergolesi Concertino; solo violinists in the Mozart and Vaughan Williams are, respectively, Dan Fenstermacher and Kenneth Fung. Hilliard is assistant to Edward Murray, director of the University Orchestras. Recipient of degrees in music from Ouachita University and Virginia Commonwealth University, Hilliard is studying for a doctoral degree in composition at Cornell.

Sculptor to Construct New Work at Johnson Museum

Sculptor George Smith will construct his new work "Dogon II," at the Herbert F. Johnson Museum of Art on April 14 and 15. The completed sculpture will be on view from April 17 to May 20 in the museum's outdoor sculpture court.

Visitors to the museum are welcome to watch the artist at work. Smith refers to his "architectural environmental sculpture" as "an investigation of internal space." It differs from the usual art object in that the visitor can participate by climbing on top or going inside, experiencing the spaces in several ways other than visually. The exterior and interior are equally important.

Smith says his inspiration comes from shelters he saw in Dogon, a village in Mali, West Africa. His "Dogon I" was constructed at Buffalo University last year. This second version will include the original enclosure



"When we sang in the Bristol Cathedral, it was so cold we could see our breath..."

Cornell Glee Club in London; 'The Reception Was Great'

Newspaper strikes, public transportation strikes and fuel shortages are difficult enough to contend with when you're at home, but when you're in another country they could turn out to be downright disconcerting.

The Cornell Glee Club confronted such confusion on Jan. 8 when it landed at Heathrow Airport, London, for a two-week tour of England.

"The audiences were small because of the newspaper strike, but the reception we received was great," according to Steve Whitney, '79, glee club manager.

"When we sang in the Bristol

Cathedral, it was so cold we could see our breath. But the acoustics were beautiful," he continued.

The Glee Club hired its own bus and driver and averted the public transportation strike.

"On our way to the concert at Cranborne Chase School the bus broke down and we got lost because of the confusing directions we had," Whitney recalled, "but we didn't miss that or any other concert on the tour."

This was the first trip to Europe for the Glee Club since its three-week tour of Czechoslovakia, Hungary, Yugo-

slavia, Austria and Germany in 1972.

The funds for the trip were raised through a phonathon last May to alumni. There was a followup in June, during Reunion week.

"We got wonderful support from the alumni we contacted and never would have been able to go without all their help and encouragement," Whiting said.

Some of the most memorable parts of the trip were described by David Jones '80, "Stonehenge on full moonlight (quite thrilling), English beer and Peter's Bar, Johnny's Big Red of the East."

Pianist Will Present Multimedia Performance

Pianist Edith Finton Rieber will give a multimedia presentation: "A Scriabin Happening—Shimmering Colors, Ever-changing Forms, Live Dance and Poetry Combined with Scriabin's Evocative Piano Music," at 8:15 p.m. Friday, April 20, in Bailey Hall.

Rieber, who became interested in composer Alexander Scriabin's music in 1956, uses a color projector, dance and poetry to explore it.

"Scriabin was endowed with a rare form of perception called synesthesia," Rieber said. "Every time he heard a tone he saw a corresponding color. For example, he experienced the note C as red, D as yellow, etc," she continued.

In her recital Rieber seeks to coordinate as closely as possible the tones in his piano pieces with

the appropriate colors. In addition, a dancer appears behind the screen to interpret several works, and two short poetry readings, in Russian, from the works of the symbolist Valery Briusov, are interspersed in an effort to illuminate the rhythmic and expressive similarities of the various art forms.

Rieber has performed the Scriabin Happening at the Saratoga Festival and has also performed at Carnegie Hall, the Philadelphia Museum of Art, and at various colleges and universities around the country.

Rieber's performance, which is free and open to the public, is sponsored by the Cornell Committee on Soviet Studies and the Council of the Creative Performing Arts Office of Education Grant in International Performing Arts.

Russian Exile Poet To Talk, Recite Poetry

Joseph Brodsky, Russian exile poet, will speak, and recite his poetry at 8 p.m., Monday, April 16, in the Hollis E. Cornell Auditorium of Goldwin Smith Hall. The title of his talk, which will be given in English, is "Poetry in Russia and America Today."

Brodsky also will recite some of his poetry in Russian; some of his poems will be read in English translation. There will also be a question-and-answer and discussion period following his lecture.

Brodsky's poetry is regarded by critics as complex, emotional, religious and philosophical. It ranges from reflections and dramatic monologues to satirical comedy and love poetry.

Brodsky's lecture, which is free and open to the public is sponsored by the Cornell Council of the Creative and Performing Arts, the Russian Literature Department, and the Committee on Soviet Studies.



Susan Davenny Wyner

Three Public Concerts Scheduled for Weekend

Three concerts will be presented at the University this weekend, sponsored by the Department of Music, free and open to the public.

At 8:15 p.m. Friday, in Sage Chapel, Donald R.M. Paterson, Sage Chapel choirmaster, will direct a Choral Evensong for Good Friday. Undergraduate and graduate students will read selections from the Old Testament and narrate the Passion According to St. Matthew. The Sage Chapel Choir will sing motets based on the Passion by Gasparini, Victoria, Clement, Ingegneri and the Crucifixus from Bach's Mass in B Minor.

At 8:15 p.m. Saturday, in Barnes Hall, Raymond Kretchmer and Paul Rosenbloom will play music for two pianists. Their program opens with six Slavonic Dances written by Dvorak for piano, four hands. They will also perform Concerto in C minor for two pianos by Bach, Prelude a l'apres d'un faun by Debussy and Sonata in D Major, K. 448 by Mozart.

Kretchmer and Rosenbloom have studied piano with Malcolm Bilson, professor of music. Kretchmer is a 1977 music graduate of Cornell. Rosenbloom, currently a lecturer in the music department, is a D.M.A. candidate at the University.

The Cornell Chamber Orchestra will give a concert at 4 p.m. Sunday, also in Barnes Hall. Under the baton of John Hilliard, it will play two 18th- and two 20th-century works: Concertino No. 1 in G by Pergolesi and Ein musikalischer Spass (A Musical Joke) by Mozart, The Lark Ascending by Ralph Vaughan Williams and Suite No. 1 for



Career Center Calendar

April 12

Health Careers Brown Bag Session: The Vet School Application Process. 1:25 and 4:30 p.m., Career Center.

The Job Hunt. A discussion of resume and letter writing. 4:35 p.m., Career Center.

Women in Medicine, a support and discussion group. 4:45 p.m., Career Center.

April 16

Resume Critique. 12:20 p.m., Career Center. Please sign up in advance.

Open House for Graduate Students. 7:30 p.m., Career Center.

Law as a Career. Eve Paul of the Planned Parenthood Federation of America will speak. 12 noon, Uris 202.

Health Careers Brown Bag Session: Research Opportunities for Undergrads at Cornell. 12:20 p.m., Career Center.

Citizens Savings Bank of Ithaca interviewing Bachelor's candidates at Career Center. Please phone for an appointment (256-5221).

April 17

Resume Critique. 3 p.m., Career Center. Please sign up in advance.

Health Careers Brown Bag Session: Research Opportunities for Undergrads at Cornell. 12:20 p.m., Career Center.

April 18

Health Careers Brown Bag Sessions: Research Opportunities for Undergrads at Cornell. 1:25 p.m., Career Center.

How to Find a Summer Job. 7:30-9 p.m., Career Center. Please sign up in advance.

