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Warren R. Philipson, research associate, Ta Liang, professor, and Dwight Sangrey, associate professor, in the School of Civil and Environmental Engineering, look over flight charts before a specially equipped plane sets off to photograph landfill sites between Syracuse and Cortland.

Remote Sensing Program

CU Monitors Dump Ooze

Everyone knows what goes to the dump—old shoes and tires, the weekly garbage, newspapers which never made it to the recycling bin — and many people who live downstream from improperly constructed landfills also know that a foul-smelling ooze sometimes comes out.

Cornell's School of Civil and Environmental Engineering is conducting a continuing study of 15 landfill sites between Syracuse and Cortland to obtain more precise information on the ooze or "leachate" which is produced at landfills and to develop more efficient ways to monitor it.

Under an arrangement with the federal Environmental Protection Agency (EPA) and the National Aeronautics and Space Administration, faculty members Dwight Sangrey and Ta Liang are supervising remote sensing aerial missions over the 15 landfill sites. Warren Philipson of Cornell's Remote Sensing Program planned the aerial missions.

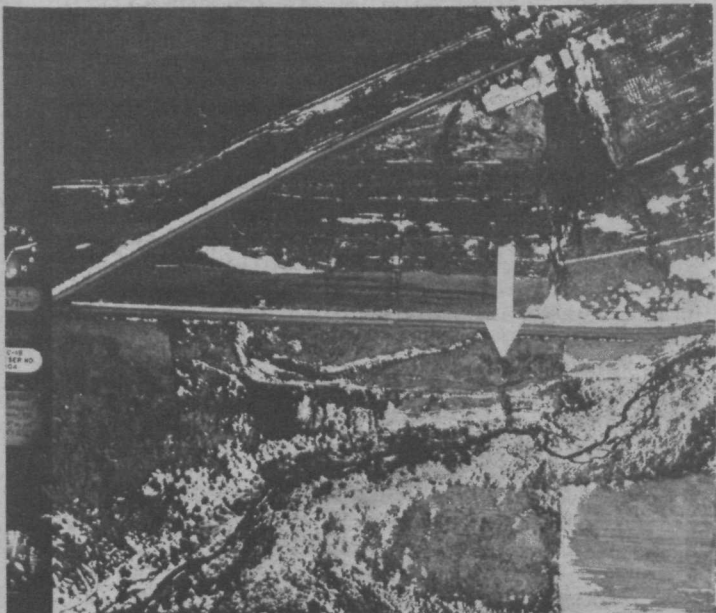
Color and color infrared photographs of the landfills are taken during daytime fly-overs. Thermal sensors, which can detect temperature differences in the landfill and surrounding areas, are operated on both day and night flights.

"EPA hopes eventually to perfect the remote sensing technique to the point that it can be used as a landfill policing tool. Our work is helping them interpret the aerial photography and to determine the best sensing techniques for various kinds of landfills," Sangrey explained.

In coordination with the remote sensing experiments, the school, under the direction of Sangrey and James Bisogni, assistant professor of civil and environmental engineering, is also monitoring leachate from two landfills in Cortland County using on-the-ground sampling stations. This part of the study is being funded by the New York State Department of Environmental Conservation.

The sample stations, which can be springs, shallow wells or natural ponds or streams, are located at varying distances from the landfills. As the sites are being surveyed from the air, investigators collect two-liter samples of liquid from the ground stations, freeze them, and perform some 12 different kinds of analyses on them in their Cornell laboratory.

"We're looking for three basic kinds of components which may be found in leachate — heavy metals and other substances which may be hazardous; components which are 'specific' for landfill leachate pollution and components which should break down as the leachate moves farther from the landfill.



By interpreting aerial photographs such as this one taken near the intersection of Brake Hill Road (top) and Rice Road (bottom) in the Town of Homer researchers can determine whether leachate is coming out of landfill sites. The landfill in this picture is located at the arrow between an unnamed creek and Rice Road.

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University Senate

Asks Task Force Decision Delay

The University Senate passed a recommendatory resolution providing "that the major decisions on the recommendations of the Macneil Task Forces not be made until there has been opportunity for community input arranged by the Senate with this input completed by Nov. 1, 1975" at its meeting Tuesday night.

The bill also instructs the speaker of the Senate to obtain a response to this recommendation from President Corson by May 6, the date of the last scheduled Senate meeting of this academic year.

The Senate also approved an amended bill recommending that the administration undertake a feasibility study concerning the implementation of a loan repayment program for Cornell students based on their earnings after graduation. The study is to be submitted to the Senate within the next five months.

The bill, as originally introduced on the Senate floor, would have recommended the adoption of the concept of such an income-contingent loan repayment plan, with the details to be worked out by the administration in the next few months. Many Senators argued, however, that the Senate would "be leaping before it has looked," and the bill was amended from adoption of such a plan to study of the plan.

After the vote adopting the amended recommendation was completed, a motion was made to reconsider this bill at the next Senate meeting, when there may be more Senators in

attendance.

The Senate approved the appointments of two Presidential nominations — Barbara Kauber as judicial administrator, and Kenneth I. Greisen as University Ombudsman (see profile page 2). This will be Kauber's second consecutive two-year term as judicial administrator.

The election of Steven L. Sugarman as student trustee was approved by the Senate, upon the report of its Credentials Committee (see profile page 4). The committee reported that it had received no challenges to the election, but that the ombudsman's office had received two, complaining that it was possible to vote more than once. The ombudsman ruled that such a possibility was not sufficient to overturn the election, but recommended that the Senate take better steps in the future to insure the security of the ballots during and after elections.

The academic calendar for 1976-77, passed at the April 15 Senate meeting, will be reconsidered at the next meeting at the request of Byron L. Saunders, dean of the University Faculty. In a letter to the Senate, written in behalf of the Executive Committee of the Faculty Council of Representatives (FCR), Saunders said that the calendar as passed is illegal, because it requires faculty who are on nine-month appointments to work an extra two weeks for which they are not paid.

Saunders said that the two

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'Metro-Apex' Aids Government Class

There's an entire city located at 726 University Ave. If you visit it on a typical Wednesday night, you may find reporters interviewing candidates for public office while "Eco-Now" rallies against airport noise and the board of supervisors votes to build a new downtown parking lot.

The city is "Metro-Apex," a computer simulation, which teaches students in Government 312, "Urban Studies Laboratory," what it's really like to work with local problems and government. About 60 students participate in the course, which meets at the Center for Urban Development Research. Each student has a

Metro-Apex role that he or she assumes for the semester — such as industrialist, city representative, Chamber of Commerce president or pressure-group lobbyist.

Time in Metro-Apex moves a little faster than elsewhere — every two weeks, another year's progress is simulated by the computer, giving students a chance to see the long-term results of the decisions they make at each class meeting.

Last week, in an unusual inter-governmental exchange, the 60 "officials" of Metro-Apex met with Ithaca officials to discuss city planning and government in the "real world."

Continued on Page 5

'Excellence in Teaching'

Banks Receives Award

Harlan P. Banks, professor of botany in the Division of Biological Sciences at Cornell, has been named a winner of the Chancellor's Award for Excellence in Teaching.

The award, announced by the State University of New York in Albany, recognizes excellence in undergraduate instruction and carries a \$500 honorarium. The recognition of superior teaching fulfills an objective Chancellor Ernest L. Boyer identified in his inaugural address in 1971.

The Chancellor's Award marks the second time that Banks has been commended for outstanding teaching. In 1963 he received the Professor of Merit Award, the most coveted award of the New York State College of Agriculture and Life Sciences.

Banks, a member of the College faculty for 26 years, is noted as a teacher of general botany, plant anatomy, plant morphology, and paleobotany, his special field of interest.

A colleague of Prof. Banks has remarked that, "...he has never been content to rely solely on his commanding



Harlan P. Banks

classroom presence, and constantly searches for new ways to increase his students' understanding and appreciation for the subject. In his scholarly research, as in his teaching, he has never rested on past accomplishments."

One student remarked that Banks' "enthusiasm and energy makes learning the enjoyable and rewarding ex-

perience that it should be. He is constantly encouraging students to ask questions and to think of the answers. On field trips, I wonder where he gets the energy to run from specimen to specimen..."

While another undergraduate commented that, "It really isn't necessary to use so many words to describe this gentleman — one is enough — superb."

In addition to his teaching responsibilities, Banks is an authority on the origin and evolution of land plants. He has published more than 100 scientific papers and is the author of a book titled, "Evolution and Plants of the Past."

Born in Cambridge, Mass., he received his B.S. degree from Dartmouth College and obtained his Ph.D. at Cornell. Banks has also been honored as a Fulbright Scholar and as a John Simon Guggenheim Memorial Foundation Fellow. In 1968 he was elected a Fellow of Clare Hall, Cambridge University, and this year he was honored as an Honorary Vice President of the XII International Botanical Congress.

Greisen New Ombudsman

"Danelski is going to be a hard act to follow," says the newly elected University Ombudsman Kenneth I. Greisen, professor of physics.

"I was concerned, when I was nominated by the search committee, that I might not have the background in an appropriate field — such as labor-management relations or government — to be able to do the job. What finally convinced me to accept the nomination is the

for the job. "It isn't easy to be the University ombudsman," he said. "If it were, the search committee wouldn't have suggested Professor Greisen."

"It takes someone who cares about people," he continued, "who has a talent for assimilating facts and sensing personal feelings. It takes a person whose innate sincerity is felt at once and never questioned. Professor Greisen is such a person."

Greisen has been a member of the Cornell community since his graduate school days. He was appointed an instructor of physics on the faculty in 1942, then left to work on the Manhattan Project at Los Alamos, N.M. He returned to Cornell in 1946 as an assistant

professor, and became a full professor by 1951.

In recent years, Greisen has been involved with the development of the auto-tutorial introductory physics course. His research interest is in cosmic rays — which he describes as having "one foot in astronomy and one in physics." He has also worked in gamma ray astronomy, or high-energy astrophysics.

Greisen holds many professional distinctions. He is a member of the National Academy of Sciences. He has also served in a variety of capacities at Cornell, ranging from the Academic Records Committee to the University Senate

Cornell Editor's Book Receives Citation

The National Science Teachers Association and Children's Book Council have jointly cited a book by a Cornell University editor as one of the outstanding science books for children in 1974.

The book, titled "Fishes and Their Young," was written by Alan M. Fletcher, editor of New York's Food and Life Sciences Quarterly, a research publication of the New York State College of Agriculture and Life Sciences, and the New York State Agricultural Experiment Station at Geneva.

Fletcher's book was among 81 so honored this year. Selected from among hundreds of children's science books published each year, they were judged on the basis of ac-

curacy, readability and format, among other criteria.

Published by Addison-Wesley Publishing Co., the book tells how fish protect and rear their young in their fight for survival in the aquatic world.

This is Fletcher's fourth and concluding volume in a series known as "Fishes and Their World." Intended for children, ages 9 to 12, the series includes "Fishes Dangerous to Man," "Fishes That Travel," and "Fishes That Hide."

Fletcher also has written three other books: "The Land and People of the Guianas" (1966; revised 1972), "Know Your Parrot" (1967), and "Unusual Aquarium Fishes" (1968).

Job Opportunities At Cornell University

The following are regular continuing full-time positions unless otherwise specified. For information about these positions, contact the Personnel Department B-12 Ives Hall. Please do not inquire at individual departments until you have contacted Personnel. An equal opportunity employer.

POSITION (DEPARTMENT)
 Administrative Aide I, A-18 (Secretary of the Corp.)
 Administrative Aide I, NP-11 (Finance and Business)
 Sr. Administrative Secretary, A-17 (Student Housing)
 Sr. Administrative Secretary, A-17 (Latin American Studies Program)
 Administrative Secretary, A-15 (Personnel)
 Administrative Secretary, A-15 (Biochemistry)
 Administrative Secretary, A-15 (Applied and Engr. Physics)
 Department Secretary, A-13 (University Libraries-Acquisition)
 Department Secretary, A-13 (Electrical Engineering)
 Receptionist, A-13 (Arts & Sciences-Admissions)
 Steno II, NP-6 (Division of Nutritional Sciences)
 Steno II, NP-6 (Entomology)
 Steno I, NP-5 (Genetics, Development and Physiology)
 Steno I, NP-5 (Agricultural Economics)
 Addressographer I, A-11 (Graphic Arts)
 Principal Clerk, A-14 (Personnel)
 Senior Clerk, A-12 (Personnel)
 Shipping Clerk, A-14 (Graphic Arts Service)
 Administrative Manager II, CPO 5 (Campus Store)
 Health Physicist, CPO 5 (Life Safety Services)
 Assistant Dean of Students, Student Dev. Spec. 3, CPO5 (Office of the Dean of Students)
 Director, Engr. Minority Pro. & Asst. Div. Engr. Admissions CPO5 (Engineering Dean's Office)
 Dean's Office)
 Manager-Financial Operations CPO5 (B&P)
 Comp. Staff Spec. (Telecommunications Specialist), CPO5 (Office of Computer Services)
 Coop. Exten. Specialist-Field Crops (Coop. Exten. Admin.-Alton (1 yr.))
 Resident Director CPO2 (3) (Dean of Students Office)
 Director of Admin. Operations (College of Agric. & Life Sciences)
 Assistant Editor (University Press)
 Editor, CPO2 (University Publications)
 Graphic Designer Visual Spec., CPO5 (University Publications)
 Associate Admin. (Area Manager), CPO6 (Dining Services)
 Extension Aide (Community Service Education)
 Dining Service Manager II, CPO5 (Dining Services)
 Business Manager, CPO5 (Dining Services (July '75))
 Dining Supervisor, CPO2 (Dining Services)
 Admissions Counselor (Div. of Academic Services NYS College of Human Ecology)
 Counselor (Div. of Academic Ser. (1 yr.))
 Associate Administrator, CPO6 (Physical Education & Athletics)
 Student Development Specialist, CPO8 (College of Engineering)
 Extension Aide (Agricultural Engineering (1 yr.))
 Extension Associate (3) (Div. of Nutritional Sci. (1 yr.))
 Research Support Specialist (Ornithology (1 year))
 Research Associate (Poultry Science (2 yrs.))
 Research Technician, A-21 (Biochemistry)
 Research Technician, NP-14 (Animal Science (3 yrs.))
 Research Technician, NP-10 (2) (Vet Pathology (1 yr.))
 Lab Technician, A-15 (Biochemistry (1-2 yrs.))
 Lab Technician, A-15 or A-17 (Biochemistry)
 Postdoctoral Research Associate (STS (1 yr.))
 Postdoctoral Associate (2) (Genetics, Dev. & Phys. (1 yr.))
 Postdoctoral Associate (7) (LASSP (1-2 yrs.))
 Instructor-Modern Dance (Women's Physical Education)
 Cook I, A-15 (Dining)
 Mason (B&P)
 Vending Routeman (Dining Services)
 Synchrotron Operating Technician (Lab of Nuclear Studies)
 These are all permanent full-time positions unless otherwise specified.

