



CORNELL CHRONICLE

Vol. 8 No. 10

Thursday, November 4, 1976

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Is Your Key in This Pile?

This is just one year's supply of keys turned in to the Division of Public Safety and not claimed by their owners. These keys all have been kept on a board on a wall in G-2 of Barton Hall for several months, with tags on them telling when and where they were found. Persons who have lost keys should check in regularly with Fred Rosica, crime prevention officer, at Barton Hall. He asks that offices which have lost keys turned in to them have them sent over to him as soon as possible. Often, with University keys, he can establish the owner and return them, before locks need to be changed.

Free Meals for 80 Days

Nutrition Study Seeks Men

Twenty-four healthy males, preferably between the ages of 20 and 30, are wanted to eat free, balanced meals for about 80 days.

Participants must be willing to be paid for putting away three square meals daily. Men who understand and appreciate rigorous scientific testing are especially desired.

"Candidates are now being solicited for a study to determine the utilization of dietary fiber," said Peter Van Soest, professor of animal science, and Kathie Wruck of the Division of Nutritional Sciences. "There has been a great deal of speculation on the influence of dietary fiber, the largely indigestible component of fruits, vegetables and grains, on bowel movement and cancer of the colon."

experience is coupled with some nutritional concerns of man."

The participants must be non-smokers, off drugs and antibiotics, have no history of gastro-intestinal disorders or ulcers, and they must eat meat. Snacks are not permitted, beer blasts are strictly forbidden, and because all meals will be served in Martha Van Rensselaer Hall, extended jaunts from the Ithaca area are discouraged. The subjects must also offer daily stool and occasional blood samples.

"But we will ease this inconvenience as much as possible," said Wruck. "Previous studies on the role of fiber have relied on experiments with animals. The participants in our study will have a real

opportunity to work in a project that will give definitive answers on the

Organization meetings for the candidates will be held on Nov. 10 and 17 at 7:30 p.m. in Savage 100.

Persons interested in participating in the experiment, which begins in mid-January, should call 256-5436 and ask for the "fiber project."

Henryk Szeryng In Bailey Concert

Henryk Szeryng, described by Time Magazine as "one of the world's top-ranking violinists," will appear in concert at Bailey Hall at 8:15 p.m. Thursday, Nov. 18.

Szeryng will perform the Partita No. 2 in D minor for unaccompanied violin by J.S. Bach, Mozart's Sonata in B flat Major, K. 454, Debussy's "Sonate," Szymanowski's "Chant de Roxane" and Ravel's "Tzigane."

Szeryng (pronounced "sharing") was raised in Zelazowa Wola, a suburb of Warsaw, Poland, and the birthplace of Frederic Chopin. By the age of 7, he could play the Mendelssohn E minor concerto, and he was sent to Berlin to study. At 13 he gave his first public performances in Warsaw, Bucharest, Vienna and

the four-day conference, and their over, but to survive it must form new alliances and unite with men around basic social issues such as the restructuring of work and home responsibilities, according to Betty Friedan, one of the founders of the contemporary women's movement in America.

Friedan, speaking at Cornell Sunday (Oct. 31) during the Conference on Women in Midlife Crises, stressed that the "midlife crises for women 10 years ago were much worse" than they are today because few women had any purpose beyond the home and family.

The women's movement gave women a new identity and autonomy, she said, and now life has opened up for the women in midlife. Most are working outside the home and are realizing that such work is an economic necessity.

In the early days of the movement, she said, women suppressed their need for intimacy because they feared that intimacy might lead again to dependency. But intimacy is important for women, and the new focus of the women's movement should be an integrative one which brings together the totality of male and female experiences. Women have overlooked the inability of men, cast in the role of breadwinner, to express their anguish and their need for meaningful experiences in the home, she continued.

"The restructuring of work and homelife can't be done by women alone," Friedan stressed. "We've previewed the problems for men. Now we have to start dealing with them in new alliances with men."

More than 700 women attended

the four-day conference, and their concerns ranged from legitimizing lesbian relationships as an alternative form of family life to improving the lot of "displaced homemakers," women who, having spent their adult lives working in the home, find themselves at midlife out of a job through widowhood or divorce. For some participants it was the first time they had been away from their husbands.

Barbara Richardson, co-director of the conference and assistant professor of human development and family studies at Cornell, explained that the main purposes of the conference were to legitimize research on transitions occurring in midlife, to bring the issues to the attention of people in positions of power nationally and to generate recommendations which could provide a basis for future action.

Gail Sheehy, speaking Friday morning, examined her own midlife crisis — which led to her best-selling book "Passages." She explained that there is "a great deal of asynchrony in the life stages of men and women" which can lead to predictable crises for couples.

After reviewing the technical literature on adult life stages and conducting 115 in-depth interviews, she concluded that midlife and the other passages of adult life are desirable because they can foster growth. Sheehy, who described herself as "right in the middle of midlife," said she was looking forward to her upcoming 40th birthday because she has a greater sense of who she is and what she wants than she had at 35.

Elizabeth Janeway, author of "Man's World, Woman's Place" and many other books, explained that today there is no approved pattern for living out the second half of life. "It's as if we had to invent the rest of our lives," she said, "and there aren't any rules to use."

But she urged women who are able to solve their personal crises to work together to build an appropriate system of supports for the middle years. "Internal solutions to crises will fail unless they are validated by taking them outside ourselves," she said. "Revelation must be followed by revolution."

More than 30 symposia were conducted concurrently during the conference. They covered such topics as legal and social aspects of divorce, breaking the barriers for women who want to re-enter college or the job market, aging in a youth culture, domestic violence, and intimacy and alternative life styles at midlife.

Special Senate Meeting

A special meeting of the Senate will be held on Tuesday, Nov. 9, at 7:30 p.m. in Ives 120. The meeting will be devoted to finalizing the Senate response to the report of the Commission on Self-Governance. It is open to the community.

Among materials being considered for inclusion in the response are reports from Senate committees and two bills: G-49, which outlines the essential provisions for any future self-governance body, and G-50, which makes recommendations about the election of community trustees. Copies of these materials may be picked up at the Senate office, 133 Day Hall.

The Senate Page

(The Senate Page is the official bulletin of the Cornell University Senate. Publication is supervised by Jody D. Katz, secretary of the Senate, 133 Day Hall, 256-3715.)

NEXT SENTATE MEETING: Tues., Nov. 9, 7:30 p.m., 120 Ives Hall

Calendar

THURSDAY, Nov. 4

Reform Procedures Subcommittee, 4:30 p.m., Loft II, WSH

TUESDAY, Nov. 9

Executive Committee, 4:15 p.m., Senate Office

Senate Meeting, 7:30 p.m., 120 Ives Hall

WEDNESDAY, Nov. 10

Community Presidential Search Committee, 12:30 p.m., Senate Office

Admissions and Financial Aids,

4:30 p.m., Conference Room, WSH
TENDANCE ACT REVISION (10.2) -
Unions and Facilities Subcommittee, 7:30 p.m., Loft II, WSH

Proposed Agenda

November 9, 1976

120 Ives Hall
7:30 p.m.

1. Question Time
2. Minutes
3. Announcements
4. Agenda
5. G-46 — MANDATORY AT-

6. G-49 — SENATE RESPONSE TO REPORT OF COMMISSION ON SELF-GOVERNANCE - PART I (45.2) - Previously distributed

7. G-50 — SENATE RESPONSE TO REPORT OF COMMISSION ON SELF-GOVERNANCE - PART II (20.2) - Previously distributed

8. SENATE COMMITTEE RESPONSES TO REPORT (20.2)

9. Adjournment

Senate Responds on Governance

by Scott Dyer

The Senate received last week a package of both legislation and committee reports comprising the proposed Senate response to the Commission report.

A special meeting of the Senate will be held on Nov. 9, which will be devoted almost entirely to finalizing the Senate response. Like all Senate meetings, it is open to the community; faculty, employees, students and administrators are all invited to participate.

The major aspect of this response is embodied in bill G-49, which I co-sponsored, and which outlines 10 essential provisions for any future self-governing structure at Cornell.

Bill G-49 affirms the need for a constitution for the self-governing body, established at the outset, rather than an internally developed set of operating rules approved only by the body itself.

The constitution would 1) provide limited and specific jurisdiction for the body; 2) be ratified (not merely recognized) by both the community at large and the Board of Trustees; and 3) derive its authority from the Board of Trustees rather than the president.

All these provisions are at some variance with what has been proposed by the commission. We feel that a written, ratified document is necessary from the outset to provide some protection against changes in the self-governing body by whim or fiat.

Further, the bill calls for an integrated governance structure instead of the decentralized pattern proposed by the commission. We feel this is necessary in order to give

the community an opportunity to bring its influence to bear on those matters it really cares about, and to make the decision-makers accountable to the community. Because we agree with the commission that not every issue is of that amount of interest to the community, we suggest that this integrated structure be accompanied by some sort of legislative filter, which would ensure that an issue would come before the Assembly only when there is a demonstration of community interest in it. But we also stress that the Assembly must have the power to make the final determination of issues brought before it, and not merely make recommendations to the committees.

If the Assembly has such final review power as we prescribe, then it is possible to implement another provision of G-49, that committee memberships include just the affected constituencies. One yardstick used at Princeton, whose self-governing body the commission used as a model, is that if a committee's work can be reviewed by a broadly representative group (such as the Assembly), then the committee itself need not be as broadly

representative. Under G-49, committee action could be reviewed by the Assembly when necessary, and if there is sufficient community disagreement with that action, there would be an opportunity to seek reversal of it.

G-49 also allows for setting of budget priorities in the campus life area by a Campus Affairs Committee. This would ensure that the various committees and boards take full account of the needs and priorities of the whole community and not just their specific jurisdictions.

This legislation is of a very broad nature and does not deal with the specific mechanical means for implementing its goals. In the sponsors' opinion, these matters are best left to limited legislation dealing with each particular area, whereas our concern now should be to outline the basic features necessary for representative and effective government. We have therefore concentrated on indicating where we agree or disagree with the commission's proposals, and what we consider the minimum necessary features of a self-governing body.

Study Grants Announced

Cornell sophomores, juniors and seniors interested in off-campus field research on subjects related to the status of women in American society may apply for the Judith Ellen Kram Research Award through the University Women's Studies Program.

The award was established by Mr. and Mrs. Daniel Kram of West Orange, N.J., in memory of their daughter Judith, former member of the Class of 1977 in the College of Arts and Sciences.