April 19

Health Careers Brown Bag Session: Research Opportunities for Undergrads at Cornell. 1:25 p.m. and 4:30 p.m., Career Center.

April 21

Colloquium: Minorities in Law. The principal speaker will be Fred D. Gray, civil rights attorney. 1-5 p.m., Kaufmann Auditorium, Goldwin Smith Hall.

Sponsored Programs Information

NSF Science Equipment Grants

The National Science Foundation is giving attention to the needs of 2-year and 4-year colleges and universities for science equipment with unit acquisition costs not exceeding \$25,000. Initially, NSF plans to award about 60 science equipment grants to institutions that can demonstrate that the scientific equipment will make it possible for qualified scientists or their staffs to perform quality research. Proposals, following the NSF "Grants for Scientific Research" guidelines (NSF 78-41), may be submitted at any time by individual researchers or by groups of investigators. Processing time may take up to 9 months. For further information on this program, please contact the Office of Sponsored Programs, 123 Day Hall.

NSF Seeks Grants For Doctoral Dissertation Research

The National Science Foundation awards grants in support of doctoral dissertation research in the environmental, behavioral, neural and social sciences as well as earth sciences, atmospheric sciences, and oceanography — in order to improve the overall quality of dissertation research in these sciences. Proposals should be submitted by the dissertation advisor, department chairman, or chairman of the departmental committee on doctoral degrees on behalf of doctoral candidates for the support of dissertation research in systematic, environmental, and population biology; in the social sciences, including social policy; neurosciences, psychological sciences, anthropology, and linguistics; and in atmospheric, earth, and ocean sciences.

Proposals may be submitted at any time. Approximately 4 to 6 months are required for processing an application. For further information contact the Office of Sponsored Programs, 123 Day Hall.

HUD Requests Proposals

The Department of Housing and Urban Development has requested proposals for "The Development of a Methodology for Area-wide Environmental Assessment." Proposals will be due at HUD on May 17, 1979.

The objectives of the project are to develop a methodology for identification, evaluation and possible resolution of area-wide environmental issues and problems which can be anticipated from the impact of urban development or re-development.

A copy of the request for proposal, (RFP), H-5032, may be obtained by calling Mr. Ed Girovasi, Jr. at 202-724-0045.

A copy of the RFP is available for review in the Office of Sponsored Programs, 123 Day Hall.

New Grants and Contracts

The Office of Sponsored Programs announces the following new grants and contracts for sponsored programs for the Ithaca and Geneva units of the University from Feb. 6, 1979 to March 15, 1979. This list does not include renewals or continuations.

Abel, J.F., Structural Engineering, and F.C. Moon, Theoretical and Applied Mechanics: Numerical Solutions for Magneto-thermomechanics. Navy. \$40,000. One Year.

Bilson, M., Music: Travel to Budapest. IREX. \$858. Three months. Dunn, J.C., Education: The Social Impact of Occupational Education: A Study of Educational Benefits. NYS Education. \$39,934. Eight months.

Eastman, L.F., Electrical Engineering: Initial Study of Ballistic Effects in Low Temperature Operation of GaAs FET Devices. Navy. \$30,000. Seven months.

Galenson, W., ILR: Industrial Democracy in Theory and Practice. NEH. \$45,925. Nine months.

Gardner, K.V., Agr. Economics: Evaluation of Agricultural Districts. NYS Agricultural Resources Commission. \$15,000. Eleven months.

Harrison, M.B., Plant Pathology: Experimental Nematicide Research. Merck and Company. \$1,000. Six months.

Knapp, W.R., Agronomy: Phosphorous Fertilization of Winter Cereals. Potash/Phosphate Institute. \$1,000. One Year.

Kohlstedt, D., Materials Science and Engineering, and J.M. Bird, Geological Sciences: Stress Analysis of Deeply Eroded Analog of San Andreas Fault. U.S. Geological Survey. \$53,160. One Year.

Kosikowski, F.V., Food Sciences: The Beneficial Use of Chicken Pepsin. Agricultural Research Organization. \$4,000. Nine months.

Marmor, M., Veterinary College: Sequelae to Childhood Lead Exposures: A Twin Study. NIH. \$54,494. One Year.

Mozingo, D.P. and T.J. Pempel, CIS: Political-Economic Foundations of International Relations in Northeast Asia. Luce Foundation. \$65,000. Two Years.

Rankin, J.M., History: Historical Studies of the Arecibo Observatory. NSF. \$30,000. One Year.

Street, W.B., and K.E. Gubbins, Chemical Engineering: Phase Equilibrium Experiments in Fluid Systems at High Pressure. NSF. \$130,131. Two Years.

Bulletin Board

Bulletin Board items must be typed, double-space and arrive at the Chronicle Office, 110 Day Hall by noon of the Friday before publication.

Christian Service Planned

"Seven Last Words From the Cross," a three-hour ecumenical Christian service is scheduled for noon to 3 p.m., Friday, April 13, in Sage Chapel.

Participants in the service will be the various Cornell chaplains. The organizer will be Scott Swanson, a graduate student in medieval history.

All persons interested are invited to attend.

Deadline Set for Essay Contest

The deadline for entries for the Messenger Chalmers Graduate Essay Prize Contest is Tuesday, May 8.

Applicants must be graduate students in any division of the University. \$500 will be given for the essay giving evidence of the best research and most fruitful thought in the field of human progress or the evolution of civilization.

Essays should be submitted at the Office of the Dean of Faculty, 315 Day Hall.

Garden Plots to Be Assigned

Gardeners who would like to rent a small plot of land may still sign up with the Cornell Garden Plot Committee. Plots will be distributed on May 12. For further information or to sign up, send a stamped, self addressed envelope to Cornell Garden Plots, P.O. Box 843, Ithaca, N.Y. 14850.

Panel Discussion Rescheduled

The panel discussion of the Federal Trade Commission seminar, open to the public, has been rescheduled to begin at 2:30 p.m. Wednesday, April 4.

The FTC seminar for Cooperative Extension agents is taking place from 9:30 a.m. to 4 p.m. that day in the fourth floor

seminar room of Warren Hall, and will include the panel discussion.

Spring Cleaning Sale Planned

The Willard Straight Hall Board is sponsoring a spring cleaning sale from 10 a.m. to 5:30 p.m., Wednesday, April 18, in the Memorial Room of the Straight.

Items such as linens, blankets, old furniture, dishes, various pieces of electrical equipment, awards and storage equipment will be on sale. All of the monies raised will go toward buying or repairing existing furniture in the Straight.

The sale is open to the public.

Economic Conference Set

The Cornell Muslim Education and Cultural Association in cooperation with the Economics Group and The Association of Muslim Social Scientists is presenting a two-day "Conference on the Economics of Zakah," on Friday, April 13 and Saturday, April 14. Persons interested can call 6-4214 for further information.

Special Seminars

Arts and Sciences

COMPUTER SERVICES: "The VM Scheduler," R. Cowles, 3:30 p.m., Friday, April 13, G-14 Uris Hall.

COMPUTER SERVICES/STATISTICS: "Analysis of Variance Using Computer Packages," S. R. Searle, 3:15 p.m., Wednesday, April 18, 110 Ives Hall.

PSYCHOLOGY: "Recent Developments in Infant Memory," C. Rovee-Collier, Rutgers University, 3:30 p.m., Friday, April 13, 202 Uris Hall.

