

CORNELL UNIVERSITY

PRIZE COMPETITIONS



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PRIZE COMPETITIONS

THE FOLLOWING list includes the names of all regularly established prizes that are open to competition by students in Cornell University. Those prizes for which students of more than one College of the University may compete are described at length in the first group. Those prizes which are open to competition by the students of a single College, School, or Department are described briefly. For further particulars concerning the rules of award of these prizes the Secretary or the Announcement of the particular College, School, or Department should be consulted.

PRIZES OPEN TO ALL STUDENTS

THE BARNES SHAKESPEARE PRIZE. The Shakespeare Prize, founded in 1887 by Mrs. Alfred Smith Barnes of Brooklyn, consists of about \$40, the annual income from her gift of \$1,000.

1. In accordance with the wish of the founder, competition is open to all undergraduates in the University. An undergraduate, in the meaning of this clause, is any person who is registered in Cornell University as a candidate for a first degree and who has not already received an academic degree that would entitle him to register in the Graduate School.

2. The winner of the prize shall not be eligible for subsequent competition.

3. Each competitor shall submit a prose essay of his own composition, not more than eight thousand words in length.

4. In accordance with the wish of the founder, the essays must be upon the writings of Shakespeare. The choice of subject is left to the discretion of the writer.

5. Essays submitted in competition must be typewritten, on one side of paper 8 by 10½ inches in size, and double-spaced. Minor corrections only may be made in writing; corrections involving five or more words must be typewritten. Each essay must be signed with an assumed name. The real name is to be enclosed in a sealed envelope, superscribed with the assumed name.

6. The essays and envelopes are to be deposited with the Registrar at or before 12 o'clock noon of April 15 of each year.

7. The essays shall be read and the prize awarded by a committee of three professors, appointed by the President from the Faculty of Arts and Sciences.

8. The successful essay shall be deposited by the Secretary of the Faculty of Arts and Sciences in the University Library and the Library's rules regarding the circulation of manuscripts shall apply thereto. The essay shall be typewritten in a way suitable for deposit in the Library, and shall be fastened within a manila cover or otherwise bound. The University reserves the right of publishing the essay.

9. In case none of the essays submitted in any given year shall, in the judgment of the committee, reach a sufficiently high degree of excellence, the prize will not be awarded.

THE CORSON BROWNING PRIZE, founded in 1902 by Professor Hiram Corson, consists of a gold medal of the value of \$50, to be awarded annually for the best competitive essay on Robert Browning. The prize will be given in money if the winner prefer.

1. Competition shall be open to junior, senior, and graduate students.
2. The subjects shall be assigned by the head of the Department of English in accordance with the directions of the founder contained in his letter of donation.
3. The winner of the prize shall not be eligible for subsequent competition.
4. The essay must be typewritten, on one side of paper 8 by 10½ inches in size, and double-spaced. Minor corrections only may be made in writing; corrections involving five or more words must be typewritten. Each essay must be signed with an assumed name. The real name is to be enclosed in a sealed envelope, superscribed with an assumed name.
5. The essays and envelopes are to be deposited with the Registrar at or before 12 o'clock noon of April 15 of each year.
6. The essays shall be read and the prize awarded by a committee of three professors appointed by the President from the Faculty of Arts and Sciences.
7. The successful essay shall be deposited by the Secretary of the Faculty of Arts and Sciences in the University Library and the Library's rules regarding the circulation of manuscripts shall apply thereto. The essay shall be typewritten in a way suitable for deposit in the Library, and shall be fastened within a manila cover or otherwise bound. The University reserves the right of publishing the essay.
8. In case none of the essays in any year shall, in the judgment of the committee, reach a sufficiently high degree of excellence, the prize will not be awarded.

THE CORSON FRENCH PRIZE, founded in 1902 by Professor Hiram Corson in memory of his wife, Caroline Rollin Corson, consists of a gold medal of the value of \$50, to be awarded annually for the best essay on a subject in either French Philology or French Literature. The prize will be given in money if the winner prefer.

1. Competition is open to undergraduates and to graduate students, not holding academic appointments as instructors, who are in residence during the term when the prize is awarded.
2. The subjects shall be assigned by the head of the Department of the Romance Languages and Literatures, in accordance with the directions of the founder contained in his letter of donation.
3. The winner of a prize shall not be eligible for subsequent competition.
4. The essays must be typewritten, on one side of paper 8 by 10½ inches in size, and double-spaced, and shall contain not less than three thousand words. Minor corrections only may be made in writing; corrections involving five or more words must be typewritten. Each essay must be signed with an assumed name. The real name is to be enclosed in a sealed envelope, superscribed with the assumed name.
5. The essay and envelopes are to be deposited with the Registrar at or before 12 o'clock noon of April 15 of each year.
6. The essays shall be read and the prize awarded by a committee of three profes-

sors appointed by the President from the Faculty of Arts and Sciences. In accordance with the wish of the founder of the prize, the Professor of the Romance Languages and Literatures shall always be a member of this committee.