PART-TIME AND TEMPORARY POSITIONS
 (All Temporary and Part-time positions are also listed with Student Employment)
 Steno III, NP-9 (Entomology (temp. f/t))
 Secretary (Glee Club (perm. p/t))
 Department Secretary (University Press (perm. p/t))
 Principal Clerk, A-14 (Hotel Admin. (temp. f/t) (Jan. 76))
 Steno II, NP-6 (N.E. Regional Center (temp. f/t))

Continued on Page 4



Kenneth I. Greisen

excellence of the staff of the ombudsman's office, and their abilities in those places where I might be deficient.

"I will be relying heavily on Joycelyn Hart, Ronald Bricker and Danilee Spano, whose background and experience have proven to be so effective on the job," he added.

But Robert D. Miller, professor of agronomy, who chaired the Ombudsman Search Committee, feels that Greisen's abilities are just right

Teaching Awards Winners Named

The 1975 winners of the Clark Awards for Distinguished Teaching in the College of Arts and Sciences are Nelly Furman, assistant professor of French; Clive A. Holmes, assistant professor of history, and Pei-Shin Ni, lecturer in Chinese. The awards carry a \$3,500 cash prize.

Given annually, the awards were established in 1966 by John M. Clark and Emily Blood Clark to recognize demonstrated devotion to teaching by faculty in the Arts College. The announcement of the winners was made by Arts College Dean Harry Levin. They were selected by a committee of Arts College faculty including former winners of the awards.

A member of the Cornell faculty since 1969, Holmes is a specialist in English history, particularly the Civil War. Educated in England, Holmes received his doctorate from Cambridge University in 1969. He is the author of numerous articles and two books: "The Eastern Association in the English Civil War," (1974) and "The Suffolk Committee for Scandalous Ministers," (1969). Earlier this year he was elected

to the tenured position of associate professor, effective July 1.

Furman came to Cornell in 1972 after having taught at City College of the City University of New York and Millersville State College in Pennsylvania. Born in Paris, France, she was educated in France before attending the City College in New York where she earned a bachelor's degree in 1963. She received a master's degree in 1964 from Middlebury College and her doctorate from Columbia University in 1972. Her first book, "La Revue des Deux Mondes et le Romantisme 1831-1848," is scheduled for publication this summer.

Ni has been teaching Chinese in the Department of Modern Languages since 1960. As the senior native teacher of Chinese language at Cornell, she has taught courses from the introductory to the advanced levels as well as readings in modern Chinese literature. Born and educated in Peking, where she received her bachelor's degree in philosophy from Peking University, she came to the United States in 1957.

Tax Reduction Act Goes into Effect Today

The new withholding tables required by the Tax Reduction Act of 1975 have been implemented and all Cornell paychecks dated May 1, 1975, and prior to Jan. 1, 1976, reflect the revised withholdings. Employees are urged by the Internal Revenue Service to check the amount of your withholding under these tables because even under the new tables, unless you take action, your pay may continue to be overwithheld or underwithheld.

Persons in one of the following three categories of employees, in particular, should check withholding under the new tables, and if necessary, file a new Form W-4, "Employee's Withholding Allowance Certificate," to adjust withholding.

The first category includes

one wage earner and the employee is not claiming all the withholding allowances to which he or she is entitled, or has four or more exemptions.

The second category is married couples, when both spouses are employed. The withholding tables give each spouse the greater of the low income allowance or the percentage standard deduction. This may cause them to be "underwithheld" because, on a joint tax return, the couple is entitled to only one low income allowance or one percentage standard deduction. Any person who holds more than one job at a time is also in this category and will also be underwithheld.

The third group which should review its withholding includes employees who now claim additional withholding allowances due to large itemized deductions. Under the new withholding rules, some of these employees may no longer be entitled to as many withholding allowances for large itemized deductions as they are now claiming.

Final Carpenter Lecture

The last of the Carpenter lectures will be "America in a Multipolar World," presented by Richard Rosecrance at 8 p.m. Monday, May 7 at 110 Ives Hall.

Rosecrance is Cornell's Walter S. Carpenter Jr. Professor of International and Comparative Politics. He has written extensively on interna-

Profile Caplan: Lights the Way

Since his arrival on campus in 1912 as a student, Harry Caplan, '16, the Goldwin Smith Professor of Classical Languages and Literature, Emeritus, has created a riddle to rival the greatest riddles of antiquity: How can one state the truth of his meaning to Cornell, teaching, scholarship, his students and colleagues and all who have known him, without his citing it as an example of the rhetorical device of hyperbole?

Take for example the concluding comments of a recent talk by Alvin H. Bernstein, '61, professor of ancient history: "Early one semester I came to tell Professor Caplan of a new dynamic lecturer I had discovered in the history department. 'Does he sell himself, or his subject?' was the first question asked of me. Of course, the importance of that distinction has stuck with me ever since. And yet there is irony in it. In no way did Professor Caplan ever 'sell himself,' of course, but there he stood as an example before us, the living embodiment of what could be gained from a Classical education. How many of us were sold on the Classics because we were sold on Professor Caplan himself? How many of us studied what we did because we wished to emulate our master, to become like him? We believed that by reading what he had read we could, one day, come to partake of some of his learning and wisdom, of his gentleness and compassion, his subtle sensitivity to words and language, his taste and judgment, his understanding of life and the human condition, his grace and style. He could hardly conceal what he is — the quintessential 'Vir Humanus'."

All of this is unquestionable truth for the nearly 130 former students gathered last month at a dinner honoring Professor Caplan at the Cornell Club in New York City. His reaction: "It is all so embarrassing, but they are such wonderfully kind and gracious kids."

A believer in dynasties, Professor Caplan likes to point out that he is one of five in his immediate family who attended Cornell, including his younger brother, Louis, '21, a physician, two nephews and a niece. But as a colleague observed recently, the 79-year-old bachelor is, himself, the spiritual father of a vast dynasty that must reach into the thousands, and perhaps has no parallel in Cornell history. He has taught three generations, some in the same family, and is still being sought out for advice by many students now attending Cornell, who are the children and grandchildren of former students.

Sitting amid some 7,000 volumes lining the walls and spilling over into neat piles on the floor of his office in Rockefeller Hall, he is visited several times a week by prospective



Harry Caplan

Cornell Arts College students who have been told by a parent, a relative or friend, that they must see Professor Caplan. By some miracle — because it wasn't so planned — Professor Caplan's office is nestled among the Arts College's offices of admissions. He moved there from his Goldwin Smith office when he was named emeritus in 1967.

His daily schedule continues to be 11 a.m. to nearly 11 p.m. He is working on two books and an article, has numerous manuscripts he has been asked to check by authors, and as of last week had more than 100 personal letters to answer. He gave a lecture at the University of Kentucky one day this month on the topic, "The Classical Tradition: Rhetoric and Oratory." Last Friday a Cornell student knocked on his door and asked if he could read the lecture, explaining that his father had heard it and told him to read it if at all possible. Professor Caplan handed him the 37-page manuscript.

For all those who know and remember, a glance at the window of the first floor office at the Northwest corner of Rockefeller Hall will reveal that the light in Professor Caplan's office still shines seven days a week into the dark of night on the Cornell campus, as it has for more than 50 years.

Martin B. Stiles

Sperry Community Reunion

Present and past residents of Sperry Community, an experimental living unit in the University Halls complex on West Campus, will get together for a reunion on "Libe Slope" Friday, May 2. The "bring-your-own" picnic will begin at 5 p.m. with a dance in Sperry to follow.

Sperry Community began four years ago as an experimental living unit to ex-

plore various life styles. For the past two years, the unit has been coeducational by room, unlike other Cornell dormitories.

Sperry also houses a large number of freshmen, while the other special project units house predominantly sophomores, juniors and

seniors. Sections of freshman seminars are also held in the living unit.

Why a reunion? "We've found that Sperry residents tend to stay in contact and we want a way for all of them to stay in touch," said Leah Ferster, a senior and resident advisor.

Task Forces Appointments

Task force appointments are now complete, Cornell University priorities study director Ian R. Macneil announced, with the appointment of four people to the two additional task forces formed last week.

Three students will join the task force on University Unions. They are Karen L. Ball, a graduate student in consumer economics; Michael J. Gerling, Agriculture '76, and E.

Sterling Lathrop, Law '77. Joining the public affairs task force will be Martin F. Semmelhack, associate professor of chemistry.

Several task force reports were due to Macneil Wednesday. Most task forces will report May 15 and three formed more recently will report May 30. Macneil will submit the reports to President Dale R. Corson by June 28, with his own recommendations, he said.



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Chronicle Comment

Chronicle Comment is a forum of opinion for the Cornell community. Comment may be addressed to Elizabeth Helmer, managing editor, Chronicle, 110 Day Hall.

Senate Page Revamping Proposed

Editor:

Last year, in an effort to increase Senate communication, a small publication called *The Senate Sheet* was established. Budgetary constraints probably will preclude the continuation of the pamphlet for next year. However the need for creating mechanisms for increased Senate communication still exist. The "Senate Page" within the *Chronicle* has often been criticized as ac-

complishing very little and attracting few readers. It seems logical that what can be done is to make better use of this page by using it for the kinds of things that *The Senate Sheet* once did.

With this in mind I would like to revamp this entire page. To do so I need all the help I can get. I am inviting anybody who wants to help in any way to leave their name in the Senate office. I anticipate setting up a board that will write the page

every week. Nearly anything we want to do we can. Photographs, interviews, editorials, opinions, reporting, analyses, all these approaches can be taken, providing we have the people who want to help. If you are interested in the Senate and want to get involved in this aspect of it, come in to the Senate Office in 133 Day Hall and sign up.

Douglas Auer
Secretary of the Senate

'Emergency Parking Floater Useful'

Editor:

One of the biggest problems on campus is the parking situation.

Tickets are given indiscriminately and then placed in desk drawers until a summons is served. Who wants to take the time and can afford to take the time to come over and hassle over a ticket? The ticket itself presents a stigma at least to me as an employee. It gives the impression that "You're just an employee, pay up!" For example, an employee buys a new car, drives it to work, and the first day receives a ticket. This same employee has called the Traffic Bureau, making them aware the car is in the AB Lot, and made the necessary arrangements to register same car. However, the following workday the same employee

must again take time to return this ticket.

Let's put the cart behind the horse instead of ahead of it! Activate a floater for each building for the employee using the AB Lots. This could be enforced such as the floater used for business purposes. This floater or pass would be available to the employee who, in an emergency has to park a car in the AB Lot that is not registered. This would be, for example, for the employee who bought a new car and has to drive and register it the same day. This would save calling the Traffic Bureau, receiving a ticket, and hassling over this same ticket. The floater would also be available to an employee who used a relative's or friend's car if their own car didn't start or is in a garage. It

has been known to happen. This simple floater would save work for the Traffic Bureau. It would also improve employee relations at Cornell. Who wants to wait until they receive a ticket? Believe me, I would like to see something done about this as an employee ... before I receive another ticket.

Clara McMichael
School of Hotel Administration

'Parking Ticket Is No Gift'

Editor:

Just what I've always wanted ... A traffic ticket and fine for *Secretaries Week*. Thanks ... but no thanks. (Come on officers, give us gals a break!)

Beatrice Lower
A Cornell Secretary

Association Supports COSEP

Editor:

As a result of news stories recently published in the Cornell Daily Sun and Cornell Chronicle on the COSEP rally, the Native American Association would like to clarify its position regarding COSEP.

The Native American Association is a member of the Coalition of Minority Students and demands the Coalition of Minority Students be recognized as the representative of minority students on campus. The Native American Association supported the "Hands Off COSEP" rally. A spokesperson of the Native American Association would have made a statement of support at the rally except for the fact that the spokesperson was unable to be in Ithaca at the time. She previously attended COSEP meetings, including the mass meeting in Uris auditorium earlier this spring. Our formal statement of support was published in the Cornell Sun, March 5, 1975 (as part of the New Coalition statement) and can be found in the spring Native American Association Newsletter. Members of the Six Nations Confederacy and American Indian Movement are also being regularly informed by the Native American Association of the Cornell situation with respect

to minorities. Last week Clyde Bellecourt of AIM and founder of the first Native American Studies program in the U.S. commented, in his presentations in Bailey Hall and in the Memorial Room, on the irresponsibility of Cornell University with respect to minority peoples' programs. His appearance was sponsored by the N.A.A.

We recognize a racist offensive is occurring against minority people all across the U.S. and we state HANDS OFF

COSEP NOW, HANDS OFF GANIENKEH, FREE THE WOUNDED KNEE DEFENDANTS, FREE THE NATIVE AMERICAN BROTHERS DCAJEWIAH AND CHARLEY JOE — FREE ALL THE ATTICA BROTHERS, STOP THE RACISTS IN BOSTON. Finally, we point out the events at Brown University and SUNY Buffalo, to name just two, show that students will not be pacified!