WOMEN'S STUDIES: "Labor Supply of Non-Married Women," Olivia Mitchell, 12:15 p.m., Thursday, April 12, 494 Uris Hall.

Biological Sciences

BIOCHEMISTRY: "Biochemical Genetics of the Fo/F1 AT-Pase of Escherichia coli," F. Gibson, Australian National University, 4:30 p.m., Friday, April 13, 204 Stocking Hall.

BIOCHEMISTRY, MOLECULAR AND CELL BIOLOGY: "Studies on Cell Surface Major Glycoproteins," Lan-Po Chen, Sidney Farber Cancer Institute, 12:15 p.m., Monday, April 16, 105 Riley-Robb Hall.

ECOLOGY AND SYSTEMATICS: "Competition and Coexistence in a Complex Tropical Community: Hummingbird Flower Mites in Trinidad," Robert Colwell, University of California at Berkeley, 4:30 p.m., Wednesday, April 18, Langmuir Penthouse.

ECOLOGY AND SYSTEMATICS: "Where Do You Go When The Nectar Stops?: Sex Ratio and Dispersal in Hummingbird Flower Mites," Robert Colwell, 4:30 p.m., Thursday, April 19, Langmuir Penthouse.

MARINE BIOLOGY: "Distribution and Behavior of Humpback Whales," Jeff Powell, 4:45 p.m., Tuesday, April 17, G-1 Stimson Hall.

NEUROBIOLOGY: "Selective Innervation of Mammalian Sympathetic Ganglion Cells," Dale Purves, Washington University School of Medicine, 4:15 p.m., Tuesday, April 17, 100 Savage Hall.

NEUROBIOLOGY AND BEHAVIOR: "The Pineal Gland: A Biological Clock," Sue Binkley, Temple University, 12:30 p.m., Thursday, April 19, Langmuir Penthouse.

PLANT PHYSIOLOGY: "The Photobiology of Fern Gametophytes," Todd Cooke, 11:15 a.m., Friday, April 13, 404 Plant Science.

Engineering

CHEMICAL ENGINEERING: "Radioactive Molecular Beam Scattering from Catalytic Surfaces - Hydrazine Decomposition on Ir(111)," H. H. Sawin, 4:15 p.m., Monday, April 16, 145 Olin Hall.

GENERAL CHEMISTRY: "Selectivity in Infrared Laser

Chemistry," Andrew Kaldor, Exxon Research and Engineering Company, 4:40 p.m., Thursday, April 19, 119 Baker Lab.

ORGANIC/INORGANIC CHEMISTRY: "Total Synthesis of Aphidicolin," John McMurtry, University of California at Santa Cruz, 8:15 p.m., Monday, April 16, 119 Baker Lab.

GEOLOGICAL SCIENCES: "A View From the Column," Robert Bates, Ohio State University, 4:30 p.m., Tuesday, April 17, 205 Thurston Hall.

GEOLOGICAL SCIENCES: "Structural Evolution of S. E. Canadian Cordillera," Raymond Price, Queens University, 4:30 p.m., Thursday, April 19, 205 Thurston Hall.

MATERIALS SCIENCE AND ENGINEERING: "Growth and Dissolution Kinetics of Ternary III-V Compound Heterostructures by Liquid Phase Epitaxy," R. Chez, IBM Research Center, 4:30 p.m., Monday, April 16, 140 Bard Hall.

MECHANICAL AND AEROSPACE ENGINEERING: "Laser Diagnostics for Combustion," Alan Eckbreth, United Technologies Research Lab., 4:30 p.m., Tuesday, April 17, 282 Grumman Hall.

MECHANICAL AND AEROSPACE ENGINEERING: "Free Convection with Radiation in Participating Media," Gary Hubbard, University of California at Berkeley, 4:30 p.m., Thursday, April 19, 282 Grumman Hall.

PLASMA STUDIES: "Drift Cyclotron and DCLC Instabilities, Theory and Simulations," B. I. Cohen, Lawrence Livermore Laboratory, 4:30 p.m., Monday April 16, 282 Grumman Hall.

THEORETICAL AND APPLIED MECHANICS: "Laser Generation of Elastic Waves," Robert Von Gutfeld, IBM, 4:30 p.m., Wednesday, April 18, 205 Thurston Hall.

Human Ecology

DESIGN AND ENVIRONMENTAL ANALYSIS: "Scientific Principles and Consumer Problems," John W. Hill, University of Wisconsin, 12:15 p.m., Tuesday, April 17, NG02 Martha Van Rensselaer Hall.

Statistics

"Analyses of Categorical Data From Complex Surveys," Allistair Scott, University of Wisconsin, 1:30 p.m., Monday, April 16, G-14 Uris Hall.

Veterinary Medicine

MICROBIOLOGY: "Genital Mycoplasmosis," Donald H. Lein, 4:30 p.m., Monday April 16, G-3 Vet. Research Tower.

PHYSIOLOGY: "Some Permeability Properties of the Rabbit Descending Limb of Henle In Vitro," Larry C. Stoner, Upstate Medical Center, 4:30 p.m., Tuesday, April 17, G-3 Vet. Research Tower.

Student Sponsored Lecture

GREEK STUDENT ASSOCIATION: "Advanced Capitalism and Undeveloped Countries in a Neo-Mercantilist World," Stephen Rousseas, Vassar College, 7:30 p.m., Thursday, April 19, 156 Goldwin Smith Hall.

Items to be listed in the Special Seminars column must arrive in the Chronicle Office, 110 Day Hall, by noon of the Friday before publication.

Agriculture and Life Sciences

AGRICULTURAL ECONOMICS: "Utility Finance, Taxation, and Nuclear Power," Duane Chapman, 4 p.m., Monday, April 16, 401 Warren Hall.

AGRICULTURAL ENGINEERING/ENVIRONMENTAL STUDIES: Sludge Processing and Management Alternatives Seminar, "Mechanisms of Heavy Metal Retention in Soils," Murry McBride, 3:30 p.m., Friday, April 13, 105 Riley-Robb Hall.

ENTOMOLOGY: "Ecological Consequences of Multispecies Interactions: The Effect of 'Interference Competition' Between Two Herbivores on Plant Reproductive Effort," Frank Messina, 4 p.m., Monday, April 16, 100 Caldwell Hall.

L. H. BAILEY HORTORIUM: "Computers in Systematics and Biogeography," Theodore J. Crovello, Notre Dame University, 4:30 p.m., Tuesday, April 17, 404 Warren Hall.

MATHEMATICS: "Pattern Formation in the Drosophila Embryo: An Eigen Function Problem," Stuart Kaufmann, 4 p.m., Tuesday, April 17, 100 Caldwell Hall.

MICROBIOLOGY: "Hepatitis B virus: The in vitro Connection," David Alden, Wistar Institute, 4:30 p.m., Thursday, April 19, 124 Stocking Hall.

NATURAL RESOURCES: "Wolf Ecology and Research in Northeast Minnesota," David Mech, North Central Forest Experiment Station, 4 p.m., Tuesday, April 17, 304 Fernow Hall.

POMOLOGY: "Flavor Evaluation of Wines by Instrumental and Sensory Means," Richard Nelson, Agricultural Experiment Station at Geneva, 11:15 a.m., Monday, April 16, 114 Plant Science Building.

RURAL SOCIOLOGY: "Kinship and Capitalism on the American Farm," Frances Hill, University of Texas, 12 noon, Thursday, April 12, 32 Warren Hall.