7. The successful essay shall be deposited by the Secretary of the Faculty of Arts and Sciences in the University Library and the Library's rules regarding the circulation of manuscripts shall apply thereto. The essays shall be typewritten in a way suitable for deposit in the Library, and shall be fastened within a manila cover or otherwise bound. The University reserves the right of publishing the essay.

8. In case none of the essays shall, in the judgment of the committee, reach a sufficiently high degree of excellence, the prize will not be awarded.

THE 'EIGHTY-SIX MEMORIAL PRIZE, the income of a sum of money left as a memorial by the class of 1886, and amounting to \$75 annually is an undergraduate prize in public speaking, to be awarded at a public contest held in May of each year.

1. The head of the Department of Public Speaking is empowered to select from the students who are pursuing or who have completed the work of the second term of Course 1 in Public Speaking, ten speakers whose general excellence, in his judgment, warrants their competing for the prize.

2. The contest for the prize shall be held on the evening of Tuesday following the second Friday in May, under the direction of the head of the Department of Public Speaking.

3. The prize shall be awarded by a committee appointed by the President of the University.

THE GOETHE PRIZE OF \$40, endowed in 1935 by Ludwig Vogelstein, is awarded annually for the best essay on Goethe or on German Literature. Particular subjects are suggested annually by the Department of German.

1. The competition is open to juniors, seniors, and graduate students.

2. The essays must be typewritten on one side of paper 8 by 10½ inches in size and double-spaced. Minor corrections only may be made with the pen; corrections involving five or more words must be typewritten. Each essay must be signed with an assumed name. The real name is to be enclosed in a sealed envelope, superscribed with the assumed name.

3. The essays and envelopes are to be deposited with the Registrar at or before 12 o'clock noon on May 15.

4. The essays will be examined and the prize awarded by a committee appointed by the President of the University.

5. The essays may be written in the English or in the German language.

THE GUILFORD ESSAY PRIZE, founded in 1902 by the late James B. Guilford to promote "a high standard of excellence in English prose composition," consists of about \$120, the annual income from his bequest of \$3,000.

1. Competition is open to all undergraduates in the University. An undergraduate in the meaning of this clause is any person who is registered in Cornell University as a candidate for a first degree and who has not already received an academic degree that would entitle him to register in the Graduate School.

2. The winner of the prize shall not be eligible for subsequent competition.

3. Each competitor must submit a prose essay of his own composition, not less than five thousand nor more than eight thousand words in length.

4. The choice of the subject is left to the discretion of the writer.

5. Essays offered in competition must be typewritten, on one side of paper 8 by 10½ inches in size, and double-spaced. Minor corrections only may be made in writing; corrections involving five or more words must be typewritten. Each essay must be signed with an assumed name. The real name of the competitor is to be enclosed in a sealed envelope, superscribed with the assumed name.

6. The essays and envelopes are to be deposited with the Registrar at or before 12 o'clock noon of the first Monday of March of each year.

7. The essays shall be read and the prize awarded by a committee of three professors, appointed each year by the President from the University Faculty.

8. The successful essay shall be deposited by the Dean of the University Faculty in the University Library and the Library's rules regarding the circulation of manuscripts shall apply thereto. The essays shall be typewritten in a way suitable for deposit in the Library, and shall be fastened within a manila cover or otherwise bound. The University reserves the right of publishing the essay.

9. It is a condition imposed by the donor "that in case none of the essays submitted in any given year shall, in the judgment of the Faculty, reach a high standard of literary excellence, the prize shall not be awarded, and the income for that year shall be constituted a special scholarship to be assigned to that graduate student studying at the University who, in the judgment of the Faculty, writes the best English prose."

10. Whenever a special scholarship shall be thus constituted there shall be held during the first term of the ensuing academic year a competition therefor, open to all graduate students in the University. A graduate student in the meaning of this clause is any person who is registered in the Graduate School or who, being registered as an undergraduate, has already received an academic degree that would entitle him to register in the Graduate School. The Secretary of the Graduate School shall give due notice to such student that this competition is open.