Cornell Native American Association

Clark Teaching Awards Establish New Series

A new series of Clark Awards for Distinguished Teaching in the College of Arts and Sciences worth \$500 each, has been established for teaching assistants including volunteers and at both the undergraduate and graduate levels.

In making the announcement, Arts College Dean Harry Levin, said a number of the awards, possibly five, would be made this term. He asked that the college's various departments and divisions submit nominations to Assistant Dean David Connor by May 19. The winners will be announced the following week.

He said the new series was in keeping with the goals of the Clark Awards established in 1966 to recognize and encourage outstanding teachers. In addition, he said, the prizes will serve to draw attention to the importance of assistant teaching and its invaluable contribution to the overall quality of the Arts College faculty.

The regular Clark awards will continue to be made.



Student Trustee Says Role Is as 'A Gadfly'

Steve Sugarman feels that one of his most important roles as a newly elected student member of the Board of Trustees is to "be a gadfly."

"Students at Cornell frequently feel that the administration and the Board of Trustees don't pay much attention to them," he said, "and that makes some students feel relatively impotent about getting their feelings across. It's the job of the student trustee to

take student concerns to the board.

"But it's also the student trustee's role to make sure that he is asking the board the kinds of questions that are important to students — like what budget figures really mean in terms of their effect on a student's Cornell education. This is where the student trustees have to keep prodding, to make sure they and that students in general know what's going on, and why."

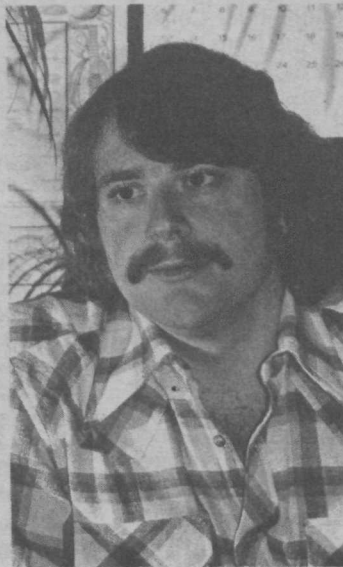
Sugarman's election was approved by the University Senate at its meeting Tuesday night. The Board of Trustees must now vote whether or not to seat him.

Sugarman, a junior in the College of Arts and Sciences, is a history major with long service in groups ranging from the University Senate and the Subcommittee on Physical Education and Athletics to the Concert Commission and the Student Finance Commission.

"There's a lot of concern about the quality of the academic experience at Cornell right now," he said. "I think what has happened is a breakdown in the spirit of community at Cornell, not so much a breakdown in academic quality. People are more interested in pursuing individual aims, and less interested in working together. This has interrupted the flow of academic communications between students, and between students and faculty."

But Sugarman adds that he's really glad he came to Cornell. "There's an atmosphere of academic sophistication here that really helps prepare you to create your own kind of learning experience."

A Philadelphia resident, Sugarman is a member of Phi Kappa Psi fraternity and has been active in Cornell's Interfraternity Council. He also likes to play the guitar.



Steven L. Sugarman

Summer Brings New Cost-Cutting Measures for CU

The weather of the past few days gives Ithacans a clear message that no matter what setbacks, frosts and inclemencies come our way, summer is ahead.

In keeping with the University's cost-cutting programs, certain new measures will be suggested for summer. A detailed look at summer programs will be offered in Chronicle next week.

Job Opportunities

Continued from Page 2

- Steno II, NP-6 (Community Ser. Education (temp. p/t))
- Steno I, NP-5 (Agriculture Economics (temp f/t))
- Steno I, NP-5 (Entomology (temp f/t) (Jan. 76))
- Steno NS (Coop. Ext. Admin. 4-H (temp. f/t))
- Clerk (Media Services (temp p/t))
- Extension Specialist (NYSSILR (temp. f/t))
- Research Interviewer (Div. of Nutritional Sci (temp p/t))
- Coop. Exten. Specialist NS (Coop. Exten. Admin. - Voorheesville (temp f/t))
- Coop. Exten. Specialist NS (Coop. Exten. Admin. - Oswego (temp f/t))
- Research Associate (Agronomy (1 yr.))
- Research Technician II, NP-10 (Plant Breeding & Biometry (temp f/t))
- Research Technician IV, NP-10 (Natural Resources (temp f/t))
- Lab Technician - Hourly (Biochemistry (temp. f/t or p t))
- Lab Technician, NP-11 (Animal Science (temp f/t))
- Research Technician (Natural Resources (temp f/t))
- Research Aide (Psychology (temp p/t))
- Coop. Extension Specialist (Coop. Ext. Admin. - Chazy, N.Y. (temp. f/t))
- Technical Aide NP-9 (2) (Natural Resources (temp f/t))
- Field Assistant (Entomology (temp f/t))
- Program Aide I, NP-5 (NYC Extension (temp f/t))
- Technician (Sociology (temp p/t))
- Visual Aids Operator (Clinics Adm. - Bio Med (perm p/t))
- Keypunch Operator (SASS (temp p/t))
- Copy Preparation Specialist (Graphic Arts Ser. (perm p/t))



Leaders in local Ithaca government form a panel to discuss their roles and answer questions for students in Government 312 — "Urban Studies Laboratory." Moderating the discussion was Kermit C. Parsons (standing), dean of the College of Architecture, Art and Planning Center.

Government Class Learns by Simulation

Continued from Page 1

Present were Edward Conley, mayor of the City of Ithaca; Kathleen Gaffney, Tompkins County Health Commissioner;

Ralph Jordan, Tompkins County Chamber of Commerce; Mortimer Prince, vice president of Ithaca Corp.; Harry Kerr, County Board of Represen-

tatives; Walter Schwan, Town of Ithaca supervisor; Seymour Smidt, mayor of the new Village of Lansing; Raymond Van Houtte, president of the

Tompkins County Trust Co.; Frank Liguori, county planner, and Kermit C. Parsons, dean of the College of Architecture, Art and Planning.

The guest speakers discussed in panel serious local issues such as development of the Pyramid Mall, and the extent to which intergovernmental cooperation is possible in Ithaca and Tompkins County — and fielded questions from the students about their roles in government.

But the atmosphere wasn't always so serious. "The American people are the luckiest people in the world," quipped Kerr to his enthusiastic audience, borrowing from Will Rogers, "because they don't get half the government they pay for." Conley referred to the 13-person Metro-Apex government as "mob rule."

"These local people are delighted to have a forum for getting out their ideas about local issues, without having to take an 'official' stand," said Douglas E. Van Houweling, the

government professor who has worked to institute Metro-Apex at Cornell for the past five years.

Most of the visiting panelists praised the Metro-Apex concept as a teaching tool, but pointed out that there are significant differences between Metro-Apex, which is modeled on Lansing, Michigan, and Ithaca. In the last simulated computer "year," most elements of city and county government in the Metro-Apex area were consolidated into a single government. Many of the Ithaca panelists pointed out the difficulties and improbabilities of establishing such a government in the Ithaca area, and several questioned whether such a governmental structure would even be desirable.

After the formal presentations and panel discussion, the guest speakers met in small groups with the students whose Metro-Apex roles correspond closely to their local government roles.

—Wendy Zomparelli



Visions of America, A Student Project

Albert Bierstadt's *Rocky Mountain Scene* (1859) is currently on view at the Herbert F. Johnson Museum of Art as part of an exhibition entitled "Visions of America: 19th Century Interpretations of the Changing Landscape." Organized as an independent study project by two Cornell students, Katherine Ostrom and Gary Bernstein, the exhibit brings together paintings, diagrams, maps, emigrant handbooks, magazine illustrations and excerpts from literature to evoke a vivid image of this country one hundred years ago.

Chamber Singers Perform Sunday

Rossini's "Petite Messe Solennelle" ("Little Solemn Mass") will be performed by the Cornell Chamber Singers under the direction of Thomas A. Sokol at 4 p.m. Sunday, May 4, at Sage Chapel.

Soloists will include soprano Neva Pilgrim, Donna Larnach, alto, Edward Swenson, tenor, and Donald Miller, bass. The concert is free and open to the public.

With the success of his opera "William Tell" in 1829, Rossini mysteriously retired from composing at the age of 37. He eventually lived in Paris where

his villa became a center for the artistic elite.

In his later years, Rossini took up his pen once more to compose the songs, piano and instrumental works that he entitled "Sins of Old Age." The "Petite Messe," composed in 1864, he called "the last mortal sin of my old age."

"Dear God," wrote Rossini of the work, "Have I written some music that is sacred or just some sacred music?" Sokol, a professor of music at Cornell, explains Rossini's ambivalence about the Mass in terms of a common plight among Roman-

tic composers.

"The long-standing traditions about the form, content and function of religious music troubled the Romantics, whose work was characterized by energy and emotion," says Sokol. "Rossini, in his old age, became caught between his own wit and his sincere desire to glorify God."

Sokol described the "Petite Messe" as one of Rossini's greatest works — "a singer's piece." The "Domine Deus" from the Mass was the last music ever recorded by famed tenor Enrico Caruso.

CU Terminating SCT Contract

Cornell is terminating its \$148,000 contract with Systems and Computer Technology Corporation (SCT), the company which was designing a computerized Student Information System (SIS) for the University, according to R. Peter Jackson, director of Student Records and Finance.

Cornell and SCT have agreed to a settlement which will bring Cornell's payments to approximately 55 per cent of the contract price for the work completed to date, and SCT will re-

lease the University from any claims and permit it to use any portion of the system designed and delivered by SCT to date.

"We are studying the best way to further develop our systems for student registration," said Jackson, "so that the basic specifications which were developed by the University for the contract will eventually be met in some other way."

Fall term registration for Cornell students will be on the old Cornell registration system.

1894 Memorial Fund

Freshman Wins Debate Contest

Thomas McCarthy, a freshman, won the \$300 first prize in Cornell's 1975 Debate Competition. The contest is an annual event sponsored by the Debate Association and the Government Department,

awarding a total of \$600 in prizes to Cornell's best undergraduate debaters. The prize money is provided by a memorial fund established by the class of 1894.



Sage Chapel's "chaste, calm" interior as it appeared when the chapel opened in 1875 (looking toward the front of the present chapel). The organ (right) was located at the base of the chapel's tower, and the entrance to the small side chapel is indicated by the columns to the left of the organ pipes.

Sage Chapel's 100 Years

Chapel

Cornell's founder and first president were both deeply religious men who believed that the best way to nurture faith in students was not to dictate, but to inspire. Consequently, Cornell students have never been required to attend religious services.

Sage Chapel, now 100 years old, became not only a source of inspiration, but its vehicle as well. As such, it occupied an important place in that scheme which was — and is — Cornell.

Construction

Some Cornell historians credit Susan Linn Sage, wife of Henry W. Sage, with being the prime mover behind the construction of Sage Chapel. As the story goes, one evening in 1872, Mr. and Mrs. Sage were looking over the plans of Sage College, the first facility for women at Cornell. In those plans it was proposed that the large "Botanical Lecture Room" be used as the University chapel.

Mrs. Sage is reported to have asked her husband, "Is that the only provision in that great University which is made for religious services?"

The next day Henry W. Sage called on Cornell President Andrew D. White and told him that, if he would select the site for a University chapel, Sage would put up the money to build it.

White selected a site "about midway between Sage College (now Sage Graduate Center) and the University Buildings" — Morrill, McGraw and White Halls. In a letter to Sage, White indicated that he would like to connect the chapel with Sage College by means of a cloister-like passage way, "but this I think wise to relinquish in order that it may not appear to be entirely for the ladies."

White also had dreams of making the chapel a stone building of Gothic design, but had to abandon them for financial considerations — the new chapel was to be built under a budget of \$30,000.

Ezra Cornell felt that the new facility should double as a "Memorial Hall," with seating capacity of about 2,500 — big enough to accommodate commencement exercises and other major University gatherings. But White and Sage insisted that the building be simply a chapel.

Construction began in 1873 from designs by Charles Babcock, professor of architecture. His design was very simple — a large rectangular nave of brick extending east and west with a seating capacity of about 400. The plans also included a small southeast nave with room for an additional 100 people, and a tower at the juncture of the two naves in which the organ would be housed.

Babcock also designed three of the four alterations to the chapel and was consulted whenever decorations or additions were considered.

The chapel was completed in May of 1875, and the dedicatory services were held on Baccalaureate Sunday, June 13, 1875. Cornell faculty and trustees marched in procession from President White's house to attend the service, thus discomfiting, according to the *Ithaca Journal*, "those carping individuals whose daily nourishment seems to come from finding atheistic evidence in the university."

The Cornell Era, a weekly newspaper which was published by the junior and senior classes, reported that "the services were conducted by Rev. Phillips Brooks, pastor of Trinity Church, who preached a sermon of marked power from the text: 'What I tell you in darkness, that speak ye in light.' He consecrated the chapel to the love of truth and the light of man..."

Phillips Brooks was not the resident minister at Sage Chapel — there wasn't one. Dean Sage had originally offered to provide money for a University chaplain, but White had delicately rejected that offer. Instead, White submitted a scheme of his own.

"Here is my plan," he wrote. "It is no enthusiastic outburst, it is the result of quiet and

thoughtful study ... Let the income be devoted to securing on twenty Sundays in the year the services of the foremost divines in the American pulpit — of various denominations."

The academic year at that time contained 40 Sundays. The preachers on the remaining 20 Sundays were to be drawn from those in the Ithaca area.

White continued, "The students would have say 40 sermons each year by the best thinkers and orators in the American pulpit and they would crowd to hear them ... the man of each denomination would listen to the preacher of all the others, feeling that the arrangement was entirely equitable and in the prospect of hearing in his turn, the representative of his own denomination."

White felt this plan would "strike the vast majority of the thoughtful Christian people of this land as the best provision of the kind yet made in any of our Colleges."