VEGETABLE CROPS: "Applications of Computing in Agricultural Teaching and Research," J. Robert Cooke, 4:30 p.m., Thursday, April 12, 404 Plant Science Building.

Boyce Thompson Institute

"Insect Pathogens as Pest Management Tools in Developing Nations," Donald W. Roberts, 4 p.m., Wednesday, April 18, BTI Auditorium.

Graduate Summer School Tuition Award applications should be submitted to the applicant's Special Committee chairperson by April 16.

Calendar

Continued from Page 8

Toby Cooper, director of Defenders of Wildlife. Straight Memorial Room.

3 p.m. Ecology House film: "Death of a Legend." Straight North Room.

3 p.m. Cornell Women's Varsity Lacrosse-Bucknell. Jessup Field.

3:30 p.m. Ecology House presents "Community Music Workshop." Paul Winter. Free. Big Red Barn.

4 p.m. Department of Natural Resources Seminar: "Wolf Ecology and Research in Northeast Minnesota." David Mech, North Central Forest Experiment Station. St. Paul, Minnesota. Fernow 304.

4 p.m. Cornell Men's JV Baseball-Ithaca. Hoy Field.

4:15 p.m. Food Science Seminar: "Fermented Milks and Milking Animals of the Near East and Their Influence on Man's Welfare, Salli Gordin, Food Science, Volcani Center, Israel. Stocking Hall 204.

4:30 p.m. Messenger Lecture Series: "The Construction of the Mind": "Confusion and Control," Marvin Minsky, Donner Professor of Science, Massachusetts Institute of Technology. Uris Hall Auditorium.

4:30 p.m. Department of Theatre Arts presents John Cranford Adams with an informal talk on Shakespearean Theatre. Andrew D. White House.

4:30 p.m. Field of Physiology Seminar: "Some Permeability Properties of the Rabbit Descending Limb of Henle In Vitro," Larry C. Stoner, Physiology, SUNY, Upstate Medical Center. Veterinary Research Tower G-3.

4:30 p.m. Geological Sciences Seminar: "A View From the Column," Robert Bates, Ohio State University. Thurston 205.

5 p.m. Cornell Karate Club (Shotokan) beginners class. All welcome. Martha Van Rensselaer Auditorium.

5 p.m. Southeast Asia Film Series: "Floating in the Air Followed by the Wind: Thai Pusam, A Hindu Festival." Morrill 106.

6 p.m.-midnight. Writing Center's Walk-In Service. Rockefeller 302.

6 p.m. Passover Services. Anabel Taylor Chapel.

7:30 p.m. Twig Bible Fellowship sponsored by The Way of Cornell. Balch Unit 2 study lounge.

7:30 p.m. Folk Dancing for Couples. Singles, beginners, all ages welcome. Martha Van Rensselaer Auditorium.

8 p.m. *Cornell Cinema presents "Aguirre, the Wrath of God." Uris Hall Auditorium.

8 p.m. Architecture College Spring Lecture Series, Jerome Sirlin. Franklin 115.

8:15 p.m. *Faculty Committe on Music presents Minnesota Orchestra conducted by Stanislaw Skrowaczewski. Works of Beethoven, William Schuman, Schubert. Bailey Hall.

Wednesday, April 18

8 a.m. Wildflower Walk with Kevin Shank, sponsored by Ecology House and Cornell Plantations. Meet at Dairy Bar parking lot.

10 a.m. Passover Services. Anabel Taylor Edwards Room.

10 a.m.-5:30 p.m. Willard Straight Hall Board is sponsoring a Spring Cleaning Sale. Open to all members of the Cornell Community and Ithaca Community. Sale items will include blankets, linens, old furnature, dishes, various pieces of electrical equipment, awards, storage equipment, etc. Straight Memorial Room.

12:10 p.m. Human Service Studies Career Series: "Educators in Community Agencies." Martha Van Rensselaer 124.

12:15 p.m. Community Workshop: "The World as Community." Ecology House and Eco-Justice Task Force. Straight North Room.

12:15 p.m. Performance of "The Lorax" by the Earthrise Players. Sponsored by Ecology Houae. Anabel Taylor Commons Coffeehouse.

12:15 p.m. Catholic Eucharist. All welcome. Anabel Taylor G19.

12:30-4:30 p.m. Writing Center's Walk-In Service. Rockefeller 302.

12:30 p.m. Lutheran Eucharist Service. Anabel Taylor G15.

1 p.m. Ecology House presents "Wilderness Use and Recreation," Jack Drury, Instruction of Wilderness Recreation, North Country Community College. Anabel Taylor Founders Room.

2 p.m. Trash cleanup of Fall Creek Gorge. Sponsored by Ecology House and Cornell Outing Club. Meet at Japes Lodge.

3:30 p.m. Ecology House and Wilderness Reflections Lecture: "Wilderness and Backpacking First Aid," Cathryn Dalrymple. Japes Lodge.

4:30 p.m. Ecology House Lecture: "The Preservation of the Built Environment," Gregory Bell, director of West Hill Improvement Corporation. Goldwin Smith 156.

4:30 p.m. Men's Varsity "B" Lacrosse-TompkinsCortland Community College. Schoellkopf Field.

4:30 p.m. Biological Sciences Seminar: "Pharmacology of Acetylcholine Receptor-Ionic Channel Complex," Edson X. Albuquerque, Pharmacology and Experimental Therapeutics, School of Medicine, University of Maryland. Clark 700.

4:30 p.m. Messenger Lecture Series: "The Construction of the Mind": "The Web of Thoughts and Feelings," Marvin Minsky, Donner Professor of Science, Massachusetts Institute of Technology. Uris Hall Auditorium.

4:30 p.m. Cornell University as an Employer. All welcome. Ives 214.

5 p.m. Wilderness Reflections meeting. Straight Loft 3.

6 p.m.-midnight. Writing Center's Walk-In Service. Rockefeller 302.

7 p.m. Cornell Karate Club (Shotokan) beginners class. All welcome. Martha Van Rensselaer Auditorium.

7:15 p.m. Cornell Bridge Club. Hughes Hall Dining.

7:30-11 p.m. Cornell International Folkdancing. All welcome. Straight Memorial Room.

7:30 p.m. Ecology House, Eco-Justice Task Force and Ecology Action present panel debate: "Nuclear Development in New York State: Should it be Expanded or Discontinued?"

Successful candidates for Graduate Summer Fellowships and Graduate Summer School Tuition Awards should be notified by mail by the second week of May.

REMINDER: Graduate students applying for need-based financial aid (loans, work-study and professional master's scholarships) for the 1979-80 academic year must submit their

Goldwin Smith Kaufmann Auditorium.

7:30 p.m. America and World Community: "Spirituality, Femininity, and World Community." Alice Pempel, Women's Studies Program. Anabel Taylor One World Room.

8 p.m. American Association of University Women present a panel: "Education of Women in the U.S. and abroad," moderated by Jennie Farley, I&LR, Cornell. Martha Van Rensselaer Faculty Lounge.

8 p.m. *Cornell Cinema presents "Late Spring" (Banshunn). Masters of Style Subscription Series. Uris Hall Auditorium.

8:15 p.m. *Department of Theatre Arts presents "Hamlet." Straight Theatre.

Thursday, April 19

7:30 a.m. Disarmament Study Group breakfast and discussion. All welcome. For more information contact Anabel Taylor main desk.