Applicants who plan to do research during the spring or summer 1977 semester should submit proposals detailing the problems to be investigated, methods, utility of the findings, proposed schedule, estimated budget and a summary of the applicant's qualifications to the Women's Studies Program, 431 White Hall by 5 p.m. Wednesday, Dec. 1.

For more information contact the Women's Studies Program. The telephone number is 256-6480.

The National Research Council (NRC) announces the Research Associateship Programs for 1977. These programs provide scientists and engineers with opportunities for postdoctoral research on problems in many fields of atmospheric and earth sciences, chemistry, engineering, environmental sciences, life sciences, mathematics, physics and space sciences.

Postmark deadline for applications is Jan. 15, 1977. Awards will be announced in April. Further information concerning application materials and specific opportunities for research is available from the Associateship Office, JH 606-P, National Research Council, 2101 Constitution Avenue, N.W., Washington, D.C. 20418. A copy of the announcement can be seen at the Office of Academic Funding, 123 Day Hall.

Job Opportunities At Cornell University

The following are regular continuing full-time positions unless otherwise specified. For information about these positions, contact the Personnel Department, B-12 Ives Hall. Please do not inquire at individual departments until you have contacted Personnel. An Equal Opportunity Employer.

Individuals in lay-off status will be given preference in referrals.
* indicates new jobs in this week
(sh) indicates shorthand required

POSITION (DEPARTMENT)

CLERICAL POSITIONS

Administrative Aide II, A-20 (Dean of Students Office)
Sr. Administrative Secretary, A-17 (B&PA)
*Sr. Administrative Secretary, A-17 (Latin American Studies)
Administrative Secretary, A-15 (College of Arch/Art/Planning)
*Administrative Secretary, A-15 (NAIC)
*Administrative Secretary, A-15 (Alumni Affairs)
*Administrative Secretary, A-15 (Dean of Students - Housing)
Secretary/Steno, NP-10 (NYSSILR)
Secretary/Steno, NP-9 (2) (Cooperative Extension (NYC Programs))
*Administrative Clerk III, NP-9 (Media Services)
Administrative Secretary, NP-8 (Vet. Diagnostic Lab)
*Steno I, NP-5 (Entomology)
*Department Secretary, A-13 (Graphic Arts Services)
*Department Secretary, A-13 (DMLL)
*Data Clerk, A-13 (Admissions Office)
*Sr. Account Clerk, A-13 (Office of the Bursar)

ADMINISTRATIVE POSITIONS

Controller (Administrative)
*Associate Director, CP08 (Materials Science Center)
Assoc. Dir. Educational Affairs, CP07 (COSEP)
Asst. Director-Non-Academic Prog. SDS (COSEP)
Senior Computer Staff Specialist CP06 (MSA-Administration Computing)
Director of Public Affairs for Physical Education & Athletics (Public Affairs)
Student Dev. Specialist II, CP03 (NYSSILR (NYC))
Professional Chef, CP05 (Dining Services)
Admin. Manager II, Business CP05 (Vet. Diagnostic Lab.)
Executive Staff Assist. II, CP04 (Human Development & Family Studies)
Retail Manager II, CP04 (Cornell Campus Store)
Curatorial Assoc. CP04 (Section of Ecology & Systematics)
Editor II, CP04 (2) (Media Services)
Admin. Suprv. I, CP01 (Fellowship Office - Graduate School)
Admin. Manager II, Finance CP05 (Physical Plant Operations)

TECHNICAL POSITIONS

Sr. Elec. Technician, A-21 (Chemistry)
Utility Plant Operator, A-20 (Physical Plant Operations)
*Senior Photographer, A-19 (Photo Services)
Senior Lab. Tech, A-19 (Biochemistry, Molecular & Cell Bio.)
Synchrotron Operating Tech, A-19 (Lab of Nuclear Studies)
Technical Assistant, A-18 (Office of Public Info. (Visual Services))
Maintenance Mech, A-18 (1) (Physical Plant Operations)
*Photographer Tech, A-17 (Photo Services)
Technical Aide, A-17 (Chemistry/Applied Physics)
Cook, A-17 (1) (Dining)
*Computer Operator I, A-17 (Computer Services)
Asst. Dairy Cattle Supt. NP-12 (Animal Science)
Lab. Tech. II, NP-11 (Food Science (15 months))
*Lab. Tech. II, NP-5 (Diagnostic Lab)
Refrigeration Mech. (Physical Plant Operations)
Control Mechanic (Physical Plant Operations)
Research Support Spec. II, CP04 (Materials Science Center)
Research Support Specialist II, CP04 (Div. Nutritional Sciences)
Research Support Spec. I, CP03 (Vet. Microbiology)
Research Support Specialist I, CP03 (Ecology & Systematics (grant))
Research Support Specialist II, CP04 (Food Science & Technology (G))
*Research Support Specialist II, CP04 (Agricultural Engineering)
*Research Technician IV, NP-14 (Agricultural Engineering)
ACADEMIC AND FACULTY POSITIONS (Contact Department Chairperson)
Research Associate III, CP05 (Agricultural Engineering)
*Research Associate II, CP04 (Lab. of Plasma Studies (12 month appointment))
*Research Associate II, CP04 (Materials Science & Engr. (1 year appointment))
*Research Associate II, CP04 (2) (Lab. of Nuclear Studies (1 year appointment))
Research Associate II, CP04 (Human Development and Family Studies)
Extension Associate III, CP05 (Human Development and Family Studies)
Extension Associate IV, CP06 (Agri. & Life Sciences (Office of the Dean))
Extension Associate III, CP05 (Coop. Ext. Admin. - Human Ecology (Albany))
Extension Associate I, CP03 (Coop. Ext. Admin. (Alton, N.Y.))
Assistant Professor (Department of English (Flint, Michigan))
Assistant Professor (3) (Department of Comparative Literature)
Assistant Professor (Department of Chemistry)
Assistant Professor (Department of Psychology)
*Assistant Professor (Department of Theoretical & Applied Mechanics)
*Assistant Professor (2) (Div. of Biological Sciences)
Assistant Professor of Health Economics (B&PA)

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CORNELL CHRONICLE
Published weekly and distributed free of charge to Cornell University faculty, students, staff and employees by the Office of Public Information. Mail subscriptions, \$13 per year. Make checks payable to Cornell Chronicle Editorial Office, 110 Day Hall, Ithaca, N.Y. 14853. Telephone 256-4206. Editor, Randall E. Shew. Managing Editor, Elizabeth Helmer. Circulation Manager, Barbara Jordan.

Cornell Flu Vaccinations Scheduled

Students, faculty and employees of Cornell University and their families will have three opportunities to get swine flu vaccinations. The mono-valent clinics will be held from 2-6 p.m. Monday, Nov. 8, from 4-8 p.m. Tuesday, Nov. 9, and from 2-6 p.m. Sunday, Nov. 14, at the east entrance of Barton Hall.

The vaccine will be available without cost for all members of the Cornell community, including dependents, aged 18 and over. High-risk individuals who did not receive the bivalent vaccine last week will have the opportunity during each of these clinics.

Dr. Ralph Alexander, chairman of the swine flu vaccination program

for Cornell University, encourages the entire Cornell community to take advantage of the clinics.

Special precautions are necessary in certain instances. Persons with known allergies to eggs should receive the vaccine only under special medical supervision. Persons with fevers should delay vaccination. Also, those who have received another type of vaccine in the past 14 days should consult a physician before receiving the flu vaccine.

NSF Fellowships

As a means of strengthening the science base of the nation, the National Science Foundation plans to award in mid-March 1977 subject to the availability of funds, approximately 100 fellowships for postdoctoral research and study on scientific problems related to national needs. Awards of these National Science Foundation Postdoctoral Fellowships will be made for appropriate study or research in the mathematical, physical, medical, biological, engineering and social sciences. Applicants interested in interdisciplinary studies are encouraged to apply.

The normal stipend rate for Postdoctoral Fellows will be \$12,000 per annum (12 months) pro-rated for tenures which may be no less than 6 months nor more than 12 months. Stipends for fellows who will be entitled to sabbatical leave pay during tenure will be subject to adjustment on an individual basis. No dependency allowance is available.

Further information on this program can be seen at the Office of Academic Funding, 123 Day Hall. Application materials may be obtained from the Fellowship Office, National Research Council, 2101 Constitution Avenue, N.W., Washington, D.C. 20418. The deadline for filing applications for Postdoctoral Fellowships is Dec. 6, 1976; applications submitted by mail must be postmarked not later than this date.

Maas-Made Psychology Films to Be Shown

The award-winning film, "The Maze," and "Two Ballgames," a cinematic examination of Little Leagueism in America, are two of five films produced by associates of the Department of Psychology which will be shown free to all interested persons from 4 to 5:30 p.m. Friday, Nov. 5, at Uris Auditorium.

"The Maze" is a study of schizophrenia based on the paintings of William Kurelek, a self-taught artist who, for a time, was a mental patient. The film won the 1973 American Film Festival Award for outstanding educational documentary. It was broadcast nationwide over the Public Broadcasting System in September.

The other films are "Three-Dimensional Motion Perception," "Tips," a film on ways to improve large lecture classes, and "A Three-Dimensional Model of the Brain." The films were produced by James Maas, associate professor of psychology, and by psychology department staff members Michael Bronfenbrenner and David Gluck.

Soviet Space Program Talk

Roald Z. Sagdeev, member of the Academy of USSR and director of the Space Research Institute, Moscow, will address a joint colloquium of the Laboratory of Plasma Studies and the Center for Radiophysics and Space Research on "Some Aspects of Soviet Space Program", at 11 a.m. Monday, Nov. 8, in 700 Clark Hall.

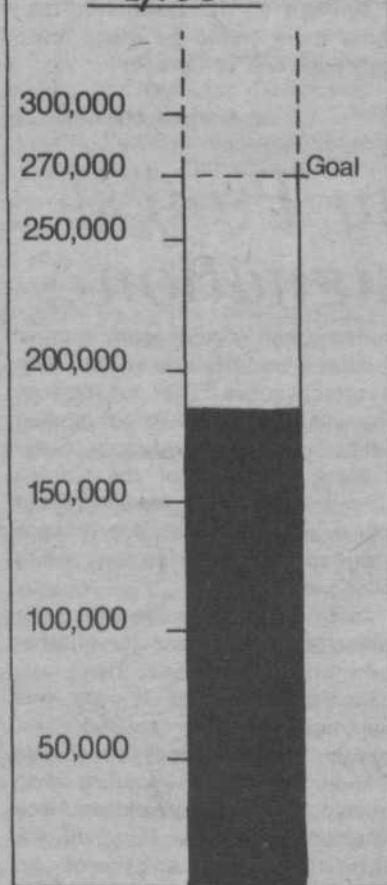
Sagdeev is known for his fundamental contributions to nonlinear problems in plasma physics collisionless shocks, space physics and anomalous transport in high temperature fusion plasma. He is visiting the United States at the invitation of The Institute for Advanced Study, Princeton, where he is delivering the Oppenheimer Lectures this year.