Sage responded enthusiastically and the Dean Sage endowment, supplemented in 1958 by the Thorpe Memorial Fund, brings visiting speakers to Sage Chapel to this day. Among the theologians who spoke in the chapel in its early days were Henry Ward Beecher, Edward Everett Hale, Lyman Abbott, Washington Gladden, Jenkin Lloyd Jones, James M. Buckley and Josiah Strong. In 1896, E. G. Hirsch became the first Jewish rabbi to preach in Sage Chapel.

The chapel received its first physical alteration in 1883, with the addition of an antechapel at the northwest corner in memory of Jennie McGraw Fiske, John McGraw, and Ezra Cornell.

"White lavished much care and love on this structure, which was to him the chief architectural jewel of the campus," says Morris Bishop. "He believed that students, spending an awe-struck moment amid the Chapel's rich and solemn beauty, would carry away a lasting moral benefit."

The vaulted ribs of Ohio



The chapel after the 1883 addition of the Memorial Antechapel (far left). The tower is the original chapel.

stone in the antechapel rest on columns of red marble. Around the chapel are recumbent, life-size stone figures of Ezra Cornell, Mary White (White's first wife) and Jennie McGraw Fiske. The chapel contains numerous memorials to founders, benefactors, presidents and professors of the 19th century. Bishop calls it "Cornell's pantheon."

Buried in the crypt under the antechapel are Ezra Cornell, Andrew D. White and members of their families, John McGraw, Jennie McGraw Fiske and her husband, Willard Fiske and Edmund Ezra Day, Cornell's fifth president.

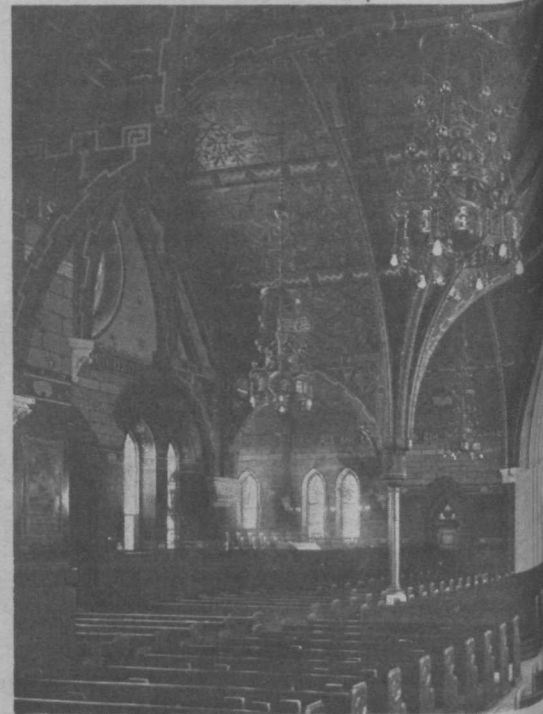
The addition of the Memorial Antechapel may have added to the grace of Sage Chapel, but further major alterations were necessary to relieve its crowded condition.

Between 1875 and 1899, enrollment at Cornell increased from 496 to 1,835 students. Twice in the academic year 1896-97 services had to be moved to the Armory in order to accommodate the crowd, estimated to be three times larger than the seating capacity of the chapel.

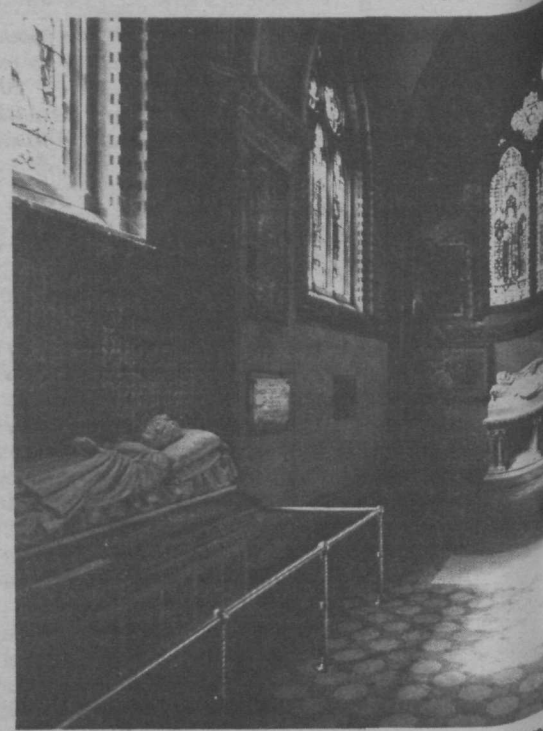
In 1898, the east half of the original nave, the south transept and the tower were all removed, and two large north-south transepts were added in their place, which brought the seating capacity to 800 — twice that of the original chapel. A rose window, ten feet in diameter, was placed in each of the four new gables, and four new porches were built.

New oak pews were added (the same pews that are in the chapel today) and the walls were painted cream color.

Also, during this renovation, the Sage Memorial Apse was added at the east end of the chapel in order to receive the remains of Susan Linn Sage and Henry W. Sage. "Above them," writes Bishop, "rose the brilliant mosaic decora-



The Sage Memorial Apse (center) was added in 1904. Note the position of the organ and choir lofts to its present position.



Interior of the Memorial Apse

tions at which so many undergraduate generations have stared with fascination."

These allegorical mosaics were designed by Charles R. Lamb of New York and executed largely by Ella Cordie Lamb, his wife. At that time they were said to be the most extensive series of figure mosaics attempted in this country.

At the far left and right sides of the mosaic procession are life-size figures of a young man and woman, representing the spirit of coeducation.

"The firm, strong lines of the woman's figure, not less than the sturdy limbs and well knit sinews of the man, suggest the athlete," says Clark S. Northup, author of the best description of the apse and its elaborate symbolism. "Each holds in the hands a scroll of knowledge; the handsome countenance of each is lighted with that high ambition which thrills only the followers of the intellectual life."

Next to the young man is a group of three female figures representing the sciences. The crowned figure in the middle of this grouping is Astronomy, holding a planisphere "representing the worlds beyond ours." She is flanked by Biology, holding a bird's nest, and by Physics, holding an alembic (an apparatus formerly used for distilling) and a spray of medicinal herbs.

The three female figures on the right represent the arts. The central figure bears in one hand a model of the Parthenon, "supreme achievement of the kindred arts of architecture, sculpture and painting." Her right hand holds the hand of Literature, who carries a book. On the right, bearing a lyre, is Music, "who gazes into the distance as if to catch the last echoes of some dying harmony."

The single, cowled figure standing next to the arts is Truth, and next to the sciences stands Beauty.

"Philosophy sitting on a canopied throne in the midst of all," says Parsons, "unites the dual ideas (man and woman, truth and beauty, sciences and arts) and demonstrates the unity of all learning."

Above this procession are memorial windows dedicated to Susan Linn Sage. The middle panel depicts the graces of temperance, truth, charity and modesty. The other two panels illustrate a series of parables: the lost piece of silver, the good Samaritan, the prodigal son, the lost sheep, the sower, the pearl of great price, the Pharisee and the Publican and the hidden treasure.

Above the windows are four mosaic angels — Michael, symbol of the Church Militant, holding a sword, Gabriel, bearing lilies, symbol of the Church Triumphant, Uriel, angel of light, bearing a chalice, and Raphael, who holds a pilgrim's staff for the work of the world.

The scheme represents the work of education (mosaic procession) leading to revelation or the perception of truth (stained glass windows) which in turn leads to worship or adoration (mosaic angels).

Although Northup declared Sage Chapel to be "one of the

most beautiful places of worship in America," his opinion was not universally shared. Burt G. Wilder, famed professor of natural history, generally refused to enter the chapel after the addition of the mosaics, so outraged was he by the anatomical impossibility of angels with both arms and wings.

The chapel was reopened after its expansion on January 8, 1899, and the newly organized Sage Chapel Choir sang for the first time.

But the doubling of the seating capacity still was not enough to accommodate the students and choiristers who wanted to participate in the services. Sage Chapel received its third alteration in 1903, when the north transept was extended. The choir and organ were moved from the rear of the chapel to this extended transept, which had room for 80 singers and a platform for a small orchestra.

It was at this time that the chapel walls and ceiling were given their elaborate painted decorations.

Among the ecclesiastical symbols painted on the ceiling are the temple and the ship at sea, symbols of the Church, the lamp of piety and wisdom, the chalice of faith, the sword and palm of martyrdom and victory.

Each of the colors has a symbolic meaning — white for light, religion, purity and life, red for fire, the creative power and fervent divine love, gray for innocence accused and gold for the goodness of God.

The redecorated, enlarged chapel was opened on January 17, 1904. The Ithaca Journal described the paintings on the walls and ceiling as a "revelation."

Sage Chapel received its final alteration in 1940, when it was enlarged again, this time by adding 40 feet at the rear. The organ and choir loft were relocated to their present positions. The present seating capacity of the chapel is about 900.

Prayer and Praise

Music has always been an important component of the life of Sage Chapel. In his original plan for the chapel services, President White emphasized the provision of "really good music," eschewing "praise with doggerel hymns, thin music and feeble choir." The really good music was provided by a series of four organs and various choirs. The foundations of the Cornell music department are also linked to those of the chapel.

The first organ was built by E. & G. G. Hook and Hastings of Boston with \$3,625 donated by William Henry Sage, second son of Henry W. Sage. It arrived in Ithaca in November, 1875, occupying an entire car of the Erie Railroad.

The Era reported on Nov. 19 that the chapel "was literally full of organ material ... there was hardly a seat in the Chapel but what had some part of an organ on it ... the wonder was where they were going to put so much lumber."

The completed organ, containing two manuals, 23 stops

and 23 ranks (sets of pipes) was used for the first time on Sunday, Dec. 5, 1875. The Ithaca Journal reported that it "made exquisite music."

When Sage Chapel was enlarged in 1898, it also received a new organ built by William King and Son of Elmira. "Perhaps the most attractive thing about the enlarged Sage Chapel ... will be the organ," wrote the Daily Sun.

The stops on this new organ were electrically operated — a revolutionary bit of technology for the time. But by 1903 the chairman of the first Department of Music at Cornell, Hollis Dann, reported to President Jacob G. Schurmann that the mechanical parts of the organ could "never be made to work satisfactorily" because the experimental electrical mechanism was defective.

It was entirely rebuilt in 1909 by the Ernest M. Skinner Company of Boston and inaugurated in a private recital for the faculty and trustees on January 21, 1910. The following night, a similar program was performed "for the undergraduates."

This organ was rebuilt, enlarged, modernized and moved to its present location by the Aeolian-Skinner Company in 1940. It is still intact and contains three manuals, 58 stops and 69 ranks of pipes.

Sage Chapel's first organized choir was established to provide music at afternoon vesper services, which began in 1878. This special choir eventually included musicians from the Ithaca Conservatory (now Ithaca College) and townspeople, as well as students.

Still later, these services were accompanied by the University Orchestra, organized formally about 1900, whose earliest chief function was to "assist at the vesper services."

Beginning about 1899, the Sunday afternoon vesper services presented the best of local musical talent, both vocal and instrumental. They continued to be Ithaca's chief musical attraction until they were discontinued, not without protest in the late 1920s.

Cornell's first formal courses in music were established in the fall of 1896. They consisted of "Music 1. A Course in Voice Production and Vocalization with elementary Sight Reading. Instruction and practice," and "Music 2. A Course in Anthem Singing and Hymnology. Instruction and practice."

The students in Course 1 formed the choir for the Sunday morning services and those in Course 2, "who are able to read music at sight fairly well," formed the afternoon vesper choir. These remained Cornell's only two courses in music for ten years.

The first Sage Chapel Choir was established in Nov. 1898, and it has continued uninterrupted to this day. A call went out for a chorus of twenty voices, and the Era reported that the new group would "furnish music for the morning Sage Chapel service throughout the year."

Student response was enthusiastic, and the planned

twenty-voice choir had to be enlarged to 70. This choir remained distinct from the "Advanced Chorus" which sang at vespers.

Early Sage Chapel programs show that certain composers were distinct favorites, with the names of Mendelssohn, Gounod, Horatio Parker and a host of Victorian composers (Barnby, Buck, Stainer, West) appearing frequently until about 1920. Then, 16th century composers such as Palestrina and Victoria begin to appear on the programs with increasing frequency.

The first all-Bach program was sung in the chapel on May 18, 1930 under the direction of Paul J. Weaver. On March 27, 1937, the choir performed Beethoven's oratorio "Christ on the Mount of Olives," which was broadcast over CBS radio — the choir's first broadcast. The choir began its own series of Sunday morning broadcasts over WHCU radio in Oct., 1947.

The Sage Chapel Choir gave the first Ithaca performance of Bach's "The Passion According to St. Matthew" in 1951, directed by Donald J. Grout. Under Grout, the choir numbered up to 150 singers, with many having to be turned away for lack of room in the choir loft. The average size of the choir now ranges from 100 to 125, sometimes going up to 150.

From 1951 to 1963, Cornell President Deane Malott gave the readings at the Sunday chapel services. Attendance at these services was so great that ten extra pews had to be squeezed into the west end of the chapel to help accommodate the crowds.

The Sage Chapel services, based on ecumenical protestant tradition, were replaced by convocations in 1971, in recognition of religious pluralism at Cornell.

Sage Chapel Centennial events have been numerous this spring, including a series of evensong services, and recitals of chamber and organ music. On May 11, 1975, the Sage Chapel Choir under the direction of University Organist Donald R. M. Paterson will present a special centennial service, highlighting the celebration of Sage Chapel's first 100 years.

Generations of Cornellians have sung in Sage Chapel, have been married there, have commemorated the dead there. For them, the chapel is a special place whose significance may be best summarized in the words of Floyd O'Grady, chapel custodian for the past 30 years. "Sage Chapel — why, that's the greatest place in the world."