11. Each competitor must submit, at the Office of the Graduate School, at or before 12 o'clock of the last Monday in November, specimens of his English prose of in all not more than fifteen hundred words. These must be typewritten, double-spaced, and signed with an assumed name, the real name of the competitor being enclosed in a sealed envelope, superscribed with the assumed name.

12. The specimens shall be read and the special scholarship awarded by a committee of three professors appointed by the President from the Faculty of the Graduate School.

THE FORBES HEERMANS PRIZE IN PLAYWRITING was established in 1931 by the bequest of Forbes Heermans of the class of 1878. A first prize of \$100 is offered annually for the best one-act play on an American theme. A second prize of \$50 is offered for the second-best one-act play on an American theme.

1. Competition is open to any student of the University who has not received a baccalaureate or first degree.

2. A prize shall be awarded only for a play on an American theme, as the terms of the bequest require.

3. A competitor may submit as many as three plays, but no competitor shall be eligible for more than one prize.

4. A winner of the first prize shall not be eligible for subsequent competition.

5. Plays offered in competition shall be typewritten on one side of paper 8 by 10½ inches in size, and double-spaced. Minor corrections only may be made in writing; corrections involving five or more words must be typewritten. Each play must be signed with an assumed name. The real name of the competitor is to be enclosed in a sealed envelope, superscribed with the assumed name.

6. The manuscript, in flat sheets, and the sealed envelope are to be enclosed together in a wrapper superscribed with the name of the competition and deposited with the Registrar at or before 12 o'clock noon of March 1.

7. The plays shall be examined and the prize awarded by a committee of three appointed each year by the President from the University Faculty.

8. The manuscript copies of the successful plays shall be deposited by the Dean of the University Faculty in the University Library and the Library's rules governing the circulation of manuscripts shall apply thereto. The plays shall be typewritten in a way suitable for deposit in the Library and shall be fastened within a manila cover or otherwise bound. The University reserves the right of publishing the plays and of producing them through the University Theatre.

9. In case none of the plays submitted shall, in the committee's judgment, reach a sufficiently high degree of excellence, the prize will not be awarded.

THE LUANA L. MESSENGER MEMORIAL PRIZE of \$220, the annual income of a fund of \$5,500, founded in 1902 by Hiram J. Messenger, is awarded in accordance with the terms of the gift to that student of the University who submits the essay "giving evidence of the best research and most fruitful thought in the field of human progress or the evolution of civilization during some period in human history or during human history as a whole."

1. Competition is open to all students of the University.

2. The winner of the prize shall not be eligible for subsequent competition.

3. The choice of subject within the field prescribed by the founder, as quoted above, is left to the discretion of the writer.

4. Essays offered in competition must be typewritten, on one side of paper 8 by 10½ inches in size, and double-spaced, and shall contain not more than ten thousand words. Minor corrections only may be made in writing; corrections involving five or more words must be typewritten. Each essay must be signed with an assumed name. The real name of the competitor is to be enclosed in a sealed envelope, superscribed with the assumed name.

5. The essays and the sealed envelopes are to be deposited with the Registrar on or before 12 o'clock noon of May 1 of each year.

6. The essays shall be examined and the prize awarded by a committee of three appointed by the President from the University Faculty.

7. The successful essay shall be deposited by the Dean of the University Faculty in the University Library and the Library's rules regarding the circulation of manuscripts shall apply thereto. The essay shall be typewritten in a way suitable for deposit in the Library, and shall be fastened within a manila cover or otherwise bound.

8. The University reserves the right of publishing the essay, or of authorizing its publication.

9. In case none of the essays shall, in the judgment of the committee, reach a sufficiently high degree of excellence, the prize will not be awarded.

THE 'NINETY-FOUR MEMORIAL PRIZE, the income of a fund established by the class of 1894 and amounting to about \$75 annually, is an undergraduate prize in debate to be awarded at a public contest held in January of each year.

1. Any member of the junior or senior class in any of the colleges of Cornell University, who does not already hold a first degree from this institution or any other of like rank, may become a competitor for this prize, even though registered in the Graduate School.

2. A committee appointed by the President shall select the debaters, not to exceed six in number, to take part in the final competition.

3. The final competition shall be a public debate to be held annually under the direction of the President of the University, on the evening of the second Tuesday in March.

4. The question for each preliminary competition shall be selected by the head of the Department of Public Speaking.

5. The prize shall be awarded by a committee of three judges appointed by the President of the University to that competitor who shall be deemed by them the most effective debater, account being taken both of matter and of expression.

6. Any undergraduate who has already taken the prize may be selected by the committee as an additional speaker, but the prize may not be awarded to him.