United Way

CORNELL
CAMPAIGN

FROM 3,100 PERSONS



Trailing Missing Pledge Cards...

... for this year's United Way campaign on campus are Betty Lewis, Cornell chairman, and David Brown, assistant chairman. Of some 7,000 cards distributed, 3,100 pledges have been received, and the final report meeting is scheduled for next Tuesday.

The days are dwindling down to a precious few for the United Way campaign on campus, and standing in the way of a decision on the results are a few thousand missing pledge cards.

At Tuesday's report meeting, the total of pledges had reached \$184,000 from approximately 3,100 donors, which means the average pledge is running about \$60 up to this time, about the same as last year's result.

Heroic in the field of outstanding efforts to date is Architecture, under

the leadership of Alex Kira and Alan Lentini, which is up 59 per cent over last year. Public Affairs, under Duane Davis, is up 23 per cent; Industrial and Labor Relations, under Rod Dennis, up 9 per cent, and Business and Public Administration, under Jan Shady, up 4 per cent.

Final report meeting is now scheduled for next Tuesday at 217 East Malott Hall. This represents an extension of the previous deadline, and campaign leaders are urging team captains and workers to get the missing cards turned in.

Bulletin Board

Sage Convocation Speaker

Jacob B. Agus, rabbi of Beth El Congregation in Baltimore, Md., will address the Sage Chapel Convocation on the topic "Apart and Together" at 11 a.m. Sunday, Nov. 7.

Agus is the author of seven books in the field of Jewish thought. Among them are "Modern Philosophy of Judaism," first published in 1931 and issued in paperback in 1970, and "Dialogue and Tradition," published in 1971.

Donlon Craft Fair

Cornell community craftsmen and artists are invited to participate in the third annual Donlon Craft Fair to be held Saturday, Nov. 20. Registration is \$5 or \$10 depending on the size of display table used. No per cent of sale is charged. For more information, call Ellen Leggett, resident directory, Donlon Hall, 6-0500.

Wintersession Trip to Russia

A meeting will be held for persons interested in the

Wintersession trip to the Soviet Union at 3 p.m., Sunday, Nov. 7 in Ives 214. The trip, to take place from Dec. 29 to Jan. 13, is open to the community. For more information, call the Extramural Division, ext. 6-4987.

Palm Floral Anatomy Talk

Natalie W. Uhl, senior research specialist at the Bailey Hortorium, will speak on the techniques and significance of floral anatomy in palms at 8 p.m. Tuesday, Nov. 16, in 135 Emerson Hall.

The seminar, sponsored by Sigma Delta Epsilon: Graduate Women in Science, is free and open to the public. Uhl will show slides and part of a movie demonstrating how the anatomy of the palm is studied. Investigating the anatomy of the palm, she said, requires special methods such as clearing and staining whole flowers, taking motion pictures of thin serial sections of the flower and observing the developmental stages with a scanning electron microscope.

Library Rap Session Slated

Undergraduates are invited to rap about Uris Library Service from 3 to 5 p.m., Friday, Nov. 5 in the Andrew D. White Room of Uris Library. Refreshments will be served. Ann Bender, new Uris Librarian, is running the session to help students find the books and materials they need in Uris Library. She has office hours on Fridays from 9 a.m. to 12 noon and by appointment. She says, "I'm looking forward to meeting more students both on a group and individual basis."

Hungarian Songs, Poems Recital

A recital of Hungarian poems and songs from Transylvania will be held at 7:30 p.m., Friday, Nov. 12, at the Tompkins County Public Library. Anna Dikasz, former director of the Sepiszentgyorgy Hungarian Theater, will perform. An exhibition of graphic work by Istvan Vigh will be shown. The activity is organized by the Hungarian students at Cornell.

Chronicle Comment

Chronicle Comment is a forum of opinion for the Cornell community. Address comments to Elizabeth Helmer, Managing Editor, Chronicle, 110 Day Hall. Letters submitted for publication in the Chronicle must be typed, double space, with 75 characters to a line, no more than 600 words in length. The Chronicle intends to adhere to this limit because of space and financial restrictions. The deadline is Monday noon at 110 Day Hall. Letters addressed to someone other than the editor, personal attacks against individuals or unsigned letters will not be printed.

The Question: To Tree, Or Not to Tree

Editor:

In Jane S. Tutton's letter of thanksgiving that students are no longer allowed to clutter up the campus buses thereby making life more pleasant for her, she offers an exquisite explanation to students who are complaining about the lack of trees on the ag quad, that she is

grateful to Cornell for keeping her on the payroll at the expense of the trees on campus. Since she brought it up, if there is any question about it, I would like to see her replaced with a Norway Maple.

Jane Dickinson
Carpenter Hall

'Consensus: Unrealistic Approach at Cornell'

Editor:

The President's Commission on Self-Governance has, in its response to the Senate Summer Study Group report, stated most concisely the question I will address here: "...Do we wish to base our governing structure on the assumption of consensus and cooperation or on the assumption of an adversary relationship." The commission has come down hard on the side of consensus, but I gravely doubt this to be a realistic approach to establishing any meaningful self-governance body at Cornell.

As the community is undoubtedly aware, the commission has proposed a system of autonomous committees and boards to govern us. These bodies have no direct accountability to the proposed Assembly, and indeed it is only in the Campus Life Division that they are subject to even the most perfunctory check — namely, a veto of their policies by two-thirds of the Campus Affairs Committee.

Thus in non-Campus Life matters, these committees and boards have the final word on all decisions and in Campus Life matters only the negative action of a veto can stop them from rendering decisions against the best interests of the community. The problem with the veto, of course, is that it shall be wielded by a Campus Affairs committee that is 100 per cent appointed — its members do not have to face the threat of defeat in election.

Now how does this relate to consensus politics at Cornell? Let us suppose that a very unpopular policy is promulgated by the Transportation Committee; perhaps they wish to raise the bus user fee to 25 or 30 cents. Perhaps the administration backs this move for its usual economic reasons. How could we, as members of the Cornell community, stop this or at least alter the decision?

The Transportation Committee under the commission's report is an appointed body — thus we have no say in who sits on that body. The Campus Affairs Committee has a similar relationship to the community — we have no say over who sits on that committee, either. Under the commission report, then, there is a strong likelihood that matters of this kind will arise and will be disposed of without any chance for the community to have their feelings aired through debate on the floor of a community elected body. The As-

sembly designed by the commission can clearly investigate such issues, but let me be clear that they have absolutely no power to change the decisions of any of their component committees and boards!

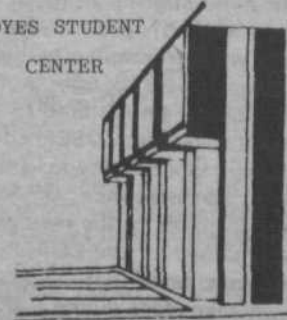
So far, we have seen how an issue can be implemented by the commission's form of government, and the only "consensus" that was reached was between the administration and, in our case, the Transportation Committee. As for the idea of community consensus ... well, I guess that we would lose out for the sake of efficiency.

In a bill now before the Senate (it will be debated and action taken on it during the special meeting of Nov. 9), an alternative system that takes into account the inevitable nature of conflict over major university policy is proposed. This proposal would allow for the Assembly to not only investigate all issues in the Campus Life and non-Campus Life jurisdiction, but it would also be empowered to take final action — to make the decisions on these major issues before the community. There is nothing in the commission's report that could serve to guarantee or even lessen the probability of conflict. They proceed on the assumption that conflict will go away in and of itself just by their saying that conflict is bad for morale and efficiency. Should we accept this? My answer is a resounding "No."

There will always be segments of the community opposed to some policies advocated by the administration — I think it is time that we accept this as reality, understand that in a living university conflict and disagreement is often constructive, and build our new governance structure around this truth. Consensus in the abstract is a worthy goal. Unfortunately, it is also unrealistic given the diversity and intellectual activity here at Cornell.

J. Scott Dyer
Chairman
Subcommittee on Unions
and Facilities

NOYES STUDENT
CENTER



'Staff Is Not Privileged Class'

Editor:

In her letter of Oct. 28, Jane S. Tutton states that she is opposed to student use of campus buses. She makes a distinction between staff members, whom she considers "serious users," and students, whom she says are "just taking advantage of the system."

I resent the implication that staff members are part of a "privileged class," whose needs should come before those of the students. Miss Tutton's callous and selfish attitude towards the students is made evident by her satisfaction that the user charges have cut down the number of students "flooding the buses," and thereby made life "much easier for staff." She apparently views students as being inferior to herself, and would like to avoid them at all costs. Miss Tutton takes the attitude that Cornell "would be a nice place to work if it weren't for the students."

It is unfortunate that this attitude is shared by many faculty and staff members at educational institutions throughout the nation.

I would like to remind Miss Tutton that, in the final consideration, the sole purpose for the existence of the University is to educate the students. It is the students who pay huge tuition fees which enable Cornell to hire people like Miss Tutton, and she should therefore remember that, at least indirectly, it is her responsibility to serve them. Without the students, Miss Tutton and other staff members would find themselves out of a job. (At this point I would like to thank Linda Weise and Pauline Cameron for their recent letters to the Chronicle which indicate their realization of this fact.)

Miss Tutton feels that there is "no reason" why students should be entitled to bus rides, because when she went to school here, there were no campus buses. However, in that case nobody had the advantage of a bus service. Today, we are fortunate enough to have a campus bus service. I see no reason why the advan-

tages of this service should not be shared equally by all members of the Cornell community. Furthermore, if there is a need for a user charge, it

should be the same for everyone — faculty, staff and students alike.