More information on Sage Chapel may be found in "The Cornell Campus" by Kermit Carlyle Parsons, Morris Bishop's "A History of Cornell," and the writings of Donald J. Grout, Clark S. Northup, Donald R. M. Paterson and Harold E. Samuel, from which this account was derived. The author also wishes to thank Barbara Shepherd and the staff of the University Archives for their help.

Wendy Zomparelli



was removed in the 1898 expansion of the



The decorations on the ceiling were painted in the northeast corner. The organ was moved in 1940.



Antechapel.

Task Forces to Hold Open Hearings

2. Student

Academic Services

Task force #2, Student Academic Services, will hold an open hearing at 4 p.m. Tuesday, May 6, in Kaufmann Auditorium, Goldwin Smith Hall, chairman Robert A. Scott has announced.

The charge to this task force follows:

Areas: Advising and counseling other than that carried out by University Health Services; activities carried out by the following: International Student Office; Prelaw Advisory Group; Premedical Advisory Committee; Office for the Coordination of University Religious Affairs; Office of the Dean of Students; Career Center; Guidance and Testing Center; and similar agencies and activities at the college and departmental levels.

1. Which of the above services are essential to the conduct of the basic academic mission of teaching and research? Which could be eliminated, consolidated, or reduced in scope with a minimum of harm to that basic mission, e.g. do students need as much academic counseling and non-academic counseling as is now available in order for them to learn effectively?

2. Which of the above services are relatively non-essential to the conduct of the

basic academic mission but are nonetheless needed to keep Cornell a humane institution with a decent community life?

3. What are the direct and indirect costs of current levels of the services in question? (Are accounting and budgetary techniques now used adequate to permit answers to these questions? If not, in what respects are improvements needed?)

4. Which services could be carried on at least as effectively (and perhaps more effectively) by changing the manner of their delivery, e.g. eliminating most or all academic counseling by professional counselors and returning it to individual faculty members? Where recommendations are made for changes that would shift responsibility to individuals, e.g. faculty members, what structures are necessary to ensure that the services continue to be rendered and do not simply disappear in whole or in part?

5. Will a general University cost cutting program pose any particular dangers in this area respecting (a) the academic mission of the University or (b) Cornell as a decently humane institution?

6. What dollar economies can be achieved respecting student academic services without seriously lowering present levels of service?

7. Since many of the academic services rendered students are individual services, to what extent should individuals be charged for specific services, e.g. use of career services, Premedical Students Committee, testing? If some services should be charged for as a general proposition, should special concessions be made for poor students? If so, what and how?

8. Assuming that after all economies possible resulting from answers to the foregoing questions are achieved, budgetary considerations require yet a further 15 per cent reduction in expenditures on student academic services. How should such 15 per cent reduction be achieved? What should be the priorities within such 15 per cent reduction?

15. Self-Governing Structures

Task force #15, Self-governing structures: Senate, FCR (Dean of Faculty), Ombudsman, Judicial Administrator, Judicial Adviser, Board of Trustees, will hold an open hearing at 4-6 p.m., Tuesday, May 7 in Uris Auditorium, Uris Hall, chairman Frank H. Golay has announced.

The charge to the task force follows:

—Respecting each of the self-governing structures:

1. To what extent does it deal with the major policy and administrative issues in its area of responsibility and to what extent with the minutiae of administration? Are the jurisdiction, authority, and administrative support of the structure appropriate to the effective achievement of the

basic purposes justifying its existence? If not, in what respects does the structure fall short? Identify major constraints upon the effectiveness of the structure independent of its present jurisdiction, authority and administrative support? Assess the resilience of the structure in a crisis situation.

2. What does this self-governing structure cost? Consider not only direct costs, such as those showing up in the line budget of the structure, but also such costs as faculty time, overhead in the form of administrative time, and other indirect costs. (Are present accounting and budgetary procedures adequate to permit an answer to this question? If not, in what respects are they deficient?)

3. Could the same or greater benefits of self-governance derived from this structure be achieved in less costly ways, e.g. instead of a Senate regulating housing under a division of Campus Life, would a governing body representing only the users of housing be more effective, or the use of dormitory councils, and the like?

4. Assess the administration of this structure in terms of cost effectiveness.

5. Should this self-governing structure be discontinued because (a) it is not very effective in achieving its fundamental goals or (b) achievement of the goals is not worth the costs involved? Should it be continued, but undergo substantive modification? If so, how?

—Respecting all self-governing structures:

Cornell Receives Geology Grant

Cornell's Department of Geological Sciences has received a \$4,800 grant from the Continental Oil Co. for research in seismology.

The funds, according to Jack E. Oliver, department

chairman, will be used to support a graduate student working in the general field of seismology. No recipient for the fellowship has yet been selected.

6. Assume that after all the economies revealed by the answers to the above questions are achieved, a further 15 per cent reduction in the cost of operating the self-governing structure becomes necessary for budgetary reasons. What priorities should be applied in planning a reduction of this magnitude? How might such reductions be achieved?

21. University

Health Services

Task Force #21, University Health Services, will hold an open hearing at 7:30 p.m. on Monday, May 5, in Ives 215, chairman Howard C. Kramer has announced. He asks that those unable to attend who want to, should forward signed, written statements to him at 103 Barnes Hall.

The charge to this task force follows:

1. What are the costs, (a) direct and (b) indirect, of this program? (Are accounting and budgetary techniques now used adequate to permit answers to these questions? If not, in what respects are im-

provements needed?)

2. Are University Health Services being administered in the most cost-effective manner possible?

3. Should any aspect of University Health Services be discontinued? Should any aspect be substantially reduced in scale? Be increased? How? Why? (If increased, indicate what other University activities should be sacrificed, or other manner of financing.)

4. Should a system of fees-for-services be introduced? To what extent could such a system be expected to eliminate the need for a University appropriation for University Health Services?

5. Should University Health Services be transferred to an independent non-profit (profit?) corporation standing on its own feet free of University support in the form either of a subsidy or in the form of requiring its services to be available to all students? If so, to whom should it be able to sell its services? How should it be governed? Should such an organization be allowed to continue to use Gannett Clinic and/or Sage Infirmary on a lease basis?

6. Suppose that all the economies resulting from answers to questions 1-4 are achieved, but budgetary reasons require a further 15 per cent reduction to be achieved in the costs of operating University Health Services. How should such a reduction be achieved? What should be the priorities within such a 15 per cent reduction?

24. Utilization of User Charges

Task Force No. 24, Utilization of User Charges, will hold an open hearing at 8 p.m., Monday, May 5, in Myron Taylor Hall A chairman John P. Brown has announced.

The charge to the task force follows:

1. Where in University operations might greater economies and effectiveness be achieved by the imposition of user charges related to services (or goods) rendered?

The areas of inquiry should be any that the task force hypothesizes as possibly fruitful. They can include not only charges to ultimate consumers, e.g. a charge to students for use of placement facilities, but also to intermediate users, e.g. a charge to individual faculty members against a budgeted figure for use of copying facilities. Because of the time available, the task force cannot be expected to survey the whole institution, but should concentrate on what it deems the most promising possibilities.

2. What, if any, inhibitions exist or should exist to the imposition of user charges in any areas in which they could achieve greater economy and effectiveness?



Send Pencils To Library

The death of a pencil goes unnoticed by almost everyone. But there is still life in that little stub if you'll only take the time to send it along with a number of others through the campus mail to the Uris Library circulation desk. This conservation tip was submitted by a library employee who pointed out that libraries are forever furnishing pencils to students. Please don't seal envelopes with tape. A rubber band will do. Don't laugh: little things mean a lot. About 100,000 pencils are used a year on campus, according to the Office of General Services.

CU Soccer Faces Lancers

A talented team of international stars will be on display at Cornell's Schoellkopf Field May 11 when the Rochester Lancers visit the Big Red at 3 p.m.

The Lancers of the North American Soccer League are playing the game to assist the Cornell team in its efforts to raise funds for a trip to Poland this summer.

Tickets, which are \$1 in advance and \$1.50 at the gate, are now on sale at Teagle Hall, Willard Straight, North Campus Union, Noyes Center and Mayers Smoke Shop, and from

members of the Cornell team.

The Lancers, the first pro soccer team to play in the Southern Tier, feature captain Charlie Mitchell, a native of Scotland and All-League defenseman for several seasons. Francisco Escos of Argentina is Rochester's top midfielder and Tommy Ord of Great Britain is the leading forward.

Rochester is not without several outstanding American players, including several who will be familiar to Cornell players and fans. Jim May, a goalie, was an All-America at Brockport as was forward

Nelson Cupello. Forward Andy Rymarczuk was an All-America at Penn State.

Mitchell, now in his sixth season with the Lancers, starred on the team that won the NASL championship in 1970.

Cornell Coach Dan Wood is hoping the appearance of Mitchell and his mates will aid his team's fund-raising efforts. Some \$10,600 must be financed through sources such as this game, gifts from alumni and friends, and the players themselves to defray the cost of the 23-day tour of Poland for a series of games in August.

Big Red Baseball

Plays Princeton and Navy

It's another do-or-die baseball weekend at Hoy Field and the results could very well settle the 1975 EIBL pennant race.

Princeton meets Cornell on Friday at 4:15 p.m. Navy is here for a doubleheader Saturday at 1 p.m. and the red hot Middies are in the thick of the race.

After last weekend's results, the EIBL shapes up this way: Penn still leads, having knocked Princeton just about out of it. Navy grabbed second place, shutting out Columbia twice and upsetting Penn. Cornell took two of three from Harvard and Dartmouth to stay in contention.

Penn was scheduled to play two with Columbia yesterday (Wednesday) and a pair of wins would eliminate every one but Navy. The Middies would then have to take their last six for a



Tony Siedl

tie. If Penn didn't win two, the fight continues close.

Cornell Coach Ted Thoren will try to get the three-game series off on a winning note by pitching his ace, Tony Siedl, against Princeton. The junior from Bloomington, Ind., stopped powerful Harvard last Friday, 4-2, and has an earned run average of 2.51.

Thoren expects to go with lefty John Pilato and righty Bill Hoffman against Navy. Pilato, a junior from Rochester, N.Y. has been troubled by wildness, but gave a good showing in Monday's 4-0 loss to Ithaca College. Hoffman, a senior from Northumberland, Pa., is still looking for his first win, though he's pitched well lately.

The Big Red boasts a solid collection of hitters and three different players have taken turns leading the team in hitting. At the moment, it's Jim Dobens, the shortstop, at .333. Centerfielder Shane St. Claire is hitting .327 and catcher Dale Mueller, .310. St. Claire is one of the top hitters in the EIBL with .435.

Senate to Rethink 1976-77 Calendar

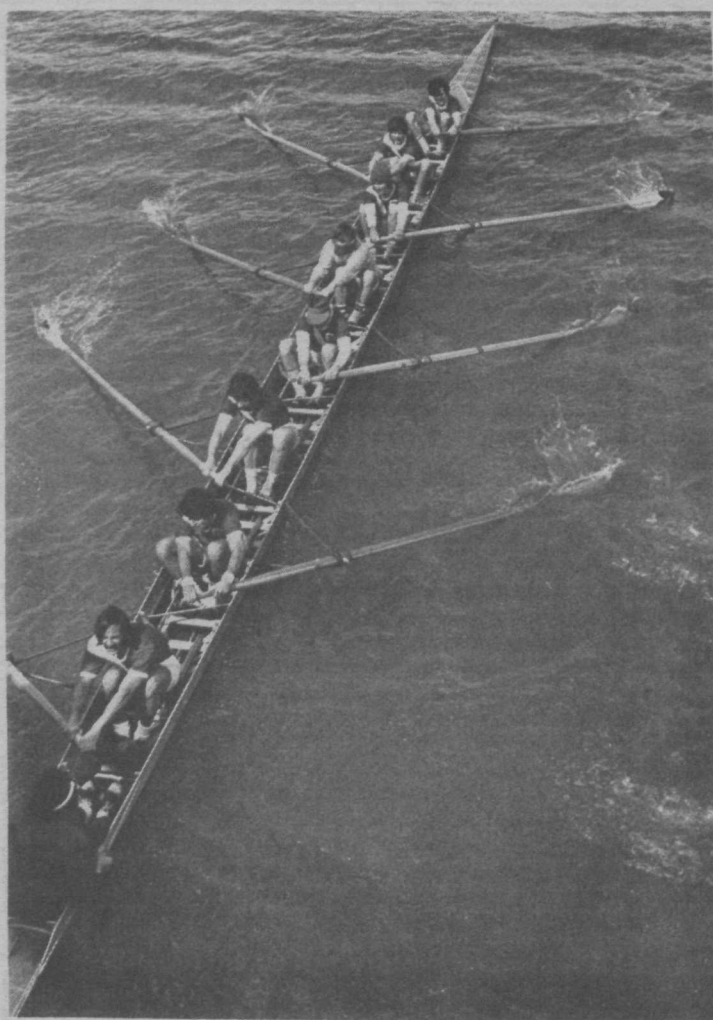
Continued from Page 1

past academic calendars have also been illegal in this respect, and that this illegality should be rectified. He also indicated that many faculty feel the fall semester will be too chopped up, with recesses occurring after the first five weeks of the term and after another six weeks of classes. There are only two weeks left in the term after the Thanksgiving recess.

"There is no academic justification for such a calendar," Saunders said. He added that the early start of the calendar would make it difficult for many students to obtain summer jobs.

The Senate also approved numerous additions to its committees and University boards, and passed a bill which tidies up the language of current judicial legislation.

A bylaw revision, providing that legislation and recommended resolutions may be proposed by legitimate petition of 5 per cent of all persons eligible to vote in Senate elections, (about 26,000) was also passed.



Cornell Crew Reaches For the Carnegie Cup

Cornell crew teams will compete with Princeton in the 48th annual Carnegie Cup regatta this Saturday at the Cayuga Inlet. Normally a three-way competition including Yale University, this year Yale had to bow out because of final examinations. The Carnegie Cup competition is held alternately at Cornell, Yale and Princeton. The varsity crew will race at 2 p.m. Opening the regatta will be the second freshmen rowing at 12:30 p.m.; first freshmen at 1 p.m. and junior varsity at 1:30 p.m.