THE SAMPSON FINE ARTS PRIZE. This prize was founded in 1909 by Professor Martin Wright Sampson and is awarded annually "to that student in the University who shows the most intelligent appreciation of the graphic and plastic arts and of architecture." The prize is given, not for practical proficiency in painting, drawing, or designing, but for natural or acquired ability to appreciate artistic beauty. The prize, which is the income of a fund of \$1,000, is awarded under regulations administered by the Professor of Aesthetics and is to be expended in books or reproductions.

1. The competition will consist of written criticism of a number of reproduced masterpieces of the fine arts displayed in the room in which the competition is held. These criticisms are to be passed upon and the prize awarded by a committee of three members of the University Faculty appointed by the President.

2. The competition will be held between 2 P. M. and 5 P. M. on the fourth Satur-

day in April, and students desiring to compete must give their names to the Registrar at or before 12 o'clock noon of the second Saturday in April.

3. If the prize is not awarded, or if only a portion of the income is used in any one year, the unexpended balance may be added to the principal fund.

4. If at any time in the future in the opinion of the Board of Trustees it becomes inadvisable to grant the prize as provided for, the income of the fund may be used in any way the Trustees may determine for the advancement of the appreciation of fine arts in the University.

THE SHERMAN-BENNETT PRIZE was founded in 1905 by Philo Sherman-Bennett of New Haven, who, by provision in his will, bequeathed to William J. Bryan of Lincoln, Nebraska, a fund to endow prizes in twenty-five colleges or universities to be selected by him. The prize, consisting of \$35, to be awarded "for the best essay discussing the principles of free government," may be competed for under the following conditions.

1. Competition is open to all students of the University.

2. The choice of subject within the field prescribed by the founder, as quoted above, is left to the discretion of the writer.

3. The winner of the prize shall not be eligible for subsequent competition.

4. Essays offered in competition must be typewritten on one side of paper 8 by 10½ inches in size, and double-spaced. Minor corrections only may be in writing; corrections involving five or more words must be typewritten. Each essay must be signed with an assumed name. The real name of the competitor is to be enclosed in a sealed envelope, superscribed with the assumed name.

5. The essays and envelopes are to be deposited with the Registrar at or before 12 o'clock noon of April 15 of each year.

6. The essays shall be examined and the prize awarded by a committee of three appointed each year by the President from the University Faculty.

7. The successful essay shall be deposited by the Dean of the University Faculty in the University Library and the Library's rules regarding the circulation of manuscripts shall apply thereto. The essays shall be typewritten in a way suitable for deposit in the Library, and shall be fastened within a manila cover or otherwise bound. The University reserves the right of publishing the essay.

8. In case none of the essays shall, in the judgment of the committee, reach a sufficiently high degree of excellence, the prize will not be awarded, the unexpended income for the year being added to the principal.

THE MOSES COIT TYLER PRIZE was founded in 1936 by the late Willard Austen in honor of Moses Coit Tyler. It is awarded annually for the publication of one or more studies, by graduate or undergraduate students, in the fields of American History, Literature, and Folklore.

1. The awards shall consist of publication in the Cornell Series in American History, Literature, and Folklore, rather than of payments for manuscripts by royalty or otherwise.

2. Competition shall be open to all students registered in any College or School of the University located at Ithaca.

3. Manuscripts offered in the competition must be typewritten, on one side of the paper 8 by 10½ inches in size, and double-spaced. Minor corrections only may be made in writing; corrections involving five or more words must be typewritten. Each essay must be signed with an assumed name. The real name of the competitor is to be enclosed in a sealed envelope, superscribed with the assumed name.

4. The manuscripts and envelopes are to be deposited with the Registrar at or before 12 o'clock noon of the second Monday in May.

5. The manuscripts shall be read, the awards made, and the Series edited by a committee of three professors, appointed by the President of the University, one member to be appointed on recommendation by the Chairman of the Department of English and one on recommendation by the Chairman of the Department of History. The first year one member shall be designated to serve for three years, one for two years, and one for one year. Thereafter each member shall serve for a term of three years.

6. Only scholarly contributions to the interpretation of American History and Literature, editions of documents hitherto unpublished, and edited collections of folklore are to be considered for awards.

7. Not later than the second week of January in each year the committee on awards shall make appropriate announcement as to the nature of the competition for that year. The committee is authorized to make no award in any year when no manuscripts of outstanding value are submitted.

THE J. G. WHITE PRIZES IN SPANISH. Through the generosity of James Gilbert White (Ph.D., Cornell '85) three prizes, established in 1914, each of the value of \$100, are offered annually to English-speaking students for proficiency in Spanish and to Spanish-speaking students for proficiency in English.

