

Soft Applause for the Day

As the sun goes down, the wind ruffles the trees soft applause for the day.

*

Little maple tree, two inches high, even your three leaves are turning.

*

It's enough to be the first to walk across a field after a snow.

*

What a good time to look at the woods, before the leaves get in the way.

*

Strange-all of us who live along the brook forgot to give it a name.

*

Summer: the woodchuck keeps an eye on me as he enjoys the water.

Our brook is well-protected; a thousand flowers bloom along its banks.

*

The sun comes up like a detective, discovering clue after clue.

*

Please be careful as you climb over the rocks-you might disturb the moss.

*

Each day lasts slightly longer, like a giant eye slowly opening.

*

A kite caught in the trees-special decoration for Easter Sunday.

*

The flowers waste their perfume on me, as if I were a bachelor still.

*

The lilacs must be glad the rhododendrons bloom a little later.

*

These trees

must have been planted in a row, but so many years ago.

*

A breeze passes, and ripples of excitement run through field after field.

*

They all listen—
the robin, the rabbit,
the old man at the window.

*

Surrounded by a thousand goodbyes, I wait for my plane to take off.

*

How pleasant!
As she comes through the door, she smells of nothing but fresh air.

*

Here, in another city, a second chance for spring (and for sneezing).

*

Like ladies of loose virtue, iris offer themselves along the road.

She gets on the train with flowers in her arms—presents for everyone.

*

Going out and coming back: the only difference is, the deer has gone.

*

"Knowledge is power," says our cat, as she investigates the garden.

*

The perfect circle of the moon—someone must have practiced quite a lot.

*

All the bushes pull at our clothes with their thorns, saying, Stay, stay with me.

*

Like a spider web, the old fence in the forest dips from tree to tree.

Both of them have white hair, mother and son; which is old, and which is young?

*

Her body wraps around the cello, as if she were pregnant with it.

*

Like children counting, crows come out of the tree carefully, one, two, three.

*

I hope you can come with me as far as Greene, or even Whitney Point.

*

Such a long drive, to hear a few birds sing, to see some moss-covered rocks.

*

At night, my glasses on the table stare at me—
a ghost of myself.

*

Against all odds—
who knows what dangers
the evening primrose has survived?

As the car swerves around me, the driver shouts, "Stop writing poetry!"

*

Our dog loves the spring, which she doesn't understand, and doesn't need to.

*

At the garage sale they're selling everything except the children.

*

They're just as beautiful in winter, these window boxes full of snow.

*

They all seem to be dancing in place—the bushes, the grass, and the trees.

*

The wind winnows the tree from the top, like a girl slowly undressing.

*

A skeleton hangs from our neighbor's tree;

I know it's just Halloween.

*

Fall:

the slow x-ray of the tree reveals its nests and other secrets.

*

A strange dog drops his ball at my feet and wonders why I hesitate.

*

How fragile it is, the shadow that I cast from the light of the moon.

*

Every morning, the yellow buses roam the streets, looking for children.

*

The beauty of the pine tree is not for us, but for other pine trees.

*

March:

just like our marriage, the snowdrops have survived another winter.

Some days, I get as far as the pine trees; some days, as far as the oaks.

*

A pity—
the pretty girl next door
only wants to play with my dog.

*

The sparrow hops past me; I don't bother him, he doesn't bother me.

*

Like frozen water, the grain of the wood eddies around all the knots.

*

Summer: the dog and I watch a rabbit eat a leaf in the driveway.

*

Walking in the woods, pointing out interesting things to an absent friend.

*

After their fight over food,

all the seagulls fly away together.

*

Walking in the snow through the woods, following the footsteps of my son.

*

Our dog is multitasking: walking, sniffing, barking, urinating.

*

The farmer in his tractor hunches down between two enormous tires.

*

How nice—
the pretty girl talking to my son
takes no notice of me.

*

Summer my wife comes back from the market with three different kinds of grass.

*

The deer in the front yard are the least demanding pets we've ever had.

Watching the houses being torn down— what happens to all the ghosts?

*

Like a woman in curlers, the bushes will be beautiful next spring.

*

I stand by the door; should I go out into this beautiful snowstorm?

*

Walking with my son through the snowstorm, watching his hair grow whiter still.

*

"Great day," I say, and my neighbor, not to be outdone, says, "The best yet."

*

Like a bodybuilder showing off, the river ripples here and there.

*

The young guitar player on the street looks away as I leave a coin.

Summer—
the garage door opens slowly, slowly,
and reveals a car.

*

A breeze—
the leaves begin
their restless, silent commotion again.

*

Morning: my watch waits like a spider on the table next to my bed.

*

At the Christmas tree farm, all the trees that didn't sell are growing still.

*

A perfect day as if we were getting yet another second chance.

*

Somewhere, deep inside her, does our dog understand that autumn has come?

Leaf after leaf falls on the pond, until the whole surface is on fire.

*

The elderly grocer gently examines each iris in the bunch.

*

The apple tree has a full head of apples—she's ready and willing.

*

The pillows wrestle with each other, like a couple not quite at rest.

*

Someone called my name, and a little boy, five years old, turned and answered.

*

Early January—
for a moment,
I'm as young as the new year.

*

"The spring is so violent," my neighbor says, "I prefer the winter."

"Gracie, Gracie,"
our neighbor calls,
more loudly than he would
for his wife.

*

Walking the dog, dragging my precious cargo of mistakes behind me.

*

Reading poems—
discovering things
that somehow, I already knew.

*

Like sleeping walruses, the giant boulders sun themselves on the beach.