Bulletin Board

Olin Library Extends Hours

Beginning Sunday night May 4, and continuing through May 25, Olin Library will be open an additional hour until midnight, Sunday through Thursday evenings. Closing time on Fridays and Saturdays remains at 10 p.m. Limited service only will be provided during the 11 p.m.-12 midnight hour.

Humanities Lecture Scheduled

Louis Marin will give a public lecture, "Deceptive Words, Powerful Speech: A Mythical Eucharist in a 17th Century Tale" at 4:15 p.m. in 110 Ives Hall today. Marin is professor of French literature at the Johns Hopkins University. Educated in France, he is widely regarded as one of the world's foremost authorities on semiotics and as a major pioneer in the study of philosophical problems encountered in interdisciplinary studies. A substantial portion of his critical work deals with the complex interconnections of philosophy, ethnology and linguistics through the analysis of literary texts, and in recent years he has written extensively on the relations of literature and painting. The lecture is sponsored by the Society for the Humanities.

N. Y. Fire Ecology Is Lecture Topic

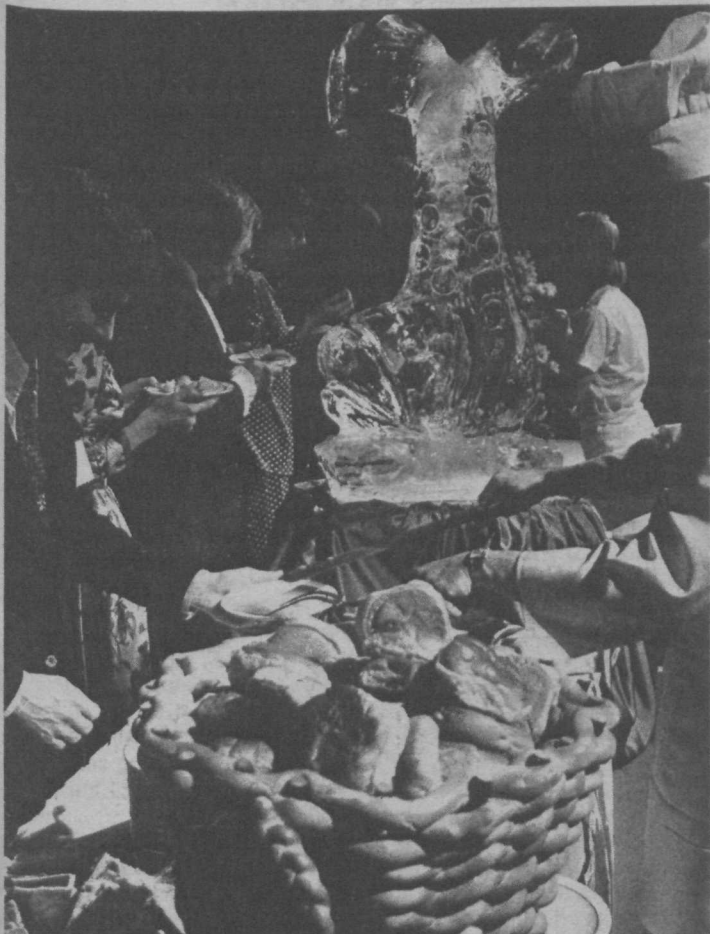
"Ecology of Fire in New York" is the topic of Daniel Q. Thompson's lecture to be given at 7:45 p.m., Monday, May 5 at the Lyman K. Stuart Observatory. Thompson is associate professor in natural resources at Cornell and is a leader of the New York Cooperative Wildlife Research Unit. The lecture is sponsored by the ornithology laboratory.

Phi Psi 500 Still Has Openings

The Phi Psi 500 — the beer-chugging footrace for the benefit of local charity — had nearly 100 entries Tuesday evening, but still seeks a total of 150.

Late entries for Saturday's round-robin race through five Collegetown bars — either teams of three runners sponsored by an organization, or single entries — can be signed up at the Phi Kappa Psi house.

The beneficiary of the race will be the Greater Ithaca Activities Center.



Hotel Ezra Cornell Hoopla

The ice sculpted fish melts inexorably in the heat of the Golden Anniversary Hotel Ezra Cornell staged by students of the School of Hotel Administration. It symbolizes the passing of 50 years of an annual event that has attracted many of the top hotel, restaurant and tourism executives in the world. A record of more than 600 guests attended the three-day event.

The Senate Page

The Senate Page is the official bulletin of the Cornell University Senate. Publication is supervised by Douglas Auer, secretary of the Senate, 133 Day Hall. 256-3715.

NEXT SENATE MEETING: Tues., May 1, 7:30 p.m., Bache Aud., Malott Hall

Proposed Agenda

May 6, 1975 Bache Auditorium 7:30 p.m.	4. Agenda 5. Old Business 6. Reconsideration of F-11 (SA-366) - Academic Calendar for 1976-77 7. F-31 - Resolution in Support of Unconditional Amnesty	(20,2) 8. F-32 - The Law School Calendar Act (10,2) 9. F-33 - Freshman Election Bylaw Revision (15,2) 10. Adjournment
1. Question Time 2. Minutes 3. Announcements		

Current Legislative Log

BILL NO. & DATE SUB.	ABSTRACT	SPONSOR	COMMITTEE REFERRED TO
F-30 4/22/75	Nominations to the campus judicial boards.	Committee on Committees	Committee on Committees
F-31 4/22/75	Recommendation urging the U.S. Congress to grant universal and unconditional amnesty.	Executive Committee	Executive Committee
F-32 4/29/75	Procedures for establishing the Law School calendar.	Calendar Committee	Calendar Committee

Sage Notes

Recipients of summer fellowships and summer tuition awards for graduate students will be notified by May 12. Unsuccessful applicants will not be notified of the decision.

The Board of Trustees has voted to increase the thesis fee for the Ph.D. degree from \$30 to \$40 effective July 1, 1975. This increase will affect all students paying their thesis fees on or after July 1.

The deadline for submission of all degree requirements for a June 1975 degree conferral is May 16, 1975. There will be no exceptions. Submission by May 1 will assure listing in the Commencement Program.

The next degree deadline date will be Aug. 22, for degrees conferred Aug. 27, 1975.

Final commencement information is available in the Graduate Office. Caps and gowns may be ordered through Student Agencies, 409 College Ave. The deadline for ordering is May 1 without a late fee.

A reception for all graduate students who participate in commencement exercises and their guests will be held in Sage Graduate Center immediately after the ceremony.

Degrees will not be awarded to students who owe funds to the University. All degree candidates should check their accounts with the Student Account Section of the Bursar's Office, 260 Day Hall, between May 12 and 21, 1975. Since mistakes can be made in the rush of commencement activities, all candidates should check even if they are sure there are no outstanding charges due the University. All students with loans must set up exit interviews with the Financial Aid Office.

* * *

The Institute of International Education has announced the competition for grants for graduate study or research abroad in academic fields and for professional training in the creative and performing arts. It is expected that approximately 550 awards to 50 countries will be available for the 1976-77 academic year.

The purpose of these grants is to increase mutual understanding between the people of the United States and other countries through the exchange of persons, knowledge and skills. They are provided under the terms of the Mutual Educational and Cultural Exchange Act of 1961 (Fulbright-Hays Act) and by foreign governments, universities and private donors.

Applicants must be U.S. citizens at the time of application, who will generally hold a bachelor's degree or its equivalent before the beginning date of the grant and, in most cases, will be proficient in the language of the host country. Except for certain specific awards, candidates may not hold the Ph.D. at the time of application. Candidates for 1976-77 are ineligible for a grant to a country if they have been enrolled in a university or doing research in that country during the academic year 1975-76. Creative and performing artists are not required to have a bachelor's degree, but they must have four years of professional study or equivalent experience.

Selection is based on the academic and/or professional record of the applicant, the validity and feasibility of his proposed study plan, his language preparation and personal qualifications. Preference is given to candidates between 20 and 35 years of age who have not had prior opportunity for extended study or residence abroad.

Information and application forms may be obtained from Mrs. Eva Poysa, Fulbright Program Adviser at Cornell University. She is located in 110 Sage Graduate Center and has office hours on Tuesday, Wednesday and Thursday from 2 to 4 p.m. The deadline date for receipt of applications in her office is October 17, 1975.

No Questions

Set 'Furniture Amnesty Days'

"Furniture Amnesty Days" for students and landlords to return without penalty Cornell University Student Housing Department furniture will be held for a three-day period from Wednesday, May 7, through Friday, May 9.

After the amnesty period ends, any student or landlord found in possession of stolen Cornell furniture valued at more than \$250 will be referred to the local district attorney's office for disposition, according to William E. McDaniel, director of the Cornell Safety Division. Under New York State Penal Law, any theft of property more than \$250 in value is considered a felony.

The furniture amnesty plan "was prompted by the Cornell Safety Division's recent recovery of over \$1,700 worth of Cornell University furniture in one student's apartment," said McDaniel.

During the amnesty period, which will run from 8 a.m. to 5 p.m. daily, both on- and off-campus living units will be able to return or have returned furniture belonging to Cornell. The Housing Department will provide free of charge a truck and labor for the return of any off-campus furniture.

Individuals returning or inquiring about furniture return will remain completely anonymous, McDaniel said. "We are only interested in the return of articles that belong to the University and not the person or person's identity."

Housing area offices will answer any questions as to the identification of individual pieces of furniture. The numbers to call, by area are: West Campus, 256-5397; North Campus, 256-6215; lower North Campus, 256-3969; graduate units, Risley Residential College and Hughes Hall, 256-5395; and off-campus students and landlords may call 256-5533.

McDaniel said the joint Office of the Dean of Students-Safety Division program was necessitated by many thefts of furniture from Cornell and the high replacement cost.



Main-Line Wants Collegetown Youth Center

Main-Line volunteers operate and staff a drug information and counseling center in Collegetown, for both walk-in and phone-call clients. More than 3000 people have been helped in the past five years. The volunteers answer questions on street and prescription drugs, help people through drug crises, and counsel those in need.

During the past year and a half, Main-Line staff have noticed a decided increase in the number of junior high school and high school age youngsters in the area becoming involved with drugs and needing their services. Collegetown has become a center of social activity for many adolescents in Ithaca, and an increasing concern has been to offer recreational facilities, and adequate staff and services to meet their needs.

With the help of the Ithaca Youth Bureau, community members and participation from junior and senior high school students, Main-Line has written a proposal to the New York State Division for Youth for matching funds to create a youth center in Collegetown, modeled after successful programs in the Syracuse area.

Now they need the rest of the community's help. Any contribution of money, ideas, participation, is being asked for. Together we can build a strong program, responsive and responsible to the community, and meeting the needs of young people. Contact the CIVITAS office or the Voluntary Action Center to say yes to this community need.

Below are some other current requests for help. To respond to any of them, or to get information about other volunteer needs in the community, please call CIVITAS, 256-7513, Monday through Friday from 11 a.m. to 4 p.m.; or call Voluntary Action Center, 272-9411, Monday through Saturday from 9 a.m. to 1 p.m.

Health Dept. needs a male friendly visitor to spend some time with an elderly man in Groton, for a couple of hours a week on a regular basis.

Tompkins County Jail Advisory Committee needs volunteers to teach crafts, particularly basketry, leather crafting, painting and drawing. Activities take place at the jail, on Thursdays between 1 and 3 p.m. and Fridays between 1 and 3 p.m. Also needed, tutors to help those who are preparing for High School Equivalency Exam, in English, math and history. Times can be arranged.

Ithaca Youth Bureau needs volunteers to work with a central-city youth program providing outdoor and field trip experiences in the community, on Saturdays from 10 a.m. to 4 p.m. Transportation to activity-sites is provided.

Drop-in Day Care Center needs volunteers to assist with the pre-school program on Tuesdays, Wednesdays, or Thursdays, for any two hour period between 9:30 a.m. and 3 p.m.

Dryden Head Start Program needs Big Brothers and Big Sisters for their new Friends to Pre-Schoolers program. Commitment would be one to two hours a week on a regular basis on any day that is mutually convenient.

Reconstruction Home needs a volunteer who enjoys fishing, to accompany a small group of residents on occasional in-city fishing excursions. Times and days can be arranged to suit the volunteer.

Mental Health Assoc. needs volunteers to visit with individual patients at Willard Psychiatric Center, or to assist with small group crafts or educational projects in the Hospital vocational therapy shop. Times can be arranged.

Academic, Financial Dateline

Reminders:

—Avoid a finance charge: If your mailing address changes for the summer, please fill out a change-of-address form in the Cornellcard Office, 260 Day Hall, by May 15. Cornellcard bills will be out May 2.

—If you still haven't seen Mrs. Haxby in the Financial Aid Office to have your 1974-75 award processed, you should make an appointment to see her at once. Those students who have not returned their signed BEOG receipts and/or student affidavits should do so.

Applications for BEOG 1975-76 are available in the Financial Aid Office, the COSEP Office and the following college offices: Architecture, Art & Planning; I&LR; Hotel; Agriculture; Arts & Sciences and Human Ecology.

—June graduates who are loan recipients: Call 6-5145 before 4:30 p.m. now to sign up for an exit interview (deadline is May 2). Failure to do so will result in hold up of grades and transcripts.

—June 1975 Degree Candidates: Financial accounts must be checked personally with Student Accounts, Bursar's Office, 260 Day Hall, between May 12 - 23. Candidates whose accounts are not cleared cannot be certified for a degree.

—ATTENTION SENIORS: Students who expect to graduate in June and have not received by mail a packet of commencement information material, can pick one up at the Registrar's Office, 222 Day.

Barton Blotter

Vending Machines Robbed

Vending machines, bicycles, wallets and electronic calculators were among favorite targets for thieves on campus during the past week.