1. Two prizes shall be awarded for excellence in Spanish to undergraduate students who, being residents or citizens of the United States, shall not have resided for more than fifteen months in any Spanish-speaking country. One of these two prizes shall be open to members of the Junior and Senior classes in the Engineering College who are candidates for their first degree. The other shall be open to members of the Junior and Senior classes in the other colleges of the University who are candidates for their first degree. No candidate shall be eligible unless he shall have completed successfully two terms of work in Spanish in Cornell University, or unless he be registered in his second term of work in Spanish in Cornell University.

2. The third prize shall be awarded for excellence in English to undergraduates from the Latin-American countries whose mother tongue is not English and who shall not have resided for more than four years in any English-speaking country.

3. All three prizes shall be awarded mainly on the basis of linguistic attainments, in determining which a general knowledge of the language, including its grammar and literature, shall count one-half, and ability to speak the language fluently and correctly shall count one-half.

4. The qualifications of the candidates shall be tested by a special examination. This examination, consisting of oral and written parts, shall provide tests in the requirements specified in Section 3.

5. In addition to these linguistic and literary qualifications, account shall be taken of the general merit and character of the candidates, as students and citizens.

6. A successful competitor shall not thereafter be eligible for the prize.

7. The prizes shall be awarded by a committee of three professors appointed by the President from members of the University Faculty, and this committee shall set and conduct the examination.

8. In case the standard of proficiency in Spanish (or English, as the case may be) is not, in the opinion of the committee, of sufficient excellence to merit an award, the prize (or prizes) shall not be awarded, and the unawarded money shall be added to the principal of the fund.

9. The committee shall report its award to the Dean of the University Faculty for record.

10. The examination for the prizes shall be held annually on the second Saturday in May, from 2 until 5 p. m.

11. Candidates must hand their names to the Registrar in a sealed envelope superscribed "J. G. White Spanish Prize" on or before 12 o'clock noon of the Saturday preceding the date of competition.

THE WOODFORD PRIZE, founded in 1870 by the Hon. Stewart Lyndon Woodford, is of the value of \$100 and is given annually for the best English oration, both matter and manner of delivery being taken into account. The prize is in the form of a gold medal, but the winner may, if he choose, receive instead \$100 in money.

1. The competition is open to any student in good standing who does not already hold a baccalaureate degree from this institution or from any other of like rank and who is to fulfill the requirements for graduation before the next contest. No student may compete more than once.

2. Every competitor is required to submit, at the Registrar's office, at or before 12 o'clock noon of the day following that on which work is resumed after the Easter recess an original oration upon a subject which shall have been previously approved by the head of the Department of Public Speaking.

3. The competing orations shall be limited to fifteen hundred words and shall be typewritten.

4. The orations submitted shall be examined by a committee appointed by the President, and shall also be read by their authors before the committee, which shall select the best, not exceeding six in number, for delivery in public.

5. The contest for the prize shall be held on the evening of the Tuesday following the first Friday in May, under the direction of the President of the University. The winner of the prize shall be determined, and the prize awarded by a committee of three appointed by the President. The committee shall consist, whenever practicable, of persons not residents of Ithaca.

6. Two copies of each oration selected for the competition shall, within two weeks after the selection, be deposited by its author with the head of the Department of Public Speaking, who, after the completion of the competition, shall deposit one copy of each oration in the University Library. Each oration shall be typewritten in a way suitable for such deposit, and shall be fastened within a manila cover or otherwise bound.

PRIZES OPEN TO STUDENTS IN THE COLLEGE OF AGRICULTURE

THE ALPHA ZETA PRIZE, established in 1931 and consisting of a cup, is awarded by the Faculty of the College of Agriculture to a male sophomore student in agriculture for the best scholastic record for the first year.

THE ALUMNI PRIZE of \$25, established in 1919, is awarded by the Faculty of the College of Agriculture to a senior in agriculture for the best scholastic record for three years.

THE BORDEN PRIZE OF \$300, established in 1944, is awarded by the Dean of the College of Agriculture to a senior, who has taken two courses in Dairy Industry, for the best scholastic record for three years.

THE EASTMAN PRIZES FOR PUBLIC SPEAKING of \$100 and \$20, established in 1918, are awarded by a committee of judges to any regular or special student in the College of Agriculture for public speaking on country-life subjects.

THE CHARLES LATHROP PACK FOUNDATION FORESTRY PRIZE of \$40, established in 1923, is awarded by a committee appointed by the President to a resident student, who has taken some course in forestry during the current college year, for the best essay on forestry.