不

Walking on the beach, dodging waves that began a thousand miles away.

不

A healthy dinner: eating my salad, reading my book of poems.

The two old dogs going for a walk, at either end of a long leash.

*

Bulbous nose, collapsed cheeks, puffy eyes— I better stay at home today.

*

I still dream that one day a deer will cross the field and eat from my hand.

*

The maple tree changes from season to season, the pine tree never.

*

Looking at my books, admiring them almost as good as reading them.

*

Running for the plane, did I forget, again, to tell her something?

It's cold! Without this home to go to, I'd have to move to Florida.

*

Looking at the flowers in my wife's garden—what can I offer her?

*

Waking up, waiting for the morning when only one of us wakes up.

*

The waves rush toward the shore, like children running toward their parents.

不

Two young deer afraid of everything, fascinated by everything.

*

In the evening standing on the corner, waiting for the light to change.

*

I almost envy it, this pine tree growing out of my parents' grave.

*

The rabbit chases the squirrel chases the robin across the road.

*

Talking to women, warming my hands at the low fire of their beauty.

*

I wish I could die like this, a leaf leaving the tree with no regrets.

*

The leaf moves six inches on the street, slowly finding its proper place.

*

At the next table: a man on his cell phone, arguing with his wife.

*

At the reading: beautiful, brilliant women listening carefully.

Not exactly happy, but grateful for the absence of tragedy.

*

Nests fill up with snow, a kind of soft cement preserving them for spring.

*

The pretty girl at the hotel counter is so rude to me—
old age.

*

In my Easter bunny suit a tiny child offers me a carrot.

*

If only I had stuck to it, I could have been a minor poet.

*

Age sixty-eight, I'm happy to say, still alive, still making mistakes.

*

Cemeteries are so selfish—so much space

for people past their prime.

*

The woman handing out flyers on the street frowns as she studies one.

*

A single goose flies by, looking for a leader or for followers.

*

Like a lover on a bed, the snow lies in the field, waiting to melt.

*

Should I say goodbye to that woman on the train I never spoke to?

*

April—
the snow hesitates
as if it knew it didn't quite belong.

*

Who'll tell me when I become a pain in the neck, a figure of fun?

She puts her hand in mine, like a butterfly visiting a flower.

*

Walking,
I thought I heard someone behind me,
but it was just the wind.

*

A maple leaf on the street, like an open hand someone left behind.

*

Years ago, when people my age died, I thought, they should be satisfied.

*

Today, I'm pretending to be mature, one of my many disguises.

*

She flies to the top of the tree, and then, just in case, she flies away.

*

Was I a success or a failure? There must be someone I could ask.

From the plane, the earth looks like all those photographs taken from a plane.

*

The language of insects, the language of dogs so many still to learn.

*

Will she remember this, years from now, flirting with him in the museum?

*

The old man stands on the shore, watching ice floes of memory float away.

*

The ant scurries over my foot—just another hill for him to climb.

不

And yet they look so happy, all the flowers beaten down by the rain.

Our cat is very human; "Give me love, make me purr, or I'll scratch you."

*

Autumn, and I feel I'm turning another color, darker, perhaps.

*

My girlfriend at age twenty shouldn't I remember her in my will?

*

Autumn: the old lady, four feet high, slowly prunes the hedge, ten feet high.

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Do barking dogs know the difference between greeting and attack?

Do we?

*

I'm tired of pretending to be strong, tired of pretending to be kind.

At age seventy, yes, you're supposed to be profound. Well, let me think ...

*

The snow hesitates, as if it knew what would happen if it settled.

*

Even without our dog, the other dogs greet me. I'm sort of famous.

*

In the snow by the tree, from the edge of the hole, an eye is watching me.

*

How heroic she is, this old woman going out to her mailbox.

*

Haunted by other people's heroism, I get dressed and go to work.

*

Dragonflies patrol the garden, while butterflies seduce the flowers.

Writing on a Japanese scroll—insects flying among the flowers.

*

They make conversation like lawnmowers cutting through a flower bed.

*

At some point, you become afraid not of dying but of surviving.

*

Preparing for the test not realizing the test has come and gone.

*

Every morning, in the half-light, the ghost of me slowly reappears.

*

Such energy—
as if they had been waiting all their lives
to be eighty.

*

Old age the crows call to each other from one dead tree to another.

*

Perhaps, if I stand here long enough, I too will become a snowman.

*

It's louder than you might think, the sound of apples falling to the ground.

*

Dozing on the bus, I completely missed the beautiful view again.

*

Retirement—
surely I won't be bothered by ambition
any more.

*

The obit editor decides which of us will have a famous death.

*

Surrounded by flowers, surrounded by people—
I should learn their names.

*

December: the deer

on their Fred Astaire legs come dancing through the snow.

*

I haven't lived there in fifty years, and yet, when they ask for my address ...

*

So many birds left their tracks on our walk, I had to stop shoveling.

*

Winter—
on the way back,
our dog studies her own footprints
in the snow.

*

After all these years, old age comes not as a prize but as a test.

*

In a plane—
looking at the backs of heads,
as interesting as the front.

*

Early morning run—like a plane,

I turn into the wind and take off.

*

Because of the spring, she kept our dog alive a little bit longer.

*

April—
like an adolescent,
the trees are breaking out all over.

*

Having learned too well ourselves, we never taught our dog obedience.

*

There is no courage without fear, and no virtue without temptation.

*

We know each other so well, we know the length of the leash between us.

*

The clumsy frogs jostle the reeds as they swim far below the surface.