Vending machines were hit in Balch 3, Upson Hall, University Halls 1, Goldwin Smith Hall, Rand Hall and Clara Dickson Hall.

Other thefts during the week include \$3 in cash, coffee, cream and sugar from the student coffee lounge in the Veterinary College; a front tire and wheel from a bicycle secured to a rack next to Baker Tower; a textbook from an office in Upson Hall; a purse containing \$17 from the women's room in Statler Hall; a wallet from a coat left in the coat room of Martha Van Rensselaer Hall Annex; a headlight assembly from a Volkswagen parked on Kite Hill and another headlight from a Chevrolet parked in the same area.

Also, a wallet from the Exhibition Room of Statler Hall; a pocket calculator from a carrel in Mann Library; a sweatshirt, sweat pants and sneakers from a secured locker in the women's locker room in Barton Hall; a brown suede coat from Deta Tau Delta; a bicycle from a secured location near the southwest corner of the "P" barn in the Veterinary College.

Also, a wallet from a purse unattended in the cloak room of Sigma Phi Epsilon; a six-channel Citizens Band radio from a car parked on West Avenue; \$70 in cash from a desk drawer in a room at Boldt Hall; a pair of basketball shoes from a Teagle Hall locker room; a wallet from Willard Straight Hall; two small paintings from an exhibit in Sibley Hall Gallery; a bicycle which had been secured to a loading dock at Clark Hall, and a key ring containing three keys, which had been left in a door at North Campus Dorm 7.

Earle Honored in NYC

A Cornell professor of marketing was honored in New York April 26 and had a scholarship named in his honor because two of his students wanted to give others an



Wendell G. Earle

opportunity to take his courses.

An annual \$1,500 scholarship was established in honor of Professor Wendell G. Earle, director of the Management Program in Food Distribution in the Department of Agricultural Economics at the New York State College of Agriculture and Life Sciences.

Earle was honored at a dinner attended by 330 friends in the food industry. John Fazio, president of Fisher Foods, Inc., spoke on the topic, "The Food Industry Under Attack," in which he stressed the need for industry cooperation.

Organizers of the scholarship fund and dinner were two of Earle's students, Joseph F.

O'Connor Jr. of Hyde Park, N.Y., and Michael J. Licciardi of Bellwood, Ill., both studying on scholarship and work-study programs. So far, \$25,000 from 150 donors has been received for the scholarship fund which will be first awarded in 1976.

The Management Program was established at Cornell in 1958 under Earle's direction and in cooperation with the National Association of Food Chains to give talented people in the industry opportunities for development.

A Vermont native, Earle graduated from the University of Vermont and received the M.S. and Ph.D. degrees from Cornell.

Exit Interviews Required

Students with Cornell loans must have an exit interview with the Office of Scholarships and Financial Aid. If you have not signed up by May 2, a hold will be put on your release for graduation. Call 256-5145 or stop by 204 Day Hall any weekday before 4:30 p.m. for an appointment.

Calendar

Continued from Page 12

the Center for Alternative Energy.

8 p.m. Lecture: "Moses as an Epidemiologist." James Jekel M.D., M.P.M., associate professor at Yale School of Medicine. The Biblical concept of health will be presented and contrasted with modern approaches to health care. Sponsored by the Graduate Christian Forum. Ives 215.

8:15 p.m. *Cornell University Theatre Production of Moliere's "The Miser." Willard Straight Theatre.

8:15 p.m. Music Dept. Student Concert: Farp. Works of Cage, Logothetis, Reich, Palmer, Mayuzumi, Komorous and Rouse. Barnes Hall.

8:30 p.m. Shabbat Service. Hi Rise lounge no. 1.

9 p.m. "Power Hour." Noyes Center 308. Sponsored by Campus Crusade for Christ.

Saturday, May 10

7:30 a.m. Workshops - Alternative Energy Exposition. Uris Hall. Aud., G92,G94,G08.

9:30 a.m. Shabbat Service. (Orthodox). Edwards Room, Anabel Taylor.

9:30 a.m. Shabbat Service (Conservative). Founders Room, Anabel Taylor.

12 noon-9 p.m. *Cornell International Folkdancers Annual Picnic Extravaganza at Stewart Park. Dinner around 5:30 p.m. Continuous music and dancing noon until 9 p.m. \$2.

1 p.m. Studio performance, works by composition students and faculty. Helen Newman Dance Studio.

1:10 p.m. End of Spring Semester.

2 p.m. *Varsity Lacrosse - Princeton.

2:30 p.m. Talmud Shiur. Young Israel House.

3:30 p.m. Energy, Agriculture and Waste Management: "Conversion of Agricultural Waste into Clean Fuels and Other Products by the Use of Pyrolysis." Dr. J.W. Tatom, Principal Research Mechanical Engineer, Georgia Institute of Technology, Atlanta, Ga. Riley-Robb 105. Refreshments will be served at 3:30 in the lounge area.

5:15 & 11:30 p.m. Catholic Masses. Anabel Taylor Chapel.

7 & 10 p.m. *Cornell Cinema Film: "Scenes from a Marriage," directed by Ingmar Bergman, starring Liv Ullmann and Erland Josephson. Statler Auditorium.

7 & 9:15 p.m. *Cornell Cinema Film: "Slaughterhouse Five," directed by George Roy Hill, starring Michael Sachs, Ron Leibman and Valerie Perrine. Uris Auditorium. Attendance limited to Cornell Community.

7:30 p.m. Film: Double Feature. Presented by the Chinese Student Association. Ives 120.

7:30 p.m. Lecture: Presented by the Center for Alternative Energy. Kaufmann Auditorium, Goldwin Smith Hall.

7:45 p.m. *Square Dance. Straight Memorial Room. Sponsored by the Cornell Outing Club.

8 p.m. *The Cornell Concert Commission presents Donald Byrd and the Blackbyrds. Bailey Hall.

8:15 p.m. *The Cornell University Theatre Production of Moliere's "The Miser." Willard Straight Hall Theatre.

8:15 p.m. Music Dept. Student Concert: Cornell Brass Quintet. Works of Baroque and Contemporary composers. Barnes Hall.

Sunday, May 11

9:30, 11 a.m. & 5 p.m. Catholic Masses. Anabel Taylor Auditorium.

9:30 a.m. Holy Communion Episcopal Church at Cornell. All are welcome, students, faculty and families. Anabel Taylor Chapel.

11 a.m. Sage Chapel Convocation: A. James Armstrong, Bishop of the Dakotas Area, The United Methodist Church,

Aberdeen, South Dakota.

12 noon-4 p.m. Open House in McGraw Tower, sponsored by the Cornell Chimemasters. The Public is invited to climb to the top for music and refreshments.

12 noon. 2nd Annual Cornell Garden Show. Straight Memorial Room. Sponsored by the Cornell Garden Club.

7 & 10 p.m. *Cornell Cinema Film: "Scenes from a Marriage," directed by Ingmar Bergman, starring Liv Ullmann and Erland Josephson. Statler Auditorium.

7 & 9:15 p.m. *Cornell Cinema film: "Slaughterhouse Five," directed by George Roy Hill, starring Michael Sachs, Ron Leibman and Valerie Perrine. Uris Auditorium.

7 p.m. Table Tennis Clinic followed at 7:30 by Round Robin Singles. Barton Hall. Newcomers welcome.

8:15 p.m. Sage Chapel Centennial Program, Sage Chapel Choir and Invited Guests. Sage Chapel.

EXHIBITS

Herbert F. Johnson Museum of Art: ED THOMPSON: May 6-July 6. Born in 1941, Mr. Thompson attended the Rhode Island School of Design and completed work on his MFA in painting at Cornell University. The work chosen for this exhibition reflects the artist's ten-year preoccupation with certain pictorial themes and motifs that reappear and are transformed in his portraits, landscapes and interiors. In his intense commitment to the visual visible world, Thompson has turned to the history of painting - Eastern and Western - rather than to the New York School.

AARON SHATTUCK: to May 25. Shattuck was a member of the second generation of a group of painters known as the Hudson River School active during the middle of the 19th c. and especially noted for their serene and charming landscapes.

GERMAN RENAISSANCE PRINTS: to May 4. Approximately 75 prints from the permanent collection of graphic art to serve as examples of German printmaking from about 1500-1550. Work by Durer, Cranach the Elder, Hans Baldung Grien, the Little Masters, and others are represented.

ALAN SONFIST: To May 4.

Museum hours: Monday closed all day; Tuesday-Saturday 10-5; Sunday 11-5; Wednesday evening open till 9.

Department of Manuscripts and Archives, Olin Library. Children's Art Work from Vicos, Peru, 1954. To May 21.

Olin Library: "Faces of Latin America." Photographs by J. Mayone Stycos, Professor of Sociology and Director of the International Population Program at Cornell. Stycos work has been shown at the Boston Museum of Science, Seattle Art Museum, Wells College, Ithaca College, Auburn Community College and Cornell. The photographs and the books accompanying them were chosen to illustrate the changeless — and changing — face of Latin America. The photographs were taken in Brazil, Guatemala, Honduras, El Salvador and Colombia.

History of Science Collections, 215 Olin Library. Recent Acquisitions, changed monthly.

Sibley Dome Gallery: Paintings & Drawings by Peter Berg. To May 3.

ANNOUNCEMENTS

Audio-visual catalogs on campus: departments and organizations at Cornell that wish to buy or rent audio-visual materials (slides, filmstrip programs, films, video tapes) are reminded that Uris Library has gathered together an extensive collection of distributors catalogs for these materials. This collection can be used in the Uris Listening Rooms which is open 10 a.m. to 11 p.m. Monday-Thursday; 10 a.m. to 10 p.m. Friday; 1-5 p.m. Saturday and 1-11 p.m. Sunday.

Dining at Statler: Breakfast: (Monday-Saturday) Rathskeller - 7:30-10; Lunch: (Monday-Friday) Cafeteria - 11:30, Main Dining Room - 12-2, (Saturday) Rathskeller - 11:45-2; Dinner: (Monday-Friday) Cafeteria 5-7, (Monday-Saturday) Main Dining Room 6-8, (Saturday) Rathskeller 5:30-7:30, Steaks Ltd. 5-8:30, (Sunday) Pasta, Ltd. 5-7:30.

*Admission Charged.

Attendance at all events is limited to the approved seating capacity of the hall in which they are presented.

All items for the Cornell Chronicle Calendar must be submitted to the Office of Central Reservations, 32 Willard Straight Hall (either through the mail or by leaving them at the Straight desk), or call Carol Adams, 6-3513 at least 10 days prior to publication of the Chronicle. The Calendar is prepared for the Chronicle by the Office of Central Reservations.

Judicial Summary Decisions

March 8 — April 25, 1975

No. of Students	Violation	Summary Decision
1	Damage to lawn	Written reprimand; order to repair lawn
1	Taking food from Co-op Dining area	Written reprimand; \$20 fine or 8 hours community service
1	Harassing phone calls	Written reprimand; suspended \$100 fine plus agreement to seek counseling
1	Altering parking permit	Written reprimand; \$20 fine Or 8 hours community service
1	Using a parking permit to which he was not entitled	Written reprimand; \$25 fine or 10 hours community service

Calendar

May 1—11

Thursday, May 1

2:45 p.m. University Governance and Faculty Collective Bargaining: "Grievances in the SUNY System." John Drotning, Associate Dean, NYSSILR, Cornell. ILR Conference Center 300.

4 p.m. Western Societies Program and History Dept. Lecture with Film: "The Language of Gesture: Non-Verbal Communication in French Culture." Laurence Wylie, C. Douglas Dillon Professor of French Civilization, Harvard University. Uris Hall 202.

4:15 p.m. Lecture: "How Did The Greeks Discover The Atom?" Prof. Liz Arsmis, Classics Dept., Cornell. Kaufmann Auditorium, Goldwin Smith. Sponsored by Hellenic Student Association.

4:15 p.m. Society for the Humanities Lecture: "Deceptive Words, Powerful Speech: A Mythical Eucharist in a 17th Century Tale." Louis Marin, Prof. of French Literature, Johns Hopkins University. Ives 110.

4:30 p.m. Materials Science Colloquium Series: "Quantum Chemistry and Catalysis." Prof. K. Johnson, Mass. Institute of Technology, Materials Science & Eng. Dept., Cambridge, Mass. Bard 140. Refreshments served in Bard Hall Lounge at 4 p.m.

6 p.m. The Cornell Christian Science Organization invites students to a Readings and Testimony Meeting in the Founders Room, Anabel Taylor.

6 p.m. Club France Table Francaise. Meet people over coffee. Ivy Room (last table) Willard Straight Hall.

7 & 9 p.m. Noyes Center Free Film Series: Telling it like it is — Sports Night: "Kill The Umpire," starring William Bendix, and "Brian's Song," starring James Caan and Billy Dee Williams. Noyes third floor lounge.

7:30 p.m. Cornell Bridge Club. Clara Dickson Ballroom. Students, staff, Faculty welcome.

7:30 p.m. Israeli Folk Dance. One World Room, Anabel Taylor.

7:30 p.m. Pirke Avot. The Forum, Anabel Taylor.

7:30 p.m. Ananda Marga weekly group meditation and informal discussion on yoga. Free instruction, beginners welcome. North Campus Dorm 5, top floor lounge.

8 p.m. Cornell Linguistics Circle Lecture: "Approach to Modern Spanish." Frederick Agard, professor emeritus, dept. of Linguistics, Cornell. Morrill 106.

8 p.m. Eastman Rice Public Speaking Stage. Communication Arts Graduate Center, 640 Stewart Ave.

8:15 p.m. *Cornell University Theatre Production: Moliere's "The Miser." Willard Straight Theatre.

8:15 p.m. *Musical: "Mame." Statler Auditorium. Produced by the Cornell Broadway Stage Organization.

8:15 p.m. Music Dept. Student Concert. David Neal, bass; Elena Clancy, soprano; works of Bach, Schumann, Poulenc and Schubert. Barnes Hall.