8 a.m. Wildflower walk with Kevin Shank, sponsored by Ecology House and Cornell Plantations. Meet at Dairy Bar parking lot.

10 a.m. Passover Services. Anabel Taylor Edwards Room.

12 noon. Ecology House and Dartmouth Outward Bound Seminar: "Use of the Outdoors as an Educational Tool." Straight Loft 2.

12:15 p.m. Catholic Eucharist. Anabel Taylor G-19.

12:15 p.m. Community Workshop: "Community as an Agent of Social Change," sponsored by Ecology House and Eco-Justice Task Force. Straight North Room.

12:30-4:30 p.m. Writing Center's Walk-In Service. Rockefeller 302.

1-4 p.m. Ecology House and Wilderness Reflections present "Search and Rescue Techniques in N.Y.S." Wilbur Peters, N.Y.S. D.E.C. Meet outside Dairy Bar.

1-5 p.m. Ecology House presents "Trail Maintenance: What to Do and How to Do it," Connie Thomas, Sierra Club. Meet at Ecology House.

2 p.m. Ecology House presents "Managing the Adirondacks Forest Preserve: Responsibility to Tradition and the Future," Dick Booth, C.R.P. Anabel Taylor Founders Room.

3 p.m. Alternative Library "Tape of the Week." Mother Teresa and Brother David: "Interview - Part II" and discussion. All welcome. Anabel Taylor 122.

4 p.m. Cornell Cinema and Psychology Department present "Hearts and Minds." Documentary. Free. Uris Hall Auditorium.

4 p.m. Society for the Humanities Colloquium: "Voltaire and East Asia," Allan G. Grapard, Asian Studies, Cornell. Andrew D. White House.

4 p.m. Cornell Men's JV Baseball-Cortland. Hoy Field.

4:30 p.m. Microbiology Seminar: "Hepatitis B virus: The Invitro Connection," David Alden, Wistar Institute, Philadelphia, PA. Stocking 124.

4:30 p.m. Geological Sciences Seminar: "Structural Evolution of S.E. Canadian Cordillera, Raymond Price, Queens University. Thurston 205.

4:30 p.m. Messenger Lecture Series: "The Construction of the Mind": "Embodiments of Mind: The Construction of Intelligence," Marvin Minsky, Donner Professor of Science, Massachusetts Institute of Technology. Uris Hall Auditorium.

5:15 p.m. Catholic Eucharist. All welcome. Anabel Taylor G-19.

6 p.m. "Sunset Walk," with Marc Breslau. Sponsored by Ecology House and Cornell Plantations. Meet at main entrance to Mann Library.

6 p.m.-midnight. Writing Center's Walk-In Service. Rockefeller 302.

7 p.m. Cornell Karate Club (Shotokan) beginners class. All welcome. Martha Van Rensselaer Auditorium.

7 p.m. The Christian Science Organization welcomes students, staff and campus visitors to the weekly readings and testimonies meeting. Anabel Taylor Founders Room.

7 p.m. Cornell Karate Club (Shotokan) beginners class. All welcome. Martha Van Rensselaer Auditorium.

7:30 p.m. Twig Bible Fellowship sponsored by The Way of Cornell. Balch Unit 2 study lounge.

7:30 p.m. Morris Dance Practice sponsored by Cornell Contra Dance Club. Morris Dance teams for beginning and experienced dancers. Martha Van Rensselaer NG-35.

8:15 p.m. *Department of Theatre Arts presents "Rosen-crantz and Guildenstern are Dead." Straight Theatre.

8:15 p.m. *Department of Theatre Arts presents "Poor Murderer." Lincoln Drummond Studio.

Friday, April 20

8 a.m. Bird Walk with Marc Breslav, sponsored by Ecology House and Cornell Plantations. Meet at entrance to Pancake House.

10 a.m.-4 p.m. "Earthday," sponsored by Ecology House. Displays, exhibits, music, refreshments, slide show. Straight Memorial Room.

10:30 a.m-4:30 p.m. Writing Center's Walk-In Service. Rockefeller 302.

12:15 p.m. Catholic Eucharist. All welcome. Anabel Taylor G-19.

12:15 p.m. Women's Studies Friday Seminar: "The State and the Family: A Discussion of Patriarchy and Capitalism," Zillah Eisenstein, Politics, Ithaca College. Ives 117.

1 p.m. SALAT-AL-JUMA (Friday prayer for Muslims). Anabel Taylor Edwards Room.

1:30 p.m. La Tierra Verde Collective of CRE-Alternative Agriculture working group meeting after Alternative Agriculture Seminar. Warren 32.

2:30 p.m. Muslim Educational and Cultural Association and The Africana Studies and Research Center Lecture Series on Islam: "The Islamic State," Zafar Sayeed, Children's Education Program, NYC. Uris Hall G-92.

4 p.m. Department of Theatre Arts Lecture: "Acting and Action in Hamlet," Michael Goldman, Princeton University. Goldwin Smith Kaufmann Auditorium.

4 p.m. Cornell Men's "B" Lacrosse-Suffolk Community College. Schoellkopf.

4 p.m. Public Lecture: "Science, Politics and Society: The Case of the French Revolution," Jacques Roger, The Sorbonne,

completed Financial Aid Form (FAF) to the Office of Financial Aid, 203 Day Hall, by April 16.

A fall orientation meeting for all graduate students will be held at 4:30 p.m. today in Sage Lounge. It is sponsored by Grads for Grads, the Department of Residence Life and the International Students Office.

Paris, and A.D. White Professor-at-Large. Malott 251.

4:15 p.m. Coalition for the Right to Eat general meeting/study group. Anabel Taylor Forum.

5 p.m. Cornell Karate Club (Shotokan) beginners class. All welcome. Martha Van Rensselaer Auditorium.

6 p.m. Shabbat Services (Conservative). Anabel Taylor Founders Room.

6 p.m. Shabbat Services (Reform). Anabel Taylor Chapel.

7-10 p.m. *Kripalu Yoga Workshop: "Healing Yourself Through Yoga." Sponsored by CRESP and IRIM. For more information, call 256-4214. Anabel Taylor Hall.

7:30 p.m. Inductive Bible Study in John's Gospel. All welcome. Sponsored by Cornell Bible Applications Group. Noyes Center 304.

7:30 p.m. Cornell Christian Fellowship meeting for singing, teaching and prayer. Morrill 106.

7:30 p.m. Islam and Muslims sponsored by Muslim Educational and Cultural Association. Anabel Taylor 314.

7:30 p.m. Pentangle II Free Film Series: "Wavelength" (Snow, 1967, U.S.); "Izy Boukir" (Graves, 1970, U.S.); short: "Pasadena Freeway Stills" (Beydler, 1974, U.S.). Uris Hall Auditorium.

8 p.m. Classics Department Playreading of Sophocles' "Philoctetes." Goldwin Smith Temple of Zeus.

8:15 p.m. Scriabin: a multi-media presentation synthesis of piano music, dance, poetry, and color projection. Edith Finton Rieber, pianist. Bailey Hall.

8:15 p.m. Department of Music Festival Week-Contemporary Music. Lecture by Elie Siegmeister. Discussion of his works and current directions in new music. Barnes Auditorium.

8:15 p.m. *Department of Theatre Arts presents "Hamlet." Straight Theatre.