Barry Hibler '80
Arts and Sciences

Employes and Students Cooperation Urged

Editor:

I was appalled at Jane S. Tutton's letter to the editor on Oct. 28. Any staff member who considers herself more useful to the university than the students is on the wrong track. A university cannot function without cooperation between students and staff. I am also employed by Cornell and I don't think we should ever forget that the staff is here for the benefit of the students and not the other way around.

Ms. Tutton may not realize that Cornell cannot provide housing for most of its students. The university

was probably much smaller when she went to school here. Many students have to drive to campus just like the staff. They have to pay for both parking and bus now. On the average I don't think the students are better off financially than the staff, and I consider this situation unfair. If there is going to be a charge, it should be the same for everyone.

Without all the commuting students there would be many fewer staff positions at Cornell.

Kristina MacCormick

Black Faculty Protest Moseley Resignation

Editor:

The attached letter (Oct. 26) to Provost Knapp was sent by a group of Black faculty who are the signers.

Dear Provost Knapp:

We are deeply distressed by the recent controversial dismissals of two of our fellow Black staff members at the University, without recourse to grievance procedure. The alleged firing or forced resignation of Mrs. Mary Mosley follows too closely on the heels of a similar treatment accorded to Mr. Herbert Parker. Our dismay is not so much caused by the firings themselves as it is by the irregular manner in which these occurred.

Cornell University has what we believe to be a "fair" grievance procedure. We have seen it operate

on more than one occasion in other situations, and have no quarrel with its effectiveness. The question is, why was this procedure not applied in the above mentioned cases. Surely Black members of the Cornell community deserve to be treated with dignity and given due process in the same manner as their white colleagues.

Aside from the abruptness of the Parker/Mosley dismissals, another common thread was their outspokenness. Perhaps it was this characteristic which caused their untimely departure from Cornell. We all know that a critical posture when actively done can sometimes place individuals in disfavor. However, the stability and strength of an academic community is based on

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Library Hall 'Conjured' Before 1891

Editor:

Your article of Oct. 28, 1976, by Wendy Zomparelli "Is Ezra With Us Still?" offers an intriguing footnote to the history of the University. Particularly remarkable is Ms. Zomparelli's explanation that the "Library Hall" referred to in Willard Fiske's 1874 letter is "now the multi-story reading room and circulation desk area of Uris Library," since the library building now called Uris Library was not erected until 1891. If Professor Hiram Corson's spiritualist seances could bring Ezra

Cornell back from the past, perhaps he could as easily conjure up the Uris Library reading room from out of the future.

The bulk of the University's library collections were housed (rather uncomfortably) in McGraw Hall from October 1872 to August 1891. However, the Library Hall referred to by Fiske is in fact the lecture hall in the Cornell Public Library building, which stood at Seneca and Tioga Streets in downtown Ithaca from 1866 until its demolition in 1960, and whose facilities played a

vital part in the activities of the early University.

Marvin Tatum
Humanities Librarian
Cornell University Libraries

Editor's note: The Library Hall was downtown, as Tatum correctly points out. However, the tremendous task of conjuring up a library out of the future was not accomplished by Zomparelli alone — she had help from the researcher who discovered the other material in the article. The record stands corrected.

Black Faculty Response

Continued from Page 4

freedom of speech and the exchange of ideas.

Many in the Black community feel that their freedom of expression, especially when it involves disagreement with the administration about organizational effectiveness for minority education threatens their positions. Perhaps the rest of the Cornell community does not understand the disquieting and untenable position thrust upon us by these reprehensible actions. The Black community cannot, indeed, and will not, continue to be treated with the disrespect shown in these unceremonious dismissals.

We join the Committee to Protect the Rights of Due Process for Minority Personnel (*Umoja Sasa*, Oct. 22, 1976) in calling upon you to conduct a full and impartial evaluation of the controversial allegation (*Umoja Sasa*, Oct. 7, 1976; "The COSEP Papers" by Leon Williams), that there was a conscious design of coercion and

More Comment

entrapment to deny due process to Mrs. Mosley in particular. We ask that your report be made available to the Cornell community. Your efforts in this regard can do much to restore the sagging spirits and confidence of the Black community. The health of the educational process at Cornell demands the kind of openness we ask of you. Certainly stealth in such matters is not in our best interest.

We stand ready and willing to assist your investigation. We await your response.

Professors:
Wade Boykin
William Cross
Donald Graham
J. Congress Mbata
Robert Harris
Hamida Maalim
Lloyd Street
Phyllis Thompson
James Turner

Provost Responds

Editor's note: Following is Provost David C. Knapp's response to the letter above:

Your letter questions whether Cornell's grievance procedures were properly applied to Herbert Parker and to Mary Mosley.

When Mr. Parker was terminated last year, he decided not to avail himself of the grievance procedure but instead took his complaint to the New York State Division of Human Rights. The division has since dismissed all charges of unlawful termination.

Mrs. Mosley resigned, under agreement with Darwin Williams, the Director of Minority Educational Affairs. She accepted a terminal appointment which provided generous terms for salary and fringe benefits. A person who resigns from a position at Cornell does not have recourse to the grievance procedure.

It is important to understand the background of Mrs. Mosley's resignation, which has not been discussed widely because of a concern for the maximum protection for her right to privacy and her future career. Last spring a plan for the reorganization of the COSEP Office was developed by Acting Director Clarence Reed and discussed with the COSEP staff and the COSEP Advisory Committee. The plan called for a redefinition of jobs and responsibilities within the office.

Prior to the appointment of a new COSEP Director, individuals on the staff were informed that once a new director was appointed he or she would have responsibility for evaluating the staff in terms of the reorganized program. Staff members were so notified in letters dated May 27, 1976 from Acting Director Reed, who stated: "The new director of the COSEP Office will assume responsibility for assessing the performance of staff members in terms of the new position descriptions for the COSEP Office. It is anticipated that this assessment will take place during a three-

month period immediately after the new director assumes his position."

When Darwin Williams accepted the position of Director of Minority Educational Affairs, after being recommended by the search committee, I made it clear that he had full responsibility to direct the program and evaluate its staff. His evaluations were to be conducted without prior prejudice and without instructions from me or anyone else with respect to any individual.

Mr. Williams's evaluations, which he began as a consultant while he was completing his obligations to the University of Cincinnati, were his own. Mr. Williams has stated on several occasions that his interest is to develop an academically sound approach to minority education programs and support services. His staff evaluations were conducted in this light.

As a result of his evaluations, Mr. Williams recommended a number of staff changes and reassignments. Each reflected his own judgment on the kind of professional staff required for the development of a strengthened minority educational program. He met with Mrs. Mosley several times to discuss the educational assistance program, its leadership and professional development, and her own role in the future of the program. He discussed alternatives with her for staffing the Associate Directorship. Mrs. Mosley chose to resign and signed an agreement to that effect.

The evaluation process undertaken by Mr. Williams is not unique to the COSEP Office — it takes place in any part of the University when a program is reorganized and when new leadership is appointed. Moreover, the grievance procedure rules applied to Mrs. Mosley's case are the same as those which would apply to any University employee.

I hope that these comments respond to the questions raised in your letter.

David C. Knapp
Provost

Music by Cornellians Featured

Contemporary Festival Set

The first events in Cornell University's Contemporary Music Festival will be three concerts featuring "Music from Cornell" at 8:15 p.m. Thursday, Friday and Saturday, Nov. 11, 12 and 13, at Barnes Hall Auditorium.

Works by student composers will be presented Thursday and Saturday, and works by Cornell Professors Karel Husa and Robert Palmer will be performed Friday.

Events in this year's Contemporary Music Festival will be held throughout the academic year, instead of being concentrated into a single week, as in the past. The next event in the festival will be a concert of works of American composers by guest pianist George Papastavrou at 8:15 p.m. Tuesday, Nov. 30, at Barnes Hall Auditorium. All events in the festival are free and open to the public.

The Thursday night program of student compositions will include "Musique IV: Piano Miniatures" by Jack Gray; five violin duets by Valerie Berk, who holds the B.S. in bassoon performance from Hofstra University and is a first-year graduate student in composition, and Philip Greene's Sonata for flute and piano (1974), which was first performed in Philadelphia at a concert sponsored by the National Association for American Composers and Conductors.

Also featured on the program are "Many's Letter Aria Mad Scene" from Leonard Lehrman's opera "Sima," which recently was given its premiere performance by the Ithaca Opera Association; Suite for solo viola by Duane Heller, a native of Cody, Wyo., and Saxophone Quartet by undergraduate saxophonist Daniel Dorff, who is dedicated to proving "the legitimacy of the saxophone outside popular music."

Husa's "Elegie et Rondeau" (1960) and String Quartet No. 2 (1952-53) and Palmer's Sonata for Trumpet and Piano (1971-72) and sonata for cello and piano (1976) will be performed by faculty and guest artists Friday night.

Husa, the Kappa Alpha Professor of Music at Cornell and the 1969 winner of the Pulitzer Prize in music, wrote "Elegie et Rondeau" in Ithaca in 1960. He composed it for saxophone and piano, as it will be heard in the Nov. 12 concert, but the work was first performed in 1962 in a version of saxophone and orchestra.

Husa's String Quartet No. 2 was composed in Paris and first performed there by the Parrenin Quartet in 1954. Since then it has been widely performed by several quartets, including the Fine Arts, which has recorded it for Everest Records.

Palmer is Cornell's Given Foundation Professor of Music. His Sonata for Trumpet and Piano contrasts dynamic and lyric elements against a background of complex rhythms and varied textures. "The finale," he writes, "emphasizes rhythmic exuberance in its jazz-oriented materials. American stylistic elements are particularly evident in this work."

The first movement of Palmer's Sonata for cello and piano consists of two basic elements. One is rhapsodic, and the other is an aria, over a steady bass line, which eventually becomes a march.

Student works again are featured in the Saturday night concert. They include "Christmas Piece" by Sam Pellman, a graduate of Miami University, Oxford, Ohio, and a candidate for the doctor of musical arts degree; "Morpheus" by Christopher Rouse, who has received grants from the National Endowment for the Arts and the American Music Center; and "Fantasy" by Paul

Rosenbloom, who received the bachelor's degree magna cum laude in composition from Harvard University and who was awarded the Ditson Fund Bearn Prize in 1975 for his Piano Quartet.

Also on the program are "Back Porch: Saturday Night" by James Marra, who holds the master of music degree from Hartt College of Music and who has received the Isadore Freede Award in Composition, and "Movements III" by Steven Stucky, who won the 1974 Victor Herbert-ASCAP Award and first prize in the 1975 American Society of University Composers competition.