THE RICE DEBATE PRIZES of \$100 and \$25, established in 1927, are awarded by a committee of judges to any regular or special student in the College of Agriculture for a public debate on farm-life problems.

THE RING MEMORIAL PRIZES of approximately \$25 and \$15, established in 1919, are awarded by a committee, appointed by the Dean of Agriculture, to seniors in the upper fourth of their class who have taken or are taking some work in the horticultural departments, for essays on floriculture, vegetable gardening, or pomology.

THE STEWART CLEAN MILK PRIZE of \$50 was established in 1943. Applicants for this prize should consult the Secretary of the College of Agriculture for the conditions of the award.

PRIZES OPEN TO STUDENTS IN THE COLLEGE OF ARCHITECTURE

THE ALPHA ALPHA GAMMA SOCIETY PRIZE of \$10 is awarded by the members of Alpha Alpha Gamma to any student in the College of Architecture for the best group of photographs taken during the previous summer.

THE AMERICAN INSTITUTE OF ARCHITECTS PRIZES established in 1915 and consisting of a bronze medal and copies of Henry Adams' "Mont St. Michel and Chartres", are awarded by the Faculty of the College of Architecture to two members of the graduating class for the best and second best scholastic record.

THE BAIRD PRIZES of \$25 and \$15, established in 1927, are awarded by the Design Staff of the College of Architecture to students in Advanced Architectural Design for a special sketch problem.

THE CLIFTON BECKWITH BROWN MEMORIAL PRIZES, established in 1901 and consisting of a silver and a bronze medal, are awarded by the Faculty of the College of Architecture to one or possibly two members of the graduating class for the highest standing in Architectural Design 113 and 114.

THE PAUL DICKINSON PRIZE, established in 1927 and consisting of the income from \$500, is awarded by the Faculty of the College of Architecture to the member of the freshman class who attained the highest record during the first year.

THE FUERTES MEMORIAL PRIZES IN PUBLIC SPEAKING, established in 1912 and consisting of three prizes of \$80, \$40, and \$20, are awarded by a committee of six judges to members of the junior and senior classes of the Colleges of Architecture and Engineering for proficiency in public speaking.

THE GARGOYLE SOCIETY PRIZE of \$10 is awarded by the members of the society to the undergraduate in the College of Architecture who made the best drawings during the previous summer.

THE CENTRAL NEW YORK CHAPTER OF THE AMERICAN INSTITUTE OF ARCHITECTS PRIZE of \$25, established in 1941, is awarded

by the Design Staff of the College of Architecture to any student taking Architectural Design for excellence in Architectural Design.

THE NEW YORK SOCIETY OF ARCHITECTS PRIZE, established in 1938 and consisting of a medal and certificate, is awarded by the Faculty of the College of Architecture and a Committee of the Society to a member of the graduating class for excellence in construction.

THE ROBINSON PRIZE of \$25, established in 1936, is awarded by the Faculty of the College of Architecture to a student taking advanced work in the History of Architecture for superior advanced work in this subject.

THE CHARLES GOODWIN SANDS MEMORIAL PRIZES, established in 1900 and consisting of silver and bronze medals, are awarded by the Faculty of the College of Architecture to any student in the College for exceptional work in any course in the College.

THE EDWARD PALMER YORK MEMORIAL PRIZES of \$25 and \$15, established in 1931, are awarded by the Design Staff of the College of Architecture to students in Intermediate Architectural Design for a special sketch problem.

PRIZES OPEN TO STUDENTS IN THE COLLEGE OF ARTS AND SCIENCES

THE GEORGE CHAPMAN CALDWELL PRIZE of \$50, established in 1913, is awarded by the Staff of the Department of Chemistry to a member of the senior class in Arts with a major in Chemistry for general excellence in Chemistry.

THE BESS BERLOW COHAN PRIZE of \$100, established in 1939, is awarded by a committee to the member of the senior class who has shown the greatest ability and progress in a combined study of Classics and English.

THE JULIETTE MACMONNIES COURANT PRIZE of about \$40, established in 1921, is awarded by the Department of Romance Languages to a woman senior in Arts with a major in French who has made the best record for four years with special reference to facility of expression in French.

THE DUNIWAY PRIZE, established in 1945 and consisting of about \$30 worth of books in History and Government, is awarded by a joint committee to a senior majoring in History or Government for general excellence in these subjects.

THE HAROLD ADLARD LOVENBERG PRIZE of \$40, established in 1939, is awarded by the Staff of the Department of Chemistry to a member of the junior class in Arts with a major in Chemistry for general excellence.