8:15 p.m. *Department of Theatre Arts presents "Poor Murderer." Lincoln Drummond Studio.

9 p.m. Noyes Center Program Board presents Cornell Jazz Ensemble "Spotlite." Noyes Center 2nd floor lounge.

9:30 p.m. *Cornell Cinema presents "Martin." Uris Hall Auditorium.

11:30 p.m. *Cornell Cinema presents "Greaser's Palace." Uris Hall Auditorium.

Saturday, April 21

9 a.m. The Society for the Humanities 2nd day Conference on the theme of "Infinity, Continuity, and Indivisibility in Antiquity and the Middel Ages," Norman Kretzmann, Bichard Sorabji and Edith Sylla are featured speakers. Andrew D. White Center for the Humanities.

9 a.m.-5 p.m. *Kripaly Yoga Workshop: "Healing Yourself Through Yoga." Sponsored by CRESP and IRIM. For more information, call 256-4214. Anabel Taylor Hall.

9:30 a.m. Shabbat Services (Orthodox). Anabel Taylor Edwards Room.

10 a.m. Shabbat Services (Conservative). Anabel Taylor Founders Room.

12 noon. *Cornell Men's Varsity Lacrosse-Pennsylvania. Schoellkopf.

1 p.m. Cornell Men's Lightweight Crew-RutgersPrinceton. Platt Cup. Flood Control Channel.

4 p.m. Cornell Men's Varsity Outdoor Track-Pennsylvania. Schoellkopf.

4:30 p.m. Catholic Sacrament of Reconciliation. Anabel Taylor G-24.

5:15 p.m. Catholic Eucharist. All welcome. Anabel Taylor Auditorium.

7 & 9:30 p.m. *Cornell Cinema present "Martin."Uris Hall Auditorium.

8 p.m. Department of Astronomy Lecture: "Voyager 1: Exploration of Jupiter," Carl Sagan, David Duncan Professor of Astronomy and Space Sciences. Bailey Auditorium.

8 p.m. Risley Free Film Series presents "The Country Girl." Risley College.

8:15 p.m. Department of Music presents Alan Mandel, pianist. Works of Siegmeister, Palmer, Ives. Barnes Auditorium.

8:15 p.m. *Risley Theatre's production of the musical "Godspell." Tickets available at Straight Ticket Office or at the door. Risley Theatre.

8:15 p.m. *Department of Theatre Arts presents "Rosen-crantz and Guildenstern are Dead." Straight Theatre.

8:15 p.m. *Department of Theatre Arts presents "Poor Murderer." Lincoln Drummond Studio.

8:15 p.m. Cornell Polo-Lancaster. Oxley Polo Arena.

8:15 p.m. Cornell Polo-Alumni. Oxley Polo Arena.

11:30 p.m. *Cornell Cinema presents "Greaser's Palace." Uris Hall Auditorium.

Exhibits

Uris Library: Hamlet Exhibit, through April 27.

Olin Library: "American Association of University Presses, Prize Books," through April 22.

Herbert F. Johnson Museum: "Labyrinth for Dogon," April 14 through May 20; "Sekino: 53 Stations of the Tokaido," through May 13; "The Classical Tradition in Rajput Paintings," through May 20; "New York Collection for Stockholm," through May 20; "Translations: Photographic Images with New Forms," through May 28; "Permanent Collection," through May 15.

Announcements

Arthur Lynn Andrews '93 Award for Creative Writing. Endowed in 1965 by the late Harriet Cousens Andrews, the Andrews award consists of \$300 given annually for the best short story or stories submitted by a Cornell student, undergraduate or graduate. Submit entries to the English Department, 252 Goldwin Smith Hall by noon, Monday, April 16. The entry should be typed and signed with a pseudonym. Accompanying the entry should be a sealed envelope, the writer's real name on the inside, the pseudonym on the outside. Further details are in the Prize Competitions Announcements, available in 315 Day Hall.

Calendar

April 12-21

All items for the Chronicle Calendar must be submitted by mail or in person to Fran Apgar, Office of Central Reservations, 32 Willard Straight Hall, at least 10 (ten) days prior to publication of the Chronicle.

* Admission charged

Attendance at all events is limited to the approved seating capacity of the hall

Thursday, April 12

7:30 a.m. Disarmament Study Group breakfast and discussion. All welcome. For more information contact Anabel Taylor main desk. Anabel Taylor One World Room.

10 a.m. Passover Services. Anabel Taylor Edwards Room.

12:15 p.m. Women's Studies Graduate/Faculty Colloquium: "Labor Supply of Non-Married Women." Olivia Mitchell, ILR, Labor Economics. Uris Hall 494.

12:30-4:30 p.m. Writing Center's Walk-In Service. Rockefeller 302.

3 p.m. Alternative Library "Tape of the Week": "Interview - Part I," Mother Teresa and Brother David. This beloved servant of humanity, Mother Teresa, talks with Brother David, a Benedictine monk considered by many to be the spiritual heir to Thomas Merton. All welcome. Anabel Taylor 122.

4-5 p.m. Antibody Club Seminar: "Organization of the Rat MHC." T. Gill, III. James A Baker Institute for Animal Health.

4 p.m. Department of Natural Resources Seminar: "Nest-site Selection in Herons." Donald McCrimmon, Laboratory of Ornithology, Cornell. Fernow 304.

4 p.m. China-Japan Program and Western Societies Program Lecture: "Citizen and Political Self: Japan's Political Culture." Michio Umegaki, Research Associate at the Center of International Studies, Princeton. Uris Hall 202.

4:30 p.m. Microbiology Seminar: "Plasmids Which Code for Carbohydrate Catabolic Enzymes Among Strains of Streptococcus lactis." Donald LeBlanc, National Institute of Dental Research, Department of Health, Education, and Welfare, Bethesda, MD. Stocking 124.

4:30 p.m. Astronomy and Space Sciences Colloquium: "The Origin and Chemistry of Comets." Armand Delsemme, University of Toledo. Space Sciences 105.

4:30 p.m. Messenger Lecture: "The Construction of the Mind": "Learning and Metaphor." Marvin Minsky, Donner Professor of Science, Massachusetts Institute of Technology. Uris Hall Auditorium.

4:30 p.m. The Society for the Humanities Lecture: "Shaw and Women." Michael Holroyd, author. Andrew D. White House.

4:45 p.m. Cornell Campus Council meeting. Clark 701.

6 p.m.-midnight. Writing Center's Walk-In Service. Rockefeller 302.

7 p.m. Cornell Karate Club (Shotokan) beginners class. All welcome. Martha Van Rensselaer Auditorium.

7 p.m. The Christian Science Organization welcomes students, staff, and campus visitors to the weekly readings and testimonies meeting. Anabel Taylor Founders Room.

7:30 p.m. Twig Bible Fellowship sponsored by The Way of Cornell. Balch Unit 2 study lounge.

7:30 p.m. Cornell Contra Dance Club presents Morris Dance Practice. Morris Dance teams for beginning and experienced dancers. Martha Van Rensselaer NG-35.

5:15 p.m. Catholic Eucharist. Anabel Taylor G-19.

7:30 p.m. Celebration of the Lord's Supper. Catholic Eucharist. Anabel Taylor Auditorium.

7:30 p.m. Israeli Folk Dancing. Anabel Taylor One World Room.

8 p.m. *Cornell Cinema presents "Cantata De Chile." Co-sponsored by CUSLAR and Third World Program Board. Festival of New Cuban Cinema. Uris Hall Auditorium.