Volunteers: Who They Are, What They Do

Students from the College of Arts and Sciences comprise nearly half of the CIVITAS volunteers this semester. The Colleges of Human Ecology and Agriculture also contribute significant numbers of volunteers, while students from the College of Engineering make up the fourth largest group. This distribution by college is similar to the one which emerged over the past academic year.

The pattern of involvement by year of study also appears to be following last year's experience. Sophomores and juniors tend to be most likely to volunteer over the school year as a whole; during the fall semester seniors tend to participate in community work somewhat more than do freshmen, while in the spring semester the reverse tends to be true. This year, however, graduate students give indication of heavier involvement than was the case in 1975-76.

More than 60 percent of the CIVITAS volunteers work with young people in the community: some as helpers in day care centers and nursery schools, others as tutors and classroom aides in the schools or as leaders and helpers in Ithaca's many diverse afterschool and weekend recreational programs.

Elderly residents in nursing homes and other facilities for the aging, or who live alone enjoy the companionship and help of another large group of volunteers. Several students work for health organizations and with the mentally handicapped.

This brief description of the CIVITAS volunteers and their work fails to do justice to the range of opportunities and interesting alternatives offered by our office.

Our placements are not limited to students. We offer our service to any member of the Cornell community or the wider community of Ithaca and welcome inquiries about volunteer opportunities whether or not they are specified in our listings.

CURRENT VOLUNTEER NEEDS

SKILLED HANDCRAFT WORKER needed to assist women's group in Caroline in making salable items. Tuesday, Wednesday or Thursday mornings, at the volunteer's convenience.

JUNIOR HIGH AND SENIOR HIGH SCHOOL TUTORS still urgently needed in math and the sciences. As the semester continues, requests for help from Ithaca's secondary schools will increase in number and diversity of subject matter. Tutoring can take place during school hours or after school, afternoons and evenings.

HELPER FOR YOUTH PROGRAM SWIM INSTRUCTOR needed on Wednesday evenings, 7-9 p.m.

SWINE FLU INOCULATION CLINICS ON CAMPUS need volunteers to help with registration and information on Nov. 8, 9 and 14, afternoons and evenings. Shifts are 2½ hours long. Volunteers able to sign up for more than one shift especially welcome. Call CIVITAS as soon as possible or call Leslie at 256-2403.

ASSISTANT GIRL SCOUT LEADER (MALE OR FEMALE) FOR 20 4th-6th GRADERS who meet Thursday afternoons 3:30-5:30 in elementary school within walking distance of Cornell and on city bus line. Leader is experienced but needs an extra hand.

BUILDING CRAFTS, HOME MAINTENANCE AND REPAIR community program providing minor repairs and home maintenance for elderly and low income families urgently needs assistance. Times and days at the volunteer's convenience.

READING GAMES WITH TEN-YEAR-OLDS program needs help any morning except Monday in a downtown elementary school. A commitment for one hour or so between 9 and 11:30 a.m.

To respond, please call CIVITAS, 256-7513, Monday through Friday, from 10 a.m. to 2 p.m., or drop in at 125 Anabel Taylor Hall, or call the Voluntary Action Center, 272-9411 Monday through Saturday, 9 a.m.-1 p.m.



Ithaca Dancemakers (left to right) Karen Bell, Jane Desmond, Janice Kovar, Peggy Lawler, Barbara Dickinson and Alex Keast rehearse a segment from Dickinson's "Second Thoughts."

Ithaca Dancemakers to Perform

Modern Dance Concerts at Statler

The Ithaca Dancemakers will open their 1976-1977 season of modern dance with two performances at Alice Statler Auditorium at 8:15 p.m. Friday and Saturday, November 12 and 13.

The program includes a variety of dances, new and renewed, by the Dancemakers and their guests. Janice Kovar's "Ritual," first performed in February 1976, consists of movements patterned after the iconography of Eastern religion. Its music is the deep bass chants of Tibetan monks. Kovar also will present "Lento," choreographed in 1974 and inspired by Dvorak's String Quartet No. 96.

Also featured on the program are

"Little Pieces" by Peggy Lawler and "I'm beginning to see the light," by Barbara Dickinson. "Little Pieces" is a series of 12 diverse vignettes danced to selections from "For Children," by the Hungarian composer, Bela Bartok. Piano accompaniment for the performance of these episodes will be provided by Bruce Lieberman.

Dickinson originally choreographed the jazzy "I'm beginning to see the light" for her students at Wells College. It is danced to the Duke Ellington tune of the same name.

Dickinson also has choreographed "Second Thoughts," a patchwork of movements of her

other dances. The piece is set to an electronic score by Linda Fisher, originally composed for Dickinson's dance, "Knee Deep".

Stephen Buck, one of the founding members of the Dancemakers who is currently performing and teaching in Boston, will return as a guest soloist. He will perform "Sentry" by choreographer Martha Armstrong Gray, who was instrumental in founding the Dance Collective of Boston.

Tickets are priced at \$3.00 and \$2.00, with half-price seats for children under 12. They are on sale at the Willard Straight Ticket Office

and Nippenose in the Dewitt Mall. Telephone reservations may be placed at the Willard Straight Ticket Office (256-3430).

Social Studies of Science Conference

The first International Conference on the Social Studies of Science will be held at Cornell in Clark Hall 700 today through Saturday. This will also serve as the first annual meeting of the Society for the Social Studies of Science which is co-sponsoring the conference with the Research Committee on the Sociology of Science of the International Sociological Association.

The society is an international and interdisciplinary body of more than 500 scholars.

The conference will feature contributed papers and panels of invited speakers from 11 countries. Topics will range from "Social and Cultural Contexts of Science" to "Comparative Social Organization of Science." University Provost David C. Knapp will give the welcome this morning. The presidential address will be delivered by Robert K. Merton, professor of sociology at Columbia University and president of the society.

Rationality Disputations Scheduled

The Program on Science, Technology and Society (STS) at Cornell will sponsor four public disputations among Cornell faculty members on the subject of rationality at 4:15 p.m. Fridays, Nov. 12, Nov. 19, Dec. 3 and Dec. 10 in Bache Auditorium of Malott Hall.

Each session will open with a short paper and prepared commentary followed by general discussion. There will be opportunities for comments from the audience. The schedule follows:

"What is Rationality?" Nov. 12: Opening remarks: Robert Stalnaker (philosophy); Terrence Fine (electrical engineering); Moderator,

Max Black (philosophy and STS). "Is it Rational to Cry Over Spilled Milk?" Nov. 19: Opening remarks, Robert S. Summers (law); David Lyons (philosophy); Moderator, Larry Palmer (law).

"Is Survival a Criterion for Rationality?" Dec. 3: Opening remarks, Davydd Greenwood

(anthropology); Richard Boyd (philosophy); Moderator, Robin M. Williams (sociology).

"Is Rationality an Ideology?" Dec. 10: Opening remarks, Dorothy Nelkin (city and regional planning, and STS); James B. Jacobs (law and sociology); moderator, Stuart M. Brown (philosophy and STS).

'Effective Listening'

When a student is experiencing difficulty in a course, maybe the problem is deeper than subject matter. "Effective Listening," designed by the Xerox Corporation, is a program organized to help people learn to focus on the main ideas of oral presentations, such as lectures, discussions or casual conversations.

"Effective Listening" is under the direction of Professor Russel Martin of the Communication Arts Department. The program is available to anyone associated with Cornell, and may be used in groups or individually. The only cost connected with the program is \$3.50 for purchase of the response text book.

A participant attends three sessions, totaling 3½ hours, involving a pre-test, work with tapes, and a post test. These tapes consist of ordinary conversations, which require some response from the participant. The pre- and post-test scores are used to compute the percentage of improvement in listening skills. Although this percentage is usually as high as 30-35 per cent, Xerox studies show that there is a 10-12 per cent drop in improvement after six months.

The program is set up on the fifth floor of Mann Library in the Communication Arts Department. Arrangements for its use can be made with Martin, Monday-Friday, 8 a.m.-5 p.m. This program would be of particular value for students experiencing difficulty with note taking.



Business Symposium

Khalilah Ali, wife of Muhammad Ali, will be the keynote speaker Saturday, Nov. 6, at an all-day symposium on "Minority Business Opportunities."

Scheduled between 10 a.m. and 4:30 p.m. in Bache Auditorium of Malott Hall, the symposium is sponsored by the University Career Center and minority business students at Cornell. The public is invited. In addition to a series of talks, there will be a number of workshops.

Job Opportunities

Continued from Page 2

- Assistant Professor of Information Systems and Computer Science (B&PA)
- Assistant Professor of Accounting (B&PA)
- Assistant Professor of Public Fin. (B&PA)
- Assistant Professor (Experimental Physical Chemistry)
- Assistant Professor of Marketing (B&PA)
- Assistant Professor of Finance (B&PA)
- Assistant Professor (Department of History (German))
- Assistant Professor (Section of Neurobiology & Behavior)
- Assistant Professor (3) (Department of English)
- Anatomist-Embryologist (Department of Anatomy)
- Small Animal Medicine (NYS College of Vet. Medicine)
- *Clinical Radiologist (NYS College of Vet. Medicine)
- *Medicine (NYS College of Vet. Medicine)
- *Surgery (NYS College of Vet. Medicine)
- PART-TIME AND TEMPORARY POSITIONS (All Temporary and Part-time positions are also listed with Student Employment)
- Mail Clerk II, NP-5 (Administration, College of Human Ecology)
- *Steno II, NP-6 (Entomology (Temp. f/t))
- Clerical - Typist (Coop. Exten. (NYC) (Temp. p/t))
- Administrative Secretary, A-15 (City & Regional Planning (Temp. p/t))
- Library Assistant III, A-15 (Univ. Libraries - Uris (Temp. p/t))
- *Typist/Research Aide, A-14 (Government (perm. p/t))
- Department Secretary, A-13 (Biological Sciences (perm. p/t))
- Program Aide NS (3) (Coop. Ext. Admin. (Nassau Co.) (Temp. p/t))
- Temp. Service Prof. (NYSSILR (Temp. p/t))
- Technical Aide, NP-9 (Animal Science (Temp. f/t))
- Programmer II, A-21 (Management Systems & Analysis (Temp. f/t))
- Programmer I, A-19 (Management Systems & Analysis (Temp. f/t))
- *Temp. Service Technician (Diagnostic Lab. (Temp. f/t))
- Lab. Tech, A-15 (Biochemistry, Molecular & Cell Bio. (perm. p/t))
- Research Tech. NP-14 (Agri. Engineering (through 10/12/78))
- *Research Tech. NP-12 (Natural Resources (Temp. f/t))
- Lab. Tech. II, NP-11 (Div. Of Nutritional Sciences (through 4/30/77))
- Lab. Tech. II, NP-11 (Diagnostic Lab.)
- Technical Aide, NP-9 (Natural Resources (Temp. f/t))
- *Lab. Tech. I, NP-8 (Plant Pathology (Temp. f/t))
- Research Tech. I, NP-8 (Food Science (Temp. p/t))
- *Research Tech. I, NP-8 (Veg. Crops (Temp. f/t))
- *Lab. Tech. I, NP-8 (Agronomy (Federal Nutrition) (Temp. f/t))
- Research Support Spec. II, CP04 (NYSSILR (through 1976 - 77 academic year))
- *Research Support Spec. II, CP04 (Agri. Engineering (through 10/12/78))
- Research Support Spec. III, CP05 (NYSSILR - NYC)
- Research Support Spec. III, CP05 (Agronomy)
- *Research Support Spec. I, CP03 (Education (through 6/30/77))
- Research Support Spec. I, CP03 (Vet. Physiology, Biochemistry, and Pharmacology (Temp. f/t))
- Research Support Spec. I, CP03 (Agr. Engineering (through 8/31/78))
- Research Support Spec. I, CP03 (Div. Nutritional Sciences (1 year appointment))