PRIZES OPEN TO STUDENTS IN THE COLLEGE OF ENGINEERING

THE AMERICAN INSTITUTE OF CHEMICAL ENGINEERS PRIZE of a badge is awarded by the School of Chemical Engineering to a junior in Chemical Engineering for the best scholastic record at the end of the fourth term.

THE AMERICAN SOCIETY OF TESTING MATERIALS PRIZES, consisting of six one-year memberships in the Society, are awarded to three students in Mechanical Engineering and three students in Civil Engineering for the highest scholastic average in Materials.

THE CORNELL SOCIETY OF ENGINEERS BOOK AWARDS of \$8 each are awarded each term by the Cornell Society of Engineers to the student in each of the four Engineering Schools who has the highest scholastic average during his third and fourth terms.

THE CHARLES LEE CRANDALL PRIZES of \$75, \$50, \$35, and \$20, established in 1916, are awarded by a committee appointed by the Director of the School of Civil Engineering to seniors and juniors of that School for the best papers on suitable subjects.

THE FUERTES MEDALS, consisting of two gold medals, are awarded by the Faculty of the School of Civil Engineering to the senior who has attended the University for two years and has maintained the highest scholarship and to a graduate of the School for a meritorious paper upon some engineering subject.

THE FUERTES MEMORIAL PRIZES IN PUBLIC SPEAKING, established in 1912 and consisting of three prizes of \$80, \$40 and \$20, are

awarded by a committee of six judges to members of the junior and senior classes of the Colleges of Architecture and Engineering for proficiency in public speaking.

THE SIBLEY PRIZES, established in 1884 and consisting of \$100 divided into several prizes, are awarded by the Faculties of the Schools of Mechanical and Electrical Engineering to seniors in these Schools for the highest scholarship during their sixth, seventh, and eighth terms.

THE ROBERT HARRIS SIMPSON PRIZE of \$25, established in 1933, is awarded by a committee appointed by the Director of the School of Civil Engineering to a senior in that School for the best technical description or design of a civic improvement.

THE J. G. WHITE PRIZES IN SPANISH (see Prizes open to all students of the University).

PRIZES OPEN TO STUDENTS IN THE GRADUATE SCHOOL

THE GRADUATE PRIZE IN PHILOSOPHY of \$25, established in 1912, is awarded by a committee appointed by the President to a graduate student for the best paper on research in philosophy.

PRIZES OPEN TO STUDENTS IN THE COLLEGE OF HOME ECONOMICS

THE BORDEN PRIZE of \$300, established in 1944, is awarded by the Dean of the College of Home Economics to a senior, who has taken two or more courses in Food and Nutrition, for the best scholastic record for three years.

THE RICE HOME ECONOMICS DEBATE PRIZES of \$100 and \$25, established in 1940, are awarded by a committee appointed by the Dean of Home Economics, to an undergraduate for a public speech.

PRIZES OPEN TO STUDENTS IN THE DEPARTMENT OF HOTEL ADMINISTRATION

THE AHRENS TRAVEL-STUDY PRIZE of \$100 and a trip abroad is awarded by the Faculty of the Department of Hotel Administration to a student in Hotel Administration for the best yearly research project.

THE EMIL H. RONAY SCHOLARSHIP PRIZE of \$250, established in 1943, is awarded by the Director of the School of Hotel Administration advised by the Faculty to a senior for the greatest promise of leadership, executive ability and general fitness for the hotel business.

PRIZES OPEN TO STUDENTS IN THE LAW SCHOOL

THE BOARDMAN PRIZE, established in 1887 and consisting of a third-year law scholarship of the value of \$100, is awarded by the Faculty of the Law School to a second-year student for the best work to the end of the second year.

THE W. D. P. CAREY EXHIBITION of \$50, established in 1936, is awarded by the Faculty of the Law School to a member of the junior class on the basis of a comprehensive examination.

THE FRAZER SCHOLARSHIP PRIZES, established in 1911 and consisting of two scholarships of the value of \$100 and \$50, are awarded by the Faculty of the Law School upon recommendation of the third-year class to a member of the third-year class for superior achievements in scholarship and other attributes.

PRIZES OPEN TO STUDENTS IN THE MEDICAL COLLEGE

THE ALFRED MORITZ MICHAELIS MEMORIAL PRIZE, established in 1926 and consisting of the income from \$1000, is awarded by a committee of the Medical Faculty to a member of the graduating class for general efficiency in the Department of Medicine.

THE JOHN METCALFE POLK MEMORIAL PRIZES of \$250, \$100, and \$50, established in 1905, are awarded by a committee of the Medical Faculty to members of the graduating class, who have taken their complete course at Cornell, for the highest standing for four years.