8:15 p.m. *Risley Theater's production of the musical "Godspell." Tickets available at Straight Ticket Office and at the Door. Risley Theater.

8:15 p.m. Plant Pathology Colloquium: "Plant Mycoplasma." Tseh "John" Chen, Plant Pathology, Rutgers University, New Brunswick, NJ. Plant Science 404.

8:15 p.m. *Department of Theatre Arts presents "Hamlet." Straight Theatre.

8:15 p.m. *Department of Theatre Arts presents "Poor Murderer." (Opening). Lincoln Drummond Studio.

8:30 p.m. Ecology House and Cornell Plantations are sponsoring "Moon Walk," discover the sights, silence, and sounds of the night. Meet at main entrance Mann Library.

10 p.m. 1980 Senior Class Organizational meeting. Straight International Lounge.

Friday, April 13

10 a.m. Passover Services. Anabel Taylor Edwards Room.

10:30 a.m.-4:30 p.m. Writing Center's Walk-In Service. Rockefeller 302.

12 noon -3 p.m. "The Seven Last Words From the Cross," a three hour devotion for Good Friday. Sponsored by Catholic, Episcopal, Lutheran Communities, Mutuality in Mission, Protestant Church at Cornell, United Ministries in Higher Education, Wesley Foundation. Sage Chapel.

12:15 p.m. Women's Studies Friday Seminar: "Mutilation of Young Girls as Initiation Rite." Tobe Levin, Comparative Literature/Women's Studies Program, Cornell. I&LR Conference Center 105.

1 p.m. SALAT-AL-JUMA (Friday prayer for Muslims). Anabel Taylor Edwards Room.

1:30 p.m. La Tierra Verde Collective of CRE-Alternative Agriculture Working Group meeting after Alternative Agriculture Seminar. Warren 32.

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April 12, 1979

2:30 p.m. Muslim Educational and Cultural Association and the Africana Studies and Research Center Lecture Series on Islam: "The Contributions of Islam to Science, Technology and the Arts." Anis Ahmed, director, Publications M.S.A. Uris Hall G-92.

2:30 p.m. The Muslim Educational and Cultural Association and The Economics Group, The Association of Muslim Social Scientists presents The Second Symposium on Islamic Economics: "The Conference on the Economics of Zakah." Anabel Taylor Founders Room.

4 p.m. The Society for the Humanities presents The Renaissance Colloquium: "Demoniac Possession and Witchcraft in the 16th Century." D.P. Walker, Professor of the History of the Classical Tradition, University of London, Warburg Institute. Andrew D. White House.

4:15 p.m. Program on Science, Technology and Society present "Richard D. O'Brien Lectureships in Biology": "The Changing Role of the National Institutes of Health in the Contemporary Era." Thomas Malone, deputy director, National Institutes of Health. Goldwin Smith Hollis E. Cornell Auditorium.

4:30 p.m. Noyes Center Program Board presents Stam and Jose: Harmonica and Guitar Happy Hour. Noyes Center Pub.

5 p.m. Cornell Karate Club (Shotokan) beginners class. All welcome. Martha Van Rensselaer Auditorium.

6 p.m. Shabbat Services (Conservative). Anabel Taylor Founders Room.

6 p.m. Shabbat Services (Reform). Anabel Taylor Chapel.

7:30 p.m. Pentangle II Free Film Series: "Hamlet" (Kozintzev, 1965, U.S.S.R.). Uris Hall Auditorium.

7:30 p.m. Jordani, The Cornell University Society of Zoologists Lecture: "Wildlife of Java." Judith Snyder. Stimson G-1.

7:30 p.m. Inductive Bible Study in John's Gospel. Sponsored by Cornell Bible Applications Group. Noyes Center 304.

7:30 p.m. Cornell Christian Fellowship meeting for singing, teaching and prayer. Morrill 106.

7:30 p.m. Islam and Muslims sponsored by Muslim Educational and Cultural Association. Anabel Taylor 314.

7:30 p.m. Cornell Bible Research Group Debate: "Are the Biblical Accounts of Easter Week Trustworthy?" Robert A. Hall, Jr. versus Robert C. Newman. Ives 120.

8 p.m. *Cornell Cinema presents "Lawrence of Arabia." Statler Auditorium.

8:15 p.m. *Risley Theater's production of the musical "Godspell." Tickets available at Straight Ticket Office and at the door. Risley Theater.

8:15 p.m. *Department of Theatre Arts presents "Hamlet." Straight Theatre.

8:15 p.m. *Department of Theatre Arts presents "Poor Murderer." Lincoln Drummond Studio.

8:15 p.m. Sage Chapel Choir conducted by Donald R.M. Paterson. "Choral Evensong for Good Friday." Works of J.S.Bach, Victoria and others. Sage Chapel.

9 p.m. *"Friday the 13th Party," music and dancing. Sponsored by Cornell Business School. Big Red Barn.

10:15 p.m. *Cornell Cinema presents "Violette." Uris Hall Auditorium.

12:30 a.m. *Cornell Cinema presents "The First Nudie Musical." Uris Hall Auditorium.

Saturday, April 14

8:30 a.m. The Muslim Educational and Cultural Association in cooperation with The Economics Group, The Association of Muslim Social Scientists present The Second Symposium on Islamic Economics: "The Conference on the Economics of Zakah." North Campus Union Multi-purpose Room.

9:30 a.m. Shabbat Service (Orthodox). Anabel Taylor Edwards Room.

10 a.m. Shabbat Service (Conservative). Anabel Taylor Founders Room.

10 a.m. Men's Varsity "B" Lacrosse-Hobart. Schoellkopf.

1 p.m. Cornell Women's JV Lacrosse-Hartwick. Jessup Field.

2 p.m. *Cornell Men's Varsity Lacrosse-Johns Hopkins. Schoellkopf.

3 p.m. Cornell Women's Varsity Lacrosse-Oneonta. Jessup Field.

7 p.m. *Korean Cultural Night sponsored by Korean Students at Cornell, Third World Student Program Board, COSEP, Asian American Student Association. Martha Van Rensselaer Auditorium.

7 & 9:30 p.m. *Cornell Cinema presents "Violette." Uris Hall Auditorium.

8 p.m. *Cornell Cinema presents "Lawrence of Arabia." Statler Auditorium.

8 p.m. Risley Free Film Series presents "The Little Prince." Risley Theatre.

8:15 p.m. *Solo concert by Indrani, Indian Dancer. Sponsored by the Performing Arts Program of the Asia Society, New York, NY and co-sponsored by Cornell India Association, South Asia Program, Dance Series, CCPA. Goldwin Smith Kaufmann Auditorium.

8:15 p.m. *Risley Theater's production of the musical "Godspell." Tickets available at Straight Ticket Office and at the door. Risley Theater.

8:15 p.m. *Department of Theatre Arts presents "Rosen-crantz and Guildenstern are Dead." Straight Theatre.

8:15 p.m. *Department of Theatre Arts presents "Poor Murderer." Lincoln Drummond Studio.

8:15 p.m. Department of Music presents "Music for Two Pianists": Raymond Kretschmer, Paul Rosenbloom. Works of Dvorak, Bach, Debussy, Mozart. Barnes Auditorium.

8:15 p.m. Cornell Women's Polo-Alumni. Oxley Polo Arena.