Special Seminars

Agriculture and Life Sciences

BIOCHEMISTRY: "Studies on the Biochemical Basis of the Abnormal Behavior of Transformed Cells," I.H. Pastan, National Cancer Institute, NIH, 4:30 p.m., Friday, Nov. 5, Stocking 204.

BIOCHEMISTRY: "Factors Influencing the Purification of Cyclic AMP-Dependent Protein Kinase Regulatory Subunit by Affinity Chromatography," William Dills, 12:20 p.m., Monday, Nov. 8, Wing Hall Library.

ECOLOGY AND SYSTEMATICS: "Ecology, Temperature Regulation and Sleep in the Western Chipmunk, *Eutamias* spp.," Craig Heller, Stanford University, 4:30 p.m., Wednesday, Nov. 10, Langmuir Penthouse.

JUGATAE: "Protist vs. Insect: Current Studies in Invertebrate Pathology," Roger LeBrun and Steve Jaronski, 4 p.m., Monday, Nov. 8, Caldwell 100.

NUTRITION: "Some Experimental Designs for Nutrition Studies of Normal Infants," Samuel J. Fomon, 4:30 p.m., Monday, Nov. 8, Morrison 348.

PLANT BREEDING: "Extension Challenges for Plant Breeders and Crop Scientists," W.D. Pardee, 12:20 p.m., Tuesday, Nov. 9, Emerson 135.

PLANT PATHOLOGY: "Plant Pathology — Terrestrial and Extraterrestrial," R. Baker, Colorado State University, 8:15 p.m., Thursday, Nov. 11, Emerson 135.

VEGETABLE CROPS: "Departmental Affairs," Robert D. Sweet, 4:30 p.m., Thursday, Nov. 4, Plant Science 404.

Arts and Sciences

ANTHROPOLOGY: "The Copulate U or an Archeological Test of Structural Continuity in Western South America," William H. Isbell, SUNY, Binghamton, 4 p.m., Monday, Nov. 8, McGraw 305.

ASTRONOMY AND SPACE SCIENCES: "X-Ray Sources and Bursters in Globular Clusters," Jonathan E. Grindlay, Center for Astrophysics, Harvard, 4:30 p.m., Thursday, Nov. 4, Space Sciences 105.

BIOPHYSICS: "Studies of Complement Activation and Antibody Precipitation with Uni- and Bivalent Antibodies," Verne Schumaker, University of California, Los Angeles, 4:30 p.m., *Monday, Nov. 8, *Baker Laboratory, 119.

ORGANIC-INORGANIC CHEMISTRY: "The Olefin Metathesis Reaction," Thomas Katz, Columbia University, 8:15 p.m., Monday, Nov. 8, Baker Laboratory 119.

PHYSICS: "Turbulence as a Problem in Statistical Physics," Mark Nelkin, 4:30 p.m., Monday, Nov. 8, Clark 700.

Biological Sciences

MICROBIOLOGY: "Microbial Symbiosis and Cell Organelles," Lynn Margulis, Boston University, *2 p.m., *Friday, Nov. 5, *Stocking 204. *Note changes.

Centers and Programs

AFRICANA STUDIES AND RESEARCH CENTER: "Immigration, Race and Ethnicity: Caribbean Immigrants in North America," Pierre Michel-Fontaine, visiting professor of Afro-Caribbean Development, 12 noon, Tuesday, Nov. 9, Africana Center lecture room, 310 Triphammer Road.

Engineering

CHEMICAL ENGINEERING: "Multi-Stage Biological Conversion of Poultry Waste into a High Protein Feedstuff," David W. Mitchell, 4:30 p.m., Monday, Nov. 8, Olin Hall B.

ELECTRICAL ENGINEERING: "Hardware Structuring for High Performance Computing," D.W. Andersen, IBM, 4:30 p.m., Tuesday, Nov. 9, Phillips 219.

MECHANICAL AND AEROSPACE ENGINEERING: "Creeping Flow, Elasticity and their Application to Tire Traction and Bearing Friction," S.M. Rohde, General Motors Research Laboratory, 4:30 p.m., Tuesday, Nov. 9, Grumman 282.

PLASMA STUDIES: "Pellet Fusion," D. Tidman, University of Maryland, 4:30 p.m., Wednesday, Nov. 10, Grumman 282.

THEORETICAL AND APPLIED MECHANICS: "Forces of Dynamics in Magnetic Levitation System," Robert Borcherts, Ford Motor Co., 4:30 p.m., Wednesday, Nov. 10, Thurston 205.

Economic Dis(Ord) Seminar

Richard Issack, a member of the economics faculty at Queens College, will be the guest speaker at the brown bag seminar on "Economic Dis(Ord)" at 12:10 p.m. Thursday, Nov. 11 at 202 Uris Hall. Issack will discuss investments and multilateral lending organizations, such as the International Monetary Fund (IMF) and the World Bank.

The seminar, sponsored by the Center for International Studies and the Centre for Religion, Ethics and Social Policy, is open to all interested persons. Coffee and cookies will be provided to supplement participants' brown bag lunches.

Medieval Literary Criticism

O.B. Hardison Jr., director of the Folger Shakespeare Library in Washington, D.C., will present a free, public lecture entitled "Toward a History of Medieval Literary Criticism" at 4:30 p.m. Friday, Nov. 12, at 264 Goldwin Smith Hall. Hardison's book "Christian Rite and Christian Drama in the Middle Ages" won the 1967 Charles Homer Haskins Medal of the Medieval Academy of America and is widely considered to be one of the most important recent works on the origins and development of Medieval drama. The lecture is sponsored by the University Lectures Committee.

Calendar

Continued from Page 8

Traditionally Male Professions," Mary Diederich Ott. Child care provided. Bring a bag lunch; coffee available. ILR Conference Center 105.

12:15 p.m. Catholic Mass. All welcome. Anabel Taylor G-19.

1:15 p.m. SALAT-AL-JUMA (Friday Prayer for Muslims). Edwards Room, Anabel Taylor.

3-7 p.m. Happy Hour. Thirsty Bear Tavern, North Campus Union.

4-6 p.m. Happy Hour. Noyes Center Pub.

4:15 p.m. Coalition for the Right to Eat meeting to discuss issues of world hunger and campus activities to raise awareness. Forum, Anabel Taylor.

4:30 p.m. Sabbath Services (Orthodox). Young Israel House.

4:30 p.m. University Lecture: "Toward A History Of Medieval Literary Criticism," O.B. Hardison Jr., director, Folger Shakespeare Library, Goldwin Smith 264.

6 p.m. Sabbath Services (Conservative). Founders Room, Anabel Taylor.

7 & 9:30 p.m. *Cornell Cinema presents "That's Entertainment, Part I." Attendance limited. Ives 120.

7 p.m. Pentangle II Free Film Series: "Cronaca Di Un Amore" (Antonioni, Italy 1950); short: "N.U." (Antonioni, Italy 1948). Uris Auditorium.

8 p.m. "Baha'i Teachings on Economics" discussion sponsored by the Baha'i Club. Straight Conference Room.

8 p.m. *Seals and Crofts, a popular soft country rock group with broad based appeal, will be presented by Cornell Concert Commission. Barton Hall.

8 p.m. The Classics Department presents Aristophanes' "Lysistrata." Temple of Zeus, Goldwin Smith.

8:15 p.m. *The Ithaca Dancemakers Modern Dance Concert. Reservations, Willard Straight Ticket Office. Alice Statler Auditorium.

8:15 p.m. Department of Music Concert. Contemporary Music from Cornell. Works of Karel Husa and Robert Palmer. Barnes Hall.

8:15 p.m. *Department of Theatre Arts presents "Count Dracula" by Ted Tiller. Cornell University Theatre performing in Willard Straight Theatre.

8:15 p.m. *Risley Theatre presents "The Fantasticks." Risley Theatre.

9:15 p.m. *Cornell Cinema presents "The Man Who Skied Down Everest." Documentary on Yuichiro Miura. Uris Auditorium.

Career Center Calendar

Nov. 4 — Resume Critique. 3 p.m., Career Center. Please sign up in advance.

Nov. 4 — "Resume and Letter Writing." 7 p.m., Bradfield 105. Given by John Munschauer.

Nov. 4 — The Long Island University School of Business Administration representative at the Career Center to speak with interested students.

Nov. 5 — "How to get Government Jobs and Internships: Municipal Internships." 4:30 p.m., Career Center.

Nov. 5 — A representative from the Albany School of Law will be at the Career Center to speak with interested students.

Nov. 6 — Symposium on Minority Business Opportunities. 10 a.m.-4:30 p.m., Bache Auditorium, Malott.

Nov. 8 — Careerscope: Life Planning workshop. 3 p.m.-9 p.m., with a break for dinner. Edwards Room, Anabel Taylor. Please sign up in advance at the Career Center.

Nov. 8 — "How to get Government Jobs and Internships: U.N. and International Internships." 4:30 p.m., Career Center.

Nov. 9 — Resume Critique. 10:12 a.m., Career Center. Please sign up in advance.