Friday, May 2

10 a.m.-6 p.m. Spring Craft Fair. Straight Memorial Room. Sponsored by University Unions Craftshops and Willard Straight Board.

12:15 p.m. Women's Studies Sandwich Seminars: "The Problem of Rape: A Panel Discussion." Ruth Darling, associate dean of students, Cornell; Sara Pines, psychotherapist; Betsy Kane, Rape Counselor, "Women for a Safer Community," Ithaca Women's Center. ILR Conference Center 300. Child care provided. Bring a bag lunch; coffee available.

3:30 p.m. Energy, Agriculture and Waste Management: "Feasibility of Replacement of Conventional Farm Energy Uses with Methane." Dr. D.W. Williams and T.R. McCarty, research associate and research specialist, NSF/PANN Bio-Conversion Project, Cornell. Riley-Robb 105.

4 p.m. Tennis - Princeton.

4 p.m. History of Art Colloquium Series: "Barberini Art Patronage, or Art History as an Exact Science." Marilyn Aronberg Lavin, Goldwin Smith 24.

4:15 p.m. Varsity Baseball - Princeton.

6 p.m. Shabbat Service. Founders Room, Anabel Taylor.

6:30 p.m. Shabbat Service. Young Israel House.

7 p.m. 5th Annual Gay Festival Lecture: Betty Fairchild, "Parents as Gays," and representatives from Gay Nurses Alliance. Goldwin Smith D. Sponsored by Cornell Gay Liberation.

7 & 9:15 p.m. *Cornell Cinema Film: "Even Dwarfs Started Small," directed by Werner Herzog. Uris Auditorium.

7 & 9:15 p.m. *Cornell Cinema Film: "King of Hearts," directed by Philippe de Broza, starring Alan Bates and Genevieve Bujold. Ives 120.

8:15 p.m. *Cornell University Theatre Production: Moliere's "The Miser." Willard Straight Theatre.

8:15 p.m. *Musical: "Mame." Statler Auditorium. Produced by Cornell Broadway Stage Organization.

8:15 p.m. *Bailey Hall Concert: Daniel Barenboim, piano. Sponsored by the Faculty Committee on Music.

8:30 p.m. Shabbat Service. Hi Rise Lounge No. 1.

8:30 p.m. Cancellation - The Rae Fisher Concert in Temple of Zeus.

9 p.m. Graduate Student Party. Ivy Room, Willard Straight Hall.

9 p.m. "Power Hour." Noyes Center 308. Sponsored by the Campus Crusade for Christ.

9:30 p.m. Mini-Concert featuring Michael Lewis. First floor lounge, North Campus Union. Sponsored by the NCU Board.

9:30 p.m. 5th Annual Gay Liberation Festival Dance. Straight Memorial Room. Featuring Black Light Band.

Saturday, May 3

8 a.m. Equine Breeding and Management Short Course: Tour of Two Outstanding New York Breeding Farms. (Choice of farms will depend on the number of persons interested.) Morrison 146.

9:30 a.m. Shabbat Service (Orthodox) Edwards Room, Anabel Taylor.

9:30 a.m. Shabbat Service (Conservative). The Forum, Anabel Taylor.

10 a.m.-6 p.m. New York State Coalition of Gay Organizations Conference. North Campus Union. Sponsored by Cornell Gay Liberation.

10 a.m.-6 p.m. Spring Craft Fair. Straight Memorial Room. Sponsored by University Craftshops and Willard Straight Board.

1 p.m. Varsity Baseball-Navy (2).

1 p.m. Freshman Baseball - Ithaca College at Ithaca College.

1 p.m. *Picture Framing (Part II), Actual construction. North Campus Union Craftshop. (attendance limited to those attending April 30th meeting.)

1:30 p.m. Folkdancing with teaching and demonstration at Risley's courtyard. All folkdancers welcome to help out. Beginners welcome to join in.

2 p.m. Heavyweight Crew - Carnegie Cup. Cornell-Princeton-Yale.

2 p.m. Cancellation: Freshman Lacrosse.

2 p.m. Tennis - Navy.

2:30 p.m. Music Dept. Concert: Wind Ensemble and Symphonic Band, Marice Stith, conductor. Libe Slope (Statler in case of rain).

2:30 p.m. Talmud Shiur. Young Israel House.

2:30 p.m. Dedication of John T. Oxley Polo Arena and Cornell Equestrian Center, at Oxley Polo Arena, Rte. 366.

3 p.m. *Polo Game. Cornell Varsity vs. Cornell Alumni. Oxley Polo Arena, Rte. 366.

5:15 & 11:30 p.m. Catholic Masses. Anabel Taylor.

7 & 9:15 p.m. *Cornell Cinema Film: "King of Hearts," directed by Philippe de Broza, starring Jean-Paul Belmondo and Charles Boyer. Uris Auditorium.

7 & 9:30 p.m. *Cornell Cinema Film: "Stavisky," directed by Alain Resnais, starring Jean-Paul Belmondo and Charles Boyer. Uris Auditorium.

7:30 p.m. *University Unions Board presents "Hair." Bailey Hall.

8 p.m. Film: "Little Eighth Route Army (puppet show)," and "People's China." Ives 110. Sponsored by the New China Study Group.

8:15 p.m. *Musical "Mame." Statler Auditorium. Sponsored by the Cornell Broadway Stage Organization.

8:15 p.m. Music Dept. Student Concert. Music from Cornell, Part II. New Compositions. Barnes Hall.

8:15 p.m. *Cornell University Theatre Production - Moliere's "The Miser." Willard Straight Theatre.

9 p.m. 5th Annual Gay Festival Dance. Straight Memorial Room. Sponsored by Cornell Gay Liberation.

Sunday, May 4

9:30 a.m. Holy Communion Episcopal Church at Cornell. All are welcome, students, faculty and families. Anabel Taylor Chapel.

9:30, 11 a.m. & 5 p.m. Catholic Masses. Anabel Taylor Auditorium.

10 a.m. Friends Meeting for Worship. Child care provided for infants. Discussion at 11 a.m. All welcome. Anabel Taylor Forum.

11 a.m. Sage Chapel Convocation. Richard A. Baer, Jr., Associate Professor, Dept. of Natural Resources at Cornell.

11 a.m. New York State Coalition of Gay Organizations Conference. Multi-purpose Room, North Campus Union. Sponsored by Cornell Gay Liberation.

2 p.m. Cornell Track Meet - Pennsylvania.

4 p.m. Music Dept. Concert: Cornell Chamber Singers. A Rossini Soiree, Thomas Sokol, conductor. Rossini's Petite Messe Solennelle (1863). Sage Chapel.

7 p.m. The Cornell Folk Dancers will sponsor a Balkan Class in the North Room with international folkdancing afterward 8-11 p.m. Requests all night (no teaching).

7 p.m. Table Tennis clinic followed at 7:30 p.m. by Round Robin Singles. Barton Hall. Beginners welcome.

7 & 9:30 p.m. *Cornell Cinema Film: "Stavisky," directed by Alain Resnais, starring Jean-Paul Belmondo and Charles Boyer. Uris Auditorium.

8:15 p.m. *Cornell University Theatre Production. Moliere's "The Miser." Willard Straight Theatre.

9 p.m. Noyes Center Coffeehouse featuring piano/vocalist Michael Lewis. Third floor lounge, Noyes Center. Sponsored by Noyes Board.

Monday, May 5

4 p.m. Jugatae Seminar: "Photography in Scientific Research." Gertrude Catlin, Geneva Experiment Station. Caldwell 100.

7:30 p.m. Modern Jewish History. Anabel Taylor 314.

7:30 p.m. Food Facts and Fads Lecture: "What Can You Do to Alleviate Hunger and Malnutrition?" H.F. DeGraff, Dept. of Food Science. Uris Auditorium.

7:45 p.m. Ornithology Seminar. Lyman K. Stuart Observatory, Sapsucker Woods Road, Ithaca.

8 p.m. *Barry McGuire Concert with Second Chapter of Acts. Statler Auditorium.

8:15 p.m. Music Dept. Student Concert: Chamber music.

Works of Soviet composer, Galina Ustvolskaya. Barnes Hall.

9 p.m. *Cornell Cinema Film: "Masculine/Feminine," directed by Jean-luc Godard, starring Jean-Pierre Leaud. Uris Auditorium. Attendance limited to Film Club Members.

Tuesday, May 6

11 a.m.-5 p.m. Plant and Craft Sale. Straight Memorial Room. Sponsored by the Ithaca Friends of Bluegrass.

2-9 p.m. Bead Sale at North Campus Union Craft Studios. Dorothy and Jonathan Lawrence. Unusual beads from around the world.

4:15 p.m. Lecture: "Neo-Hinduism in America; Genuine and Spurious Sources." Agehananda Bharati (author of "The Tantric Tradition" and "The Ochre Robe"), chairman Anthropology Dept., Syracuse Univ. 202 Uris Hall. Sponsored by South Asia Program.

4:30 p.m. Field of Physiology Seminar: "The Seasonal Reproductive Cycle in the Male Little Brown Bat, Myotis Lucifugus." Dr. A.W. Gustafson, Genetics, Development & Physiology, Cornell. Morrison 348. Coffee and tea at 4:15 p.m.

4:30 p.m. Dept. of Geological Sciences Seminar: "Plate-Tectonic Interpretations of the Greenville Province." Nancy Hague, Cornell B-11 Kimball. Coffee at 4 p.m.

7 p.m. Risley Backgammon Club meeting. Tammany, Risley Residential College.

7:30 p.m. University Senate Meeting. Bache Auditorium, Malott Hall.

8 p.m. *Cornell Cinema Film: "Alfredo, Alfredo," directed by Pietro Germi, starring Dustin Hoffman, and Stefania Sandrelli. Uris Auditorium. Attendance limited to Cornell Community.

8 p.m. *Barry McGuire Concert with Second Chapter of Acts. Statler Auditorium.

Wednesday, May 7

2-9 p.m. Bead Sale at North Campus Union Craft Studios. Dorothy and Jonathan Lawrence. Unusual beads from around the world.

4 p.m. *Varsity Lacrosse - Harvard. Schoellkopf Field.

4 p.m. Faculty Council of Representatives Meeting. Ives 110.

4:15 p.m. Varsity Baseball - Springfield.

4:30 p.m. Food Science Seminar: "Phytotoxicology - What Plants Can Do to Animals." Prof. John M. Kingsbury, Section of Genetics, development, and Physiology, Cornell. Stocking Hall 204.

7-8:15 p.m. Hebrew Instruction, Beginners, Advanced. Anabel Taylor 314.

7:30 p.m. Book of Jonah (Sefer Yonah). Anabel Taylor G34.

7:30 p.m. International Folkdancing in the Straight Memorial Room. 7:30-9:30 teaching, 9-11 requests. Beginners welcome.

8 p.m. *Cornell Cinema Film: "Viva La Muerte," directed by Fernando Arrabal. Uris Auditorium.

8 p.m. Carpenter Lecture Series: "America in a Multipolar World." Richard Rosecrance, Professor of International and Comparative Politics, Cornell. (Last in series of six). Ives 110.

Thursday, May 8

2:45 p.m. University Governance and Faculty Collective Bargaining: "Effects of Faculty Collective Bargaining on Union Governance." James B. Begin, associate research professor and chairman, Dept. of Research, Institute of Management and Labor Relations, Rutgers University. ILR Conference Center 300.

4:15 p.m. Freshman Baseball - Ithaca College.

4:30 p.m. Microbiology Seminar: "Transformation: A Genetic Basis for Bacterial Taxonomy." Dr. Elliot Juni, Dept. of Microbiology, University of Michigan. Stocking 124. Coffee at 4:15 p.m.

4:30 p.m. Materials Science Colloquium: "Catalysis by Metals." Dr. John H. Sinfelt, Exxon Research & Engineering Co., Linden, N.J. Bard 140. Refreshments in Bard Hall lounge at 4 p.m.

5:30 p.m. *Freshman Lacrosse - Hobart. Schoellkopf Field.

6 p.m. Club France Table Francaise. Meet people over coffee. Ivy Room (last table) Willard Straight Hall.

6 p.m. The Cornell Christian Science Organization invites students to a Readings and Testimony Meeting in the Founders Room, Anabel Taylor.

7 p.m. Studio performance, works by composition students and faculty, Helen Newman Dance Studio.

7:30 p.m. Cornell Bridge Club. Clara Dickson Ballroom. Students, faculty, staff welcome.

7:30 p.m. Ananda Marga weekly group meditation and informal discussion on yoga. Free instruction. Beginners welcome. North Campus Dorm 5, top floor lounge.

7:30 p.m. Class of 1975 Organization Meeting for Alumni Activities. Uris 202.

7:30 p.m. Israeli Folk Dancing. One World Room, Anabel Taylor.

7:30 p.m. Pirke Avot. The Forum, Anabel Taylor.

8:15 p.m. *The Cornell University Theatre Production of Moliere's "The Miser." Willard Straight Theatre.

Friday, May 9

7 a.m. Workshops-Alternative Energy Exposition. Uris Hall.

10 a.m.-2 a.m. Willard Straight Open House.

12:15 p.m. Women's Studies Sandwich Seminar: "Court Ladies and the Shaping of Japanese Culture." Karen Brazell, Associate Prof., Japanese Literature, Arts & Sciences, Cornell. ILR Conference Center 300. Child care provided. Bring a bag lunch, coffee available.

6 p.m. Shabbat Service. Founders Room, Anabel Taylor.

6:30 p.m. Shabbat Service. Young Israel House.

7 & 9:15 p.m. *Cornell Cinema Film: "Death By Hanging," directed by Nagisa Oshima. Uris Auditorium.

7 & 10 p.m. *Cornell Cinema Film: "Scenes From A Marriage." Statler.

7:30 p.m. Lecture: Kaufmann Auditorium. Sponsored by

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