8:30-12 midnight. *Cornell Outing Club square with Roger Knox calling. Straight Memorial Room.

9 p.m. Cornell Bible Research Group Lecture: "The New Testament Model of the Messiah." Robert C. Newman. Ives 120.

11:30 p.m. Easter Vigil Celebration. Catholic Eucharist. Meet outside Bookstore weather permitting. Sage Chapel.

12 midnight. *Cornell Cinema presents "The First Nudie Musical." Uris Hall Auditorium.

Sunday, April 15

9:30 a.m. Episcopal Eucharist Worship Service. Faculty, staff, and families welcome. Church School and nursery care. Coffee hour following service in Founders Room. Anabel Taylor Chapel.

10 a.m. Ithaca Society of Friends (Quakers). Discussion and First Day School. Babysitting provided. Anabel Taylor Forum.

10:45 a.m. The Lutheran Church Worship Service. Nursery care provided. Coffee hour following the service. Church school

prior to service at 9:30 a.m. 109 Oak Avenue.

11 a.m. Ithaca Society of Friends (Quakers). Meeting for worship. Anabel Taylor Forum.

11 a.m. Easter Sunday Eucharist. Only Catholic Eucharist on campus for Easter Sunday. Statler Auditorium.

11 a.m. Sage Chapel Convocation: Krister Stendahl, Harvard Divinity School, Cambridge, MA.

11:15 a.m. Protestant Church at Cornell. Anabel Taylor Chapel.

12:30-4:30 p.m. Writing Center's Walk-In Service. Rockefeller 302.

2 p.m. Cornell Cinema presents "Emperor Jones." Uris Hall Auditorium.

2 p.m. Korean Church at Cornell, Young M. Paik, Pastor. Anabel Taylor Chapel.

2:30 p.m. *Risley Theater's production of the musical "Godspell." Tickets available at Straight Ticket Office and at the door. Risley Theater.

4 p.m. Department of Music presents Cornell Chamber Orchestra, John Hilliard conducting. Works of Pergolesi, Mozart, Vaughan Williams, Stravinsky. Barnes Auditorium.

6 p.m.-midnight. Writing Center's Walk-In Service. Rockefeller 302.

7:30-11 p.m. International Folkdancing. Teaching for intermediates 7:30-8:30 p.m.; requests 8:30-11 p.m. Straight North Room.

8 p.m. *Cornell Cinema presents "The Chess Players." Uris Hall Auditorium.

8:15 p.m. *Department of Theatre Arts presents "Rosen-crantz and Guildenstern are Dead." Straight Theatre.

8:30 p.m. Ecology House and Cornell Plantations are sponsoring "Moon Walk." Discover the sights, silence, and sounds of the night. Meet at main entrance Mann Library.

Monday, April 16

8 a.m. Wildflower Walk with Kevin Shank sponsored by Ecology House and Cornell Plantations. Meet at Dairy Bar parking lot.

12 noon. Ecology House and Wilderness Reflections Lecture: "Minimum Impact Camping and Back Country Education," Nelson Obus, Backcountry Education Committee of Appalachian Mountain Club. Anabel Taylor Founders Room.

12:15 p.m. Catholic Eucharist. All welcome. Anabel Taylor G-19.

12:15 p.m. Toxicology Seminar Series: "Genetic Toxicology in Drug Safety Evaluation." Henry Holden, Central Research Group, Pfizer Inc. Rice 300.

12:20 p.m. Department of Agricultural Engineering Seminar: "Challenges in Powering the American Food Machine." William E. Splinter, Agricultural Engineering, University of Nebraska, Lincoln, Nebraska. Riley Robb 400.

12:30 p.m. Ecology House presents "The Lorax" presented by the Earthrise players. Straight Front Steps.

12:30-4:30 p.m. Writing Center's Walk-In Service. Rockefeller 302.

1:30 p.m. Tree Walk around Beebe Lake, an Earthrise event sponsored by Ecology House. Meet at Japes Lodge.

2:30-4 p.m. Ecology House Seminar: Food and Population: Nutrition Problems in Developing Countries." Barry Edmonston, Jere Haas, Father Tom Koester. Straight North Room.

3:30 p.m. Orienteering Workshop, sponsored by Ecology House and Wilderness Reflections. Japes Lodge.

4 p.m. Men's Varsity Baseball-Colgate. Hoy Field.

4 p.m. Department of Theatre Arts Lecture: "Hamlet, the Gravity of Acting." Scott McMillen, English, Cornell. Goldwin Smith Kaufmann Auditorium.

* 4:15 p.m. China-Japan Program Lecture: "Political Power in the Han." Hans Bielenstein, Chinese History, Columbia University. Uris Hall 260.

4:30 p.m. General Physics Colloquium: "The Magnetic Monopole." C.N. Yang, SUNY, Stony Brook. Clark 700.

5-6 p.m. Zen Buddhist Meditation Group one hour zazen meditation. For more information Call Tim at 539-7299 or Boyd at 277-0496. Anabel Taylor Edwards Room.

6 p.m.-midnight. Writing Center's Walk-In Service. Rockefeller 302.

7 p.m. Cornell Karate Club (Shotokan) beginners class. All welcome. Martha Van Rensselaer Auditorium.

7:30 p.m. Food Science 150 Seminar: "Preserving the Quality of Foods." W.F. Shipe, Food Science. Uris Hall Auditorium.

7:30 p.m. America and World Community: "Spirituality, Femininity, and World Community." Alice Pempel, Women's Studies Program. Anabel Taylor One World Room.

7:45 p.m. Monday Night Ornithology Seminar. Lyman K. Stuart Observatory, 150 Sapsucker Woods Road.

8 p.m. Council of the Creative and Performing Arts presents Joseph Brodsky, Russian exile poet: "Poetry in Russia and America Today." A discussion will follow. He will recite some of his poetry in Russian and Jon Stallworthy, English Department will read some of Brodsky's poems in English translation. Goldwin Smith Hollis E. Cornell Auditorium.

8 p.m. Oliphant Speakers Fellowship Lecture: "Progress as if Survival Mattered." David Brower. Anabel Taylor Auditorium.

9 p.m. Pesach Study Break. Between Olin and Uris Libraries. Hillel Office in case of rain.

9 p.m. *Cornell Cinema presents "Les Abysses." Film Club members only. Uris Hall Auditorium.

Tuesday, April 17

8 a.m. Ecology House and Cornell Plantation present Bird Walk with Marc Breslar. Meet at entrance to Pancake House.

11:15 a.m. Ecology House brown-bag seminar: "Wolf Vocalizations." Straight North Room.

12 noon. Cornell Women's Caucus. All women encouraged to attend. Ives 212.

12:05 p.m. Ecology presents "The Lorax" by the Earthrise Players. Straight Memorial Room.

12:15 p.m. Department of Design and Environmental Analysis Lecture: "Scientific Principles and Consumer Problems." John W. Hill, Chemistry, University of Wisconsin, River Falls. Martha Van Rensselaer NG02.

12:15 p.m. Catholic Eucharist. All welcome. Anabel Taylor G-19.

12:20 p.m. Ecology House presents "Who's Afraid of the Big Bad Wolf." John Harris with timber wolf "Slicker." Straight Memorial Room.

12:30-4:30 p.m. Writing Center's Walk-In Service. Rockefeller 302.

1:15 p.m. Ecology House Lecture: "In Defense of Wildlife."

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