Nov. 9 — "How to use the Career Center Library in Making Your Summer Plans." 4:30 p.m. Career Center.

Nov. 10 — "Interviewing and Job Hunting." 7 p.m., Bradfield 105.

Nov. 10 — "Job Hunting Techniques." 7:30 p.m. International Living Center.

11 p.m. *Cornell Cinema presents "Night of the Living Dead." Attendance limited. Late Nite Series. Uris Auditorium.

Saturday, November 13

10 a.m. *Cornell Varsity Soccer-Pennsylvania. Schoellkopf.

1:30 p.m. *Cornell Varsity Football-Pennsylvania. Schoellkopf.

7:30 p.m. *Cornell Varsity Hockey-JV Exhibition Game. Lynah Rink.

7 & 9:15 p.m. *Cornell Cinema presents "The Man Who Skied Down Everest." Documentary on Yuichiro Miura. Uris Auditorium.

7 & 9:30 p.m. *Cornell Cinema presents "That's Entertainment, Part I." Musicals Series. Limited. Ives 120.

8 p.m. Graduate Christian Forum Lecture: "A Third Alternative: Beyond the Old and New Morality." Jane H. Olthuis of the Institute for Christian Studies. Ives 215.

8:15 p.m. *Cornell Polo-Lancaster. Oxley Polo Arena.

8:15 p.m. *Department of Theatre Arts presents "Count Dracula." Cornell University Theatre performing in Willard Straight Theatre.

8:15 p.m. Department of Music Concert. Contemporary Music from Cornell. Works of Karel Husa and student composers. Barnes.

8:15 p.m. *Risley Theatre presents "The Fantasticks." Risley Theatre.

9:30 p.m. The Risley Free Film Series will show "Member of the Wedding." Risley Theatre.

11 p.m. *Cornell Cinema presents "Night of the Living Dead." Attendance limited. Late Nite Series. Uris Auditorium.

Sunday, November 14

2 p.m. *Cornell Cinema presents "Hugo And Josefina." Limited. Children's Film Classics Series. Co-sponsored by Ithaca Youth Bureau. Uris Auditorium.

4 p.m. Department of Music presents Student Concert. David Ng-Quinn and Sooi-Ben Tan, pianists. Works for two pianos of Brahms, Debussy, Milhaud and Palmer. Barnes Hall.

8 p.m. *Cornell Cinema presents "Battle of Algiers." Attendance limited. Liberation Cinema Series. Uris Auditorium.

8 p.m. Thorp Lecture: "Women and Theology: The Sound of Silence Breaking" Beverly Harrison, Union Theological Seminary. Sponsored by the Centre for Religion, Ethics and Social Policy.

Sage Notes

(from the Graduate Center)

Nov. 5 is the deadline for graduate students for filing change of course forms. These register a change from a credit to audit, or add/drop of a course, or change from grade to S/U, or changes due to course number error, or changes in credit hours listed. The forms must have the signatures of instructors of relevant courses and chairman of student's Special Committee.

Individual student printouts of Fall, 1976, course registrations have been sent to the Offices of all Graduate Faculty Representatives. Students are urged to check these printouts and to make necessary corrections, additions, or deletions by the Nov. 5 deadline.

One World Room, Anabel Taylor.

8:15 p.m. *Risley Theatre presents "The Fantasticks." Risley Theatre.

8:15 p.m. *Department of Theatre Arts presents "Count Dracula." Cornell University Theatre performing in Willard Straight Theatre.

8:30 p.m. *Cornell Folk Song Club Concert; Gordon Bok, Ann Muir and Ed Trickett. Statler Auditorium.

ANNOUNCEMENTS

INTRAMURAL SPORTS

Intramural Basketball (Men, Co-ed). Deadline on entries is at Thursday, Nov. 4, in the Intramural Office, Grumman Squash Courts Building. A minimum of 9 to enter. (Co-ed: minimum of 10 to enter; equal number of men and women). Specify on entry your preferred day of play, Monday through Thursday. Play starts Nov. 29 in Barton Hall.

Intramural Basketball (Women). Deadline on entries is at 4 p.m. Thursday, Nov. 4, in the Intramural Office, Grumman Squash Courts Building. A minimum of 9 to enter. Specify your preferred day of play: Monday, Tuesday or Thursday. Play starts Monday, Nov. 15 in Helen Newman.

Intramural Swimming (Team Championship). Men and Women. Deadline on entries is at 4 p.m., Friday, Nov. 12, in the Intramural Office, Grumman Squash Courts Building. Each team will be limited to 2 contestants in each event, with each contestant being allowed to compete in only 2 events besides the relay. (Trial Heats: Nov. 17 at 5 p.m. in Teagle Hall. Finals: Nov. 18 at 5 p.m. Teagle Hall Pool.)

ACU-I Games Tournaments registrations will be accepted through Nov. 5 at Willard Straight Hall, Noyes Center and the North Campus Union Games Rooms. Tournaments will feature competitions in billiards, table tennis, frisbee, pinball. The table soccer competition will be held at Noyes and North Campus only. Entry fees include \$1.50 for billiards and .50 for all other events. Winners qualify for a campus wide championship and the ACU-I Regional Tournament.

Calendar

November 4-14

*Admission charged.

Attendance at all events is limited to the approved seating capacity of the hall.

All items for the Cornell Chronicle Calendar must be submitted by mail or in person to Fran Apgar, the Office of Central Reservations, 32 Willard Straight Hall at least 10 days prior to publication of the Chronicle. The Calendar is prepared for the Chronicle by the Office of Central Reservations.

Thursday, November 4

12:10 p.m. The International Economic (Dis)Order Seminar. Jaroslav Vanek, Professor of Economics, will speak on international trade. Sponsored by the Centre for Religion, Ethics and Social Policy and the Center for International Studies. Coffee and cookies available. Uris Hall 202.

12:15 p.m. Catholic Mass. All are welcome. Anabel Taylor G-19.

4 p.m. Open reading - Prose and Poetry. Temple of Zeus, Goldwin Smith.

6 p.m. The Christian Science Organization invites students, faculty, staff and visitors to campus to a Readings and Testimony meeting in the Founders Room, Anabel Taylor.

7:30 p.m. Israeli Folk Dancing. One World Room, Anabel Taylor.

8 p.m. Japanese Samurai Free Film Series, sponsored by China-Japan Program. "Yojimbo." Uris Auditorium.

8 p.m. Lecture on recent Viet Nam trip by Cora Weiss, national coordinator of Friendshipment, People-to-People Aid to Viet Nam. Followed by coffee and informal discussion. Sponsored by Committee of Concerned Asian Scholars. Unitarian Church, corner of Buffalo and Aurora Streets.

8 p.m. Thursdays Coffeehouse, sponsored by Willard Straight Hall Board, featuring live entertainment. Straight Memorial Room.

8 p.m. Russell Van Nest Black Lecture: "Moscow: Its Planning and Architecture Through the Ages," Sergey S. Ozhegov, pro-rector of Moscow Institute of Architecture and U.S.-Soviet Cultural Exchange Scholar. Sponsored by the College of Architecture, Art and Planning. Franklin 115.

8:15 p.m. *Department of Theatre Arts presents "The Chairs" and "Frenzy For Two" by Eugene Ionesco. Drummond Studio, Lincoln.

Friday, November 5

12:15 p.m. Women's Studies Friday Seminar: "Diana and Persis: Louisa May Alcott and Domestic Feminism," Sarah Elbert. Child care provided. Bring a bag lunch; coffee available. ILR Conference Center 105.

12:15 p.m. Catholic Mass. All welcome. Anabel Taylor G-19.

1:15 p.m. SALAT-AL-JUMA (Friday Prayer for Muslims). Edwards Room, Anabel Taylor.

2:30 p.m. Office of Computer Services Seminar: "Scientific Subroutine Libraries." A wide variety of subroutines for numerical methods and mathematical solution of scientific problems is currently available on our system. Uris Hall 260.

2:30 p.m. American Association for Textile Technology Student Conference. Martha Van Rensselaer Auditorium.

3-7 p.m. Happy Hour, Thirsty Bear Tavern, North Campus.

4-6 p.m. Happy Hour, The Pub, Noyes Center.

4:15 p.m. Lecture: "Woman in Search of the Naive Male: Doris Lessing, Christa Wolf and Ingeborg Bachmann," Ina Ezergailis. Sponsored by Women's Studies and the Department of German Literature. The public is invited. Goldwin Smith 156.

4:15 p.m. Coalition for the Right to Eat meeting to discuss issues of world hunger and campus activities to raise awareness. Forum, Anabel Taylor.

4:30 p.m. Sabbath Services (Orthodox). Young Israel House.

4:30 p.m. University Lecture: "The Basic Structure As Subject," John Rawls, Harvard University. Ives 120.

6 p.m. Sabbath Services (Conservative). Founders Room, Anabel Taylor.

7 & 10 p.m. *Cornell Cinema presents: "Funny Girl." Attendance limited. Ives 120.

7 p.m. Pentangle II Free Film Series: "Trouble In Paradise" (Lubitsch, U.S. 1932); short: "Behind The Screen" (Chaplin, U.S. 1916). Uris Auditorium.

7:30 p.m. Jordani Society Lecture: "Wildlife Photography," Mike Hapiak, Stimson G-1.

7:30 p.m. *Cornell Lightweight Football-Navy. Schoellkopf.

8 p.m. Discussion: "Principles of a World Society." Sponsored by Baha'i Club. Straight Conference Room.

8:15 p.m. Cornell Women's Polo-University of Connecticut. Oxley Polo Arena.

8:15 p.m. *Department of Theatre Arts presents "The Chairs" and "Frenzy For Two" by Eugene Ionesco. Drummond Studio, Lincoln.

8:15 p.m. "Rhythms of Africa." Lecture demonstration by the

Chuck Davis Dance Company. Helen Newman Dance Studio.

8:15 p.m. *The Savoyards present "The Yeoman of the Guard" by Gilbert and Sullivan. Tickets on sale at Willard Straight Box Office. Phone 256-3430 for reservations. Alice Statler Auditorium.

8:30 p.m. *Cornell Folk Song Club Concert with John Kolstad. Temple of Zeus, Goldwin Smith.

9 p.m. - 1 a.m. Square Dance, sponsored by North Campus Union Board. First floor lounge, North Campus Union.

9 p.m. *Cornell Cinema presents: "Hearts Of The West." Attendance limited. Uris Auditorium.