THE WILLIAM MECKLENBURG POLK MEMORIAL PRIZES of \$150 and \$50, established in 1919, are awarded by a committee of the Medical Faculty to medical students for the best written reports of research work or reviews and logical presentations on medical subjects.

THE BERNARD SAMUELS PRIZES of \$50 and \$25, given each year by Professor Samuels, are awarded by a committee of the Medical Faculty to members of the graduating class for the best records in Ophthalmology.

THE GUSTAV SEELIGMAN PRIZES of \$60 and \$30, established in 1926, are awarded by a committee of the Medical Faculty to members of the graduating class for the best records in Obstetrics.

THE FREDERICK WHITING PRIZES of \$50 and \$25, given each year by Professor Whiting, are awarded by a committee of the Medical Faculty to members of the graduating class for the best records in Otology.

PRIZES OPEN TO STUDENTS IN THE DEPARTMENT OF MILITARY SCIENCE AND TACTICS

THE AMERICAN LEGION PRIZES were established by the Ithaca Post 221. They are in the form of gold medals and are awarded by the Ithaca Post to students in basic or advanced Military Science and Tactics who were the most valuable members of the Cornell R. O. T. C. Rifle and Pistol Teams.

THE FRANK A. BARTON PRIZE was founded in 1922 by Mrs. Louise Wilkeson Barton of Ithaca in memory of her husband, Colonel Frank Arthur Barton, U. S. Army, of the Class of 1891, late Professor of Military Science and Tactics at this University. It is in the form of a silver cup, and is awarded annually to that cadet officer of the Reserve Officers Training Corps who has taken the keenest interest in the Corps and has shown the highest military qualities.

THE BURNS MEMORIAL TROPHY was established by Charles Burns in memory of his son, Charles Burns, Jr. It is awarded to the outstanding member of Company E, 5th Regiment, Pershing Rifles.

THE ORDNANCE PRIZES, consisting of Scholarship Keys, are awarded by the Ordnance Association to one student in each of the junior and senior classes in Ordnance for the highest classroom average.

THE PERSHING RIFLES PRIZES, consisting of gold, silver, and bronze medals, are awarded by this national basic military fraternity to those adjudged to be the best, second, and third best drilled members of the organization.

THE SCABBARD AND BLADE PRIZES, consisting of sabers to be held during the senior year, are awarded by Company C, Scabbard and

Blade to the outstanding junior in each branch of Military Science and Tactics.

THE SONS OF THE AMERICAN REVOLUTION PRIZES of gold medals are awarded by the Empire State Society of the Sons of the American Revolution to one student in each branch of Military Science and Tactics in the second year of the Advanced Course for leadership, soldierly bearing, and excellence in theoretical and practical work.

THE UNITED STATES FIELD ARTILLERY ASSOCIATION PRIZE of a medal is awarded by the Association to the cadet in the first year Advanced Course who best exemplifies the high standards of the Field Artillery.

PRIZES OPEN TO STUDENTS IN THE VETERINARY COLLEGE

THE JAMES GORDON BENNETT PRIZE of \$40, established in 1912, is awarded by the Faculty of the Veterinary College to a member of the graduating class for work in Clinics.

THE ANNE BESSE PRIZE of \$40, established in 1925, is awarded by the Faculty of the Veterinary College to a member of the graduating class for work in Clinical Diagnosis.

THE CHARLES GROSS BONDY PRIZES of \$25 and \$15, established in 1929, are awarded by the Faculty of the Veterinary College to members of the graduating class for proficiency in practical medicine and the surgery of small animals.

THE BORDEN PRIZE of \$300, established in 1944, is awarded by the Faculty of the Veterinary College to a senior for the best scholastic record for three years.

THE ADDISON D. MERRY MEMORIAL PRIZES of \$30 and \$20, established in 1925, are awarded by the Faculty of the Veterinary College to members of the second-year class for the best work in Anatomy.

THE JANE MILLER PRIZES of \$25 and \$15, established in 1920, are awarded by the Faculty of the Veterinary College to a member of the third-year class for the best work in Physiology.

THE MARY LOUISE MOORE PRIZE of \$40, established in 1941, is awarded by the Faculty of the Veterinary College to a member of the graduating class for work in Bacteriology.

THE POULTRY DISEASE PRIZE of \$50, established in 1942, is awarded by the Faculty of the Veterinary College to a member of the graduating class for the best essay or work in poultry diseases.

THE HORACE K. WHITE PRIZES of \$75 and \$25, established in 1872, are awarded by the Faculty of the Veterinary College to members of the graduating class for the highest scholastic records.