Saturday, November 6

9 a.m. - 12:30 p.m. American Association for Textile Technology Student Conference. Martha Van Rensselaer.

9 a.m. Cornell Women's Volleyball District Tournament. Barton.

9:30 a.m. Sabbath Services (Orthodox). Edwards Room, Anabel Taylor.

10 a.m. - 5 p.m. Arab World Day: Slide shows, crafts, posters, cultural literature, Arabic music and many other things. Straight International Lounge.

1:30 p.m. *Cornell Freshman Football-Army. Schoellkopf Field.

2 p.m. *The Savoyards present "The Yeoman of the Guard" by Gilbert and Sullivan. Tickets on sale at Willard Straight Box Office. Phone 256-3430 for reservations. Alice Statler Auditorium.

5-7:30 p.m. *Steaks Ltd. in the Student Cafeteria at Statler Inn.

5:15 p.m. Catholic Mass. All welcome. Anabel Taylor Auditorium.

7 & 9 p.m. *Cornell Cinema presents "Hearts of the West." Attendance limited. Uris Auditorium.

7 & 10 p.m. *Cornell Cinema presents "Funny Girl." Attendance limited. Uris Auditorium.

8:15 p.m. *Cornell Polo-University of Connecticut. Oxley Polo Arena.

8:15 p.m. *The Savoyards present "The Yeoman of the Guard" by Gilbert and Sullivan. Tickets on sale at the Willard Straight Box Office. Phone 256-3430. Alice Statler Auditorium.

8:15 p.m. *Dance Concert by The Chuck Davis Dance Company. Helen Newman Gymnasium.

8:15 p.m. *Department of Theatre Arts presents "The Chairs" and "Frenzy For Two" by Eugene Ionesco. Drummond Studio, Lincoln.

8:30 p.m. *Square Dance, sponsored by Cornell Outing Club. Straight Memorial Room.

9 p.m. Jack Daniels Birthday Party, sponsored by North Campus Union Board. Thirsty Bear Tavern, North Campus Union.

9:30 p.m. The Risley Free Film Series: "The Loneliness of the Long Distance Runner." Risley Theatre.

11 p.m. *Cornell Cinema presents "Wait Until Dark." Attendance limited. Late Nite Series. Uris Auditorium.

Sunday, November 7

9 a.m. - 1:30 p.m. *Sunday Brunch in the Rathskeller at Statler Inn. Classical International Cuisine.

9:30 a.m. Episcopal Church Worship Service. Sunday school and nursery provided. Anabel Taylor Chapel.

9:30 & 11 a.m. Catholic Mass. All welcome. Coffee hour follows Mass. Anabel Taylor Auditorium.

10 a.m. Ithaca Society of Friends (Quakers). Meeting for worship. Forum, Anabel Taylor.

10:45 a.m. Celebration of Holy Communion. The Church in Collegetown, Oak and College Ave.

11 a.m. Sage Chapel Convocation. Jacob B. Agus, Rabbi, Beth El Congregation, Baltimore, Maryland.

12:30 & 5 p.m. Catholic Mass. All welcome. Anabel Taylor Auditorium.

1 & 3 p.m. Herbert F. Johnson Museum of Art presents Children's Films: "T is for Tumbleweed"; "Glittering Song"; "Charity Tale" (by Norman McLaren), and "The Steadfast Soldier." Johnson Museum of Art.

2 p.m. *Cornell Cinema presents "The Little Prince." Attendance limited. Children's Film Classics Series. Co-sponsored by Ithaca Youth Bureau. Uris Auditorium.

3 p.m. Wintersession trip to Russia information meeting. Ives 214.

7 p.m. Cornell Table Tennis Club. Round robin singles. All welcome. Barton Hall.

7 p.m. Cornell International Folkdancers. 7-8 p.m. advanced teaching; 8-11 p.m. requests. Everyone welcome. Straight North Room.

7:15 p.m. *The Savoyards present "The Yeomen Of The Guard" by Gilbert and Sullivan. Tickets on sale at Willard Straight Box Office. Phone 256-3430 for reservations. Statler Auditorium.

8 p.m. *Cornell Cinema presents "The Harder They Come." Attendance limited. Liberation Cinema Series. Uris Auditorium.

8:15 p.m. *Department of Theatre Arts presents "The Chairs" and "Frenzy For Two" by Eugene Ionesco. Drummond Studio, Lincoln.

9 p.m.-midnight. Coffeehouse with Tim Mason. Sponsored by North Campus Union Board. First floor lounge, North Campus Union.

Monday, November 8

12:15 p.m. Catholic Mass. All welcome. Anabel Taylor G-19.

7:30 p.m. Govt. 401/Ag Orien. 401 present a multi-disciplinary course open to all. "America, Communism And Earth's Future." Martin Bernal, Government. One World Room, Anabel Taylor.

7:45 p.m. Ornithology Seminar. Public welcome. Lyman K. Stuart Observatory, 159 Sapsucker Woods Road.

9 p.m. *Cornell Cinema presents "Threepenny Opera." Film Club members only. Uris Auditorium.

Tuesday, November 9

12 noon. Student Struggle for Soviet Jewry: vigil to help free Soviet Jews from Russia. In front of Willard Straight Hall.

12:15 p.m. Catholic Mass. All welcome. Anabel Taylor G-19.

12:15 p.m. Cornell Women's Caucus. Ives 114.

5 p.m. Southeast Asia Free Film Series: "The Miao Year" Parts I & II. McGraw Hill Film. Open to the public. Morrill 106-A.

7 p.m. - 8:30 p.m. Badminton Club. Helen Newman Gym.

7:30 p.m. Fundamentals of Jewish Thought. Forum, Anabel Taylor.

7:30 p.m. Drop-in Sexuality Rap Groups. Open to the entire Cornell Community. Uris Hall G-08.

7:30 p.m. Senate meeting. Ives 120.

8 p.m. Cornell Country Dance Club Contra Dance with live entertainment. Free. Straight Memorial Room.

8 p.m. *Cornell Cinema presents "I Vitteloni." Early Fellini Series. Uris Auditorium.

8 p.m. A. Watson Dimock Lecture: "The Axiology of Pest Control." Boyse E. Day, University of California, Berkeley. Sponsored by the Department of Plant Pathology. The public is invited. Morrison 146.

8:15 p.m. "Chekhov and Contemporary Writing." Harold Brodkey, short story writer and novelist. Sponsored by the Council of the Creative and Performing Arts. Kaufmann Auditorium. Goldwin Smith.

9 p.m. Comedy Films, sponsored by Noyes Center Board. "Fatal Glass of Beer," "Keystone Kops," "Who's On First" and Burns and Allen film. The Pub, Noyes Center.

Wednesday, November 10

12:15 p.m. Catholic Mass. All welcome. Anabel Taylor G-19.

4:15 p.m. A reading by Harold Brodkey of his short story "Innocence." Sponsored by the Council for the Creative and Performing Arts. Kaufmann Auditorium. Goldwin Smith.

4:30 p.m. FCR meeting. Ives 110.

5 p.m. Episcopal Evening Prayer Service. Anabel Taylor Chapel.

7 p.m. *Cornell Cinema presents "The Lost Honor Of Katharina Blum." New German Cinema Series. Uris Auditorium.

7 p.m. Conversational Hebrew Instruction. 7-8:15 p.m. beginning; 8:15-9 p.m. intermediate; 9-10 p.m. advanced. Anabel Taylor 314.

7-11 p.m. Chess Club. Straight Art Lounge.

7:30 p.m. Cornell International Folkdancers. 7:30-9 p.m. teaching; 9-11 p.m. requests. Everyone welcome. Straight Memorial Room.

7:30 p.m. Cornell Gay Liberation business/general meeting. Open to the Cornell Community. Straight 28.

7:30 p.m. Bridge Club. Straight North Room.

7:30 p.m. Govt. 401/Ag. Orien. 401 present a multi-disciplinary course open to all. "Ways To World Community And Auroville-A Model." J. Bruce Long, Asian Studies. One World Room, Anabel Taylor.

7:30 p.m. Lecture: "Alger Hiss: Innocent or Guilty?" Irving Younger, Samuel S. Leibowitz Professor of Trial Techniques. Cascadilla Social Lounge.

7:30 p.m. "Equipment and Supplies," discussion led by Barbara Welles. Sponsored by Infant Care and Resource Center. This is part of a series on the first 6 months of life. The sessions are aimed at expectant parents and parents of children under 6 months, but everyone is welcome. 512 E. State.

9 p.m. Cornell Cinema presents "The Sudden Wealth of the Poor People of Kombach." Attendance limited. Free. New German Cinema Series. Uris Auditorium.

Thursday, November 11

12:10 p.m. International Economic (Dis)Order Bag Lunch Seminar. Richard Lissack of the Economics Department of Queens College, will make a presentation on investments, multi-lateral lending organizations and debts. Sponsored by the Centre for Religion, Ethics and Social Policy and the Center for International Studies. Coffee and cookies available. Uris Hall 202.

12:15 p.m. Catholic Mass. All welcome. Anabel Taylor G-19.

4 p.m. Department of Natural Resources Seminar: "Attitude of the American Native towards the Environment." Richard Metcalf, American History. Fernow 304.

4 p.m. Open reading - Prose and Poetry. Temple of Zeus, Goldwin Smith.

6 p.m. The Christian Science Organization invites students, faculty, staff and visitors to campus to a Readings and Testimony meeting in the Founders Room, Anabel Taylor.

7:30 p.m. Israeli Folk Dancing. One World Room, Anabel Taylor.

8 p.m. Thursdays Coffeehouse. Live Entertainment. Sponsored by Willard Straight Hall Board. Straight Memorial Room.

8 p.m. Cornell Folk Song Club Sing. Free. Uris Hall G-08.

8 p.m. *Cornell Cinema presents "The Ox-bow Incident." Attendance limited. Co-sponsored by Cornell Law School. Uris Auditorium.

8:15 p.m. Department of Music Concert: Contemporary Music from Cornell. Works of Karel Husa and student composers. Barnes Hall.

8:15 p.m. *Department of Theatre Arts presents "Count Dracula" by Ted Tiller. Cornell University Theatre performing in Willard Straight Theatre.

Friday, November 12

11:15 a.m. Department of Geological Sciences Seminar. Tokuji Utsu, Nagoya University, Japan. Thurston 205.

12:15 p.m. Women's Studies Friday Seminar: "Women